

Andreja Andric

# Et Digt Med Udgangspunkt i Tilfældighed

For voice and guitar

2021

*Et Digt Med Udgangspunkt i Tilfældighed* is a song for voice of any kind and guitar, on a text by Claus Ejner. The text consists in words and sentences that Claus saw on the way from his home to a library. The parts of the voice and guitar are given separately, and the musicians sing and play without a common time. Both parts consist in a series of verbal instructions. The instructions should be performed in order, but the duration is free – the performers can agree to stop before reaching the end. Intonation need not be agreed upon.

## Voice

1. Sing "Videoovervågning" very quickly, in a middle register, with changing direction.
2. Sing "julehygge" slowly, in the highest register, on one tone. A long break.
3. Sing "på borde" in a moderate tempo, in a slightly high register, with changing direction. A short break.
4. Sing "Super pris PETboutique" very slowly, in the lowest register, with changing direction.
5. Sing "indgang Hovedpine" slowly, in the highest register, on one tone. A short break.
6. Sing "kan opstå" very quickly, in a middle register, in a downward direction.
7. Sing "af mange" quickly, in a somewhat high register, on one tone. A medium break.
8. Sing "årsager Othello" quickly, in a somewhat low register, in an upward direction.
9. Sing "lagkager" very slowly, in a middle register, on one tone. A short break.
10. Sing "Friskbagt" slowly, in a slightly low register, in an upward direction. A medium break.
11. Sing "julestemning" quickly, in a somewhat low register, with changing direction. A long break.
12. Sing "Mad og" very slowly, in a middle register, in a downward direction.
13. Sing "vin Sig" in a moderate tempo, in a slightly high register, on one tone.
14. Sing "det med" very quickly, in a middle register, in a downward direction.
15. Sing "øl Liberal" slowly, in a somewhat high register, in a downward direction.
16. Sing "borgerliste" very slowly, in a slightly high register, on one tone.
17. Sing "Nye" very quickly, in a slightly high register. A medium break.
18. Sing "rør Se bedre" very quickly, in a somewhat low register, with changing direction. A medium break.
19. Sing "leve bedre" in a moderate tempo, in a middle register, on one tone. A short break.
20. Sing "Vi støtter" slowly, in a somewhat low register, with changing direction. A long break.
21. Sing "lokalt" very slowly, in the highest register, on one tone.
22. Sing "Kontanten" in a moderate tempo, in a slightly low register, on one tone. A short break.
23. Sing "Spil her" quickly, in a somewhat high register, with changing direction. A short break.
24. Sing "kiosk SignXpert" very slowly, in the highest register, with changing direction. A medium break.
25. Sing "Sur kloakmester" very quickly, in a somewhat high register, in a downward direction.
26. Sing "Safe" very quickly, in the lowest register, on one tone. A long break.
27. Sing "døgnvagt" slowly, in a slightly high register. A short break.
28. Sing "Gutes materiale" very quickly, in the highest register, with changing direction. A short break.
29. Sing "zahlt sich" in a moderate tempo, in the lowest register, on one tone. A medium break.
30. Sing "aus" very slowly, in the lowest register, on one tone. A medium break.
31. Sing "Tak" quickly, in a slightly low register. A medium break.
32. Sing "fordi" quickly, in a somewhat low register, on one tone. A short break.
33. Sing "du viste hensyn" slowly, in a somewhat low register, in a downward direction. A medium break.
34. Sing "Skyactiv" quickly, in a slightly low register, in an upward direction. A medium break.

35. Sing "technology" very slowly, in a middle register, in an upward direction.
36. Sing "Rute" very slowly, in a somewhat high register, in a downward direction. A medium break.
37. Sing "Mod Afgang" quickly, in a somewhat low register, in an upward direction. A medium break.
38. Sing "Ude" very quickly, in a middle register, on one tone. A long break.
39. Sing "af" very quickly, in a somewhat high register. A short break.
40. Sing "drift Stem" very quickly, in a middle register, on one tone. A long break.
41. Sing "personligt" very slowly, in a somewhat low register, on one tone. A short break.
42. Sing "John Bille V" slowly, in the highest register, in an upward direction. A long break.
43. Sing "Peder" very quickly, in a slightly high register, with changing direction. A medium break.
44. Sing "Hummelose" in a moderate tempo, in a slightly low register, with changing direction. A short break.
45. Sing "V Martin Sikær" very quickly, in a middle register, with changing direction. A long break.
46. Sing "A Det gode" very quickly, in a middle register, on one tone. A long break.
47. Sing "liv Margit" very quickly, in a somewhat low register, in an upward direction. A long break.
48. Sing "Lund-Carmer" very slowly, in a middle register, on one tone. A long break.
49. Sing "KD Alle" very slowly, in a middle register, in an upward direction. A medium break.
50. Sing "har lige ret" in a moderate tempo, in a slightly low register, on one tone.
51. Sing "til et" very slowly, in a somewhat low register, with changing direction. A long break.
52. Sing "godt" very quickly, in the highest register.
53. Sing "liv Mette" slowly, in a slightly low register, in a downward direction. A medium break.
54. Sing "With" slowly, in the highest register. A short break.
55. Sing "Hagensen" slowly, in a somewhat low register, in a downward direction. A long break.
56. Sing "A Hjerte" very quickly, in the highest register, in a downward direction.
57. Sing "og omtanke" very quickly, in a somewhat low register, with changing direction.
58. Sing "Dan Skjærning" slowly, in a somewhat low register, in an upward direction. A medium break.
59. Sing "A Der er" slowly, in the highest register, in a downward direction. A medium break.
60. Sing "forskelle på byggerier" slowly, in a slightly high register, in an upward direction. A short break.
61. Sing "Individualisme" slowly, in a slightly low register, with changing direction. A long break.
62. Sing "tryghed fleksibilitet" quickly, in a somewhat high register, on one tone. A medium break.
63. Sing "Altid" slowly, in a slightly high register, in a downward direction. A short break.
64. Sing "åben Døgnåben selvbetjening" very quickly, in a somewhat high register, on one tone. A long break.
65. Sing "buketter" very slowly, in a somewhat low register, in an upward direction. A long break.
66. Sing "dekorationer" slowly, in the lowest register, on one tone. A medium break.

67. Sing "kirkegårdsdynt" quickly, in a somewhat low register, in an upward direction. A short break.
68. Sing "specialiteter" very slowly, in a slightly high register, on one tone. A short break.
69. Sing "Begravelsesforretning" quickly, in a somewhat high register, with changing direction. A long break.
70. Sing "nærvær tryghed omsorg" very slowly, in a slightly high register, with changing direction. A short break.
71. Sing "Døgnvagt Mindevej" in a moderate tempo, in a slightly low register, in a downward direction. A short break.
72. Sing "Bowlingklubben" very quickly, in the lowest register, in a downward direction. A medium break.
73. Sing "“Enghavens" slowly, in the lowest register, on one tone.
74. Sing "venner" DROP IN" in a moderate tempo, in a middle register, on one tone.
75. Sing "BINGO Torben" very quickly, in a middle register, on one tone. A short break.
76. Sing "Elsig" very slowly, in a slightly high register, on one tone. A short break.
77. Sing "B Søren" very quickly, in a somewhat low register. A medium break.
78. Sing "Søgaard Billard" in a moderate tempo, in a somewhat low register, on one tone. A medium break.
79. Sing "Sundhed" quickly, in a slightly low register, in a downward direction. A medium break.
80. Sing "på trivsel Stampesvej" quickly, in the lowest register, on one tone. A short break.
81. Sing "spærret for" very slowly, in the lowest register, in an upward direction.
82. Sing "gennemkørsel" slowly, in a middle register, in an upward direction. A short break.
83. Sing "Regler og vilkår" very quickly, in the lowest register, with changing direction. A short break.
84. Sing "fremgår af" quickly, in the lowest register, on one tone.
85. Sing "skilte på pladsen" slowly, in a somewhat high register, in a downward direction. A short break.
86. Sing "Pusleplads" very slowly, in a somewhat high register, in a downward direction. A short break.
87. Sing "bilvask Ø" very quickly, in the lowest register, in an upward direction. A medium break.
88. Sing "Kia" in a moderate tempo, in the highest register, with changing direction. A medium break.
89. Sing "længere" quickly, in a somewhat high register, with changing direction. A long break.
90. Sing "hurtigere" quickly, in a somewhat low register, in an upward direction. A long break.
91. Sing "sjovere" in a moderate tempo, in a middle register, on one tone. A medium break.
92. Sing "Corner Ø Enhedslisten" slowly, in a middle register, with changing direction. A short break.
93. Sing "France" very slowly, in the lowest register, in an upward direction. A long break.
94. Sing "Svinget" in a moderate tempo, in a slightly high register, in a downward direction.
95. Sing "Et Vejle" in a moderate tempo, in a slightly low register, on one tone. A short break.
96. Sing "gruppe" quickly, in the highest register, with changing direction.
97. Sing "Dit liv -" very slowly, in a somewhat high register, in a downward direction.
98. Sing "dine" quickly, in a slightly high register, with changing direction. A medium break.
99. Sing "valg Sten Byriel" slowly, in a slightly high register, with changing direction.
100. Sing "LA" very slowly, in a slightly high register.

101. Sing "vi skal videre" slowly, in a somewhat high register, on one tone. A short break.
102. Sing "Brynet Højvangsvej" slowly, in a somewhat high register, in an upward direction. A long break.
103. Sing "Brummersvej" quickly, in a slightly high register, on one tone. A long break.
104. Sing "Privathospital" in a moderate tempo, in a slightly low register, on one tone. A long break.
105. Sing "Stem personligt" very slowly, in a slightly high register, on one tone. A medium break.
106. Sing "Kenneth Fredslund" slowly, in a somewhat low register, in an upward direction. A medium break.
107. Sing "DF Pas på Trappen" quickly, in a somewhat high register, in an upward direction. A short break.
108. Sing "glatførebekæmpes" very quickly, in the highest register, in a downward direction. A long break.
109. Sing "ikke Fra" quickly, in a somewhat low register, on one tone.
110. Sing "ulighed" very slowly, in a somewhat high register, in a downward direction. A medium break.
111. Sing "til mulighed" slowly, in the lowest register, in a downward direction.
112. Sing "Jacob Bæz" slowly, in a somewhat low register, in a downward direction.
113. Sing "Olesen SF" in a moderate tempo, in a slightly high register, on one tone. A medium break.
114. Sing "Garage udlejes" slowly, in the lowest register, in a downward direction. A short break.
115. Sing "Ø Enhedslisten" very quickly, in a slightly low register, with changing direction.
116. Sing "Glat" very quickly, in a slightly high register. A long break.
117. Sing "i vådt føre" slowly, in a middle register, on one tone. A short break.
118. Sing "Hørkram" in a moderate tempo, in a somewhat high register.
119. Sing "Levering" quickly, in a slightly high register, on one tone. A long break.
120. Sing "med" quickly, in a somewhat high register. A short break.
121. Sing "truck i hele" very slowly, in a middle register, in an upward direction. A short break.
122. Sing "landet Cyklister" in a moderate tempo, in the lowest register, in an upward direction. A long break.
123. Sing "og knallerter" quickly, in the lowest register, on one tone. A short break.
124. Sing "stå af og træk" very slowly, in a middle register, in a downward direction. A long break.
125. Sing "Munkenes" in a moderate tempo, in a middle register, with changing direction.
126. Sing "tegløvn" slowly, in a slightly high register, in an upward direction. A medium break.
127. Sing "Jagtvej Tyrelodspynten" very quickly, in the lowest register, in an upward direction. A short break.
128. Sing "Tjæreborg malerforretning" very slowly, in a somewhat high register, with changing direction. A long break.
129. Sing "Stress træthed" very slowly, in the lowest register, with changing direction.
130. Sing "hedeture" quickly, in a slightly high register, in an upward direction. A medium break.
131. Sing "Let i" very slowly, in a somewhat high register, with changing direction. A short break.
132. Sing "balance" very quickly, in a middle register, in a downward direction. A long break.

133. Sing "Undtaget" in a moderate tempo, in the highest register, in a downward direction. A short break.
134. Sing "Afvent grønt lys" very slowly, in a somewhat low register, in an upward direction. A medium break.
135. Sing "Indgang" quickly, in a slightly high register, in a downward direction. A short break.
136. Sing "Bryggen halvfjerds mtr. Mylook" very quickly, in the lowest register, in an upward direction. A long break.
137. Sing "Sorry were" in a moderate tempo, in a somewhat high register, on one tone. A short break.
138. Sing "closed" quickly, in a somewhat high register, in a downward direction. A short break.
139. Sing "Smag den før" slowly, in a somewhat high register, in an upward direction. A medium break.
140. Sing "du køber den" quickly, in a somewhat low register, in a downward direction.
141. Sing "Fakta og plan" quickly, in a slightly high register, on one tone.
142. Sing "Peter" slowly, in the lowest register, in a downward direction. A medium break.
143. Sing "G. Harboe" in a moderate tempo, in a middle register, on one tone.
144. Sing "V Restaffald" slowly, in the lowest register, on one tone. A long break.
145. Sing "giv" in a moderate tempo, in the lowest register.
146. Sing "din" quickly, in the lowest register. A short break.
147. Sing "pant videre" very quickly, in the lowest register, in an upward direction. A long break.
148. Sing "Maxi" very quickly, in the highest register, in a downward direction. A medium break.
149. Sing "zoo Kokkens" quickly, in a somewhat high register, with changing direction. A long break.
150. Sing "pølsevogn Tikspac" in a moderate tempo, in a somewhat high register, with changing direction. A long break.
151. Sing "Fiskeri forbudt" very quickly, in a somewhat low register, on one tone. A short break.
152. Sing "Fodring langs" in a moderate tempo, in the highest register, in a downward direction. A short break.
153. Sing "åen" slowly, in a somewhat low register. A medium break.
154. Sing "forbud" in a moderate tempo, in a somewhat low register, in an upward direction. A medium break.
155. Sing "på grund" quickly, in a somewhat high register.
156. Sing "af rotter" quickly, in a slightly high register, in an upward direction. A medium break.
157. Sing "og" very quickly, in a slightly low register. A short break.
158. Sing "måger" quickly, in a middle register.
159. Sing "Glas er" quickly, in a slightly high register, in a downward direction.
160. Sing "så holdbart" in a moderate tempo, in a slightly high register, in a downward direction. A long break.
161. Sing "at det" quickly, in a somewhat high register, in a downward direction. A medium break.
162. Sing "tager" in a moderate tempo, in a somewhat high register, with changing direction. A long break.
163. Sing "naturen" slowly, in a slightly low register, with changing direction. A long break.
164. Sing "over" very quickly, in a slightly low register, in an upward direction.

165. Sing "en million" slowly, in a middle register, in an upward direction. A medium break.
166. Sing "år at nedbryde" very quickly, in a somewhat low register, on one tone. A short break.
167. Sing "Brug bøtten," very quickly, in a slightly high register, on one tone. A medium break.
168. Sing "venner Privat" very slowly, in a slightly high register, with changing direction.
169. Sing "område Grundvandssænkning" in a moderate tempo, in the lowest register, in an upward direction.
170. Sing "Fest" very slowly, in a middle register. A long break.
171. Sing "tre" quickly, in the highest register. A short break.
172. Sing "retter tre" slowly, in the lowest register, on one tone.
173. Sing "hundert fem og" slowly, in a somewhat low register, on one tone.
174. Sing "tredive" very slowly, in a slightly high register, with changing direction.
175. Sing "Kig ind og få" quickly, in a slightly low register, in a downward direction.
176. Sing "en" in a moderate tempo, in a somewhat low register.
177. Sing "uformel" quickly, in a slightly high register, in an upward direction. A short break.
178. Sing "snak" in a moderate tempo, in a somewhat low register. A medium break.
179. Sing "om dit" in a moderate tempo, in a middle register, in an upward direction. A short break.
180. Sing "næste arrangement" in a moderate tempo, in a somewhat high register, on one tone. A long break.
181. Sing "Parkerings" slowly, in a slightly high register, on one tone. A medium break.
182. Sing "tilladt" in a moderate tempo, in the highest register, in an upward direction. A long break.
183. Sing "med særlig" very slowly, in the lowest register, in a downward direction. A long break.
184. Sing "tilladelse" quickly, in a somewhat high register, on one tone. A medium break.
185. Sing "Aflevering" quickly, in a somewhat high register, in a downward direction.
186. Sing "book return" very slowly, in a middle register, in a downward direction. A short break.



## Guitar:

1. Four string chord at the beginning of the neck.
2. Two notes on same string high up on the neck.
3. Two string chord around the middle of the neck.
4. Four string chord above the middle of the neck.
5. One natural harmonic high up on the neck.
6. One note above the middle of the neck. A long break.
7. One note above the middle of the neck. A long break.
8. Four notes on different strings at the beginning of the neck. A medium break.
9. Three string chord high up on the neck.
10. Three string chord high up on the neck.
11. One note above the middle of the neck. A medium break.
12. Four string chord below the middle of the neck.
13. Three notes on different strings at the beginning of the neck. A long break.
14. Two notes on different strings below the middle of the neck. A long break.
15. Four string chord around the middle of the neck. A long break.
16. One note below the middle of the neck. A long break.
17. Three string chord below the middle of the neck.
18. One natural harmonic around the middle of the neck. A short break.
19. Three string chord above the middle of the neck. A medium break.
20. Two string chord above the middle of the neck. A short break.
21. Two notes on different strings above the middle of the neck. A short break.
22. Two string chord around the middle of the neck. A short break.
23. Two string chord around the middle of the neck.
24. Three string chord high up on the neck.
25. Four notes on different strings below the middle of the neck. A short break.
26. Three notes on different strings high up on the neck.
27. Four string chord high up on the neck. A long break.
28. Two string chord around the middle of the neck. A short break.
29. Four string chord at the beginning of the neck. A short break.
30. One note high up on the neck.
31. Four notes on different strings above the middle of the neck. A long break.
32. Four notes on different strings high up on the neck. A short break.
33. Two string chord above the middle of the neck.
34. Two string chord at the beginning of the neck. A long break.
35. Two string chord high up on the neck. A long break.
36. Three notes on same string around the middle of the neck. A long break.
37. Three string chord high up on the neck. A short break.
38. Three string chord high up on the neck. A short break.
39. Two string chord above the middle of the neck. A long break.
40. Two notes on different strings high up on the neck.
41. Four string chord high up on the neck. A medium break.
42. Two string chord above the middle of the neck.
43. Three string chord around the middle of the neck.
44. Four string chord high up on the neck.
45. One note below the middle of the neck.
46. Four notes on same string around the middle of the neck. A medium break.
47. Four string chord at the beginning of the neck. A long break.

48. One natural harmonic high up on the neck. A medium break.
49. Three notes on different strings high up on the neck. A long break.
50. Two string chord at the beginning of the neck. A medium break.
51. Three string chord high up on the neck.
52. Four string chord below the middle of the neck. A medium break.
53. Two string chord around the middle of the neck. A long break.
54. Four notes on different strings below the middle of the neck.
55. Four notes on same string around the middle of the neck. A medium break.
56. One tremolo note below the middle of the neck. A short break.
57. Two string chord around the middle of the neck.
58. Four notes on same string high up on the neck.
59. One note high up on the neck.
60. One note high up on the neck. A medium break.
61. Three notes on same string above the middle of the neck. A long break.
62. Two string chord above the middle of the neck.
63. Three notes on different strings around the middle of the neck.
64. Two notes on different strings high up on the neck. A medium break.
65. Four string chord above the middle of the neck.
66. Two string chord at the beginning of the neck.
67. Two notes on different strings around the middle of the neck.
68. One note above the middle of the neck.
69. One note at the beginning of the neck.
70. Four string chord below the middle of the neck. A medium break.
71. Four string chord at the beginning of the neck.
72. Two string chord high up on the neck.
73. Four string chord at the beginning of the neck. A long break.
74. Two notes on different strings at the beginning of the neck. A short break.
75. Two string chord below the middle of the neck.
76. Four string chord above the middle of the neck. A long break.
77. Three string chord at the beginning of the neck.
78. Four string chord above the middle of the neck.
79. Two string chord high up on the neck. A long break.
80. Three notes on same string around the middle of the neck.
81. Two notes on same string below the middle of the neck. A medium break.
82. Four notes on different strings around the middle of the neck. A long break.
83. Four string chord below the middle of the neck. A long break.
84. One natural harmonic high up on the neck. A medium break.
85. Three string chord below the middle of the neck. A medium break.
86. Four string chord above the middle of the neck. A medium break.
87. One note at the beginning of the neck. A short break.
88. Four notes on different strings below the middle of the neck.
89. Two string chord high up on the neck.
90. Two notes on different strings high up on the neck. A short break.
91. Four notes on different strings at the beginning of the neck.
92. Three notes on different strings around the middle of the neck. A short break.
93. Four string chord below the middle of the neck.
94. Three string chord below the middle of the neck.
95. Four string chord at the beginning of the neck. A long break.
96. One note below the middle of the neck.
97. Three string chord around the middle of the neck.

98. Two string chord around the middle of the neck.
99. Four string chord around the middle of the neck.
100. Four string chord high up on the neck.
101. Three notes on different strings at the beginning of the neck. A medium break.
102. Four string chord around the middle of the neck. A medium break.
103. One note high up on the neck.
104. One note at the beginning of the neck.
105. Three string chord at the beginning of the neck.
106. One natural harmonic above the middle of the neck. A medium break.
107. Four notes on different strings at the beginning of the neck. A medium break.
108. One tremolo note above the middle of the neck. A short break.
109. Two notes on different strings above the middle of the neck. A long break.
110. One natural harmonic high up on the neck.
111. Two string chord above the middle of the neck. A short break.
112. Four string chord below the middle of the neck. A medium break.
113. One note below the middle of the neck.
114. Two notes on different strings high up on the neck. A long break.
115. Three notes on same string below the middle of the neck. A medium break.
116. One natural harmonic high up on the neck. A long break.
117. Two string chord at the beginning of the neck. A medium break.
118. Two notes on same string below the middle of the neck.
119. Two string chord above the middle of the neck.
120. Two notes on same string around the middle of the neck. A long break.
121. Three string chord at the beginning of the neck. A long break.
122. Two string chord below the middle of the neck. A long break.
123. Two string chord above the middle of the neck. A short break.
124. One note at the beginning of the neck. A medium break.
125. Four notes on different strings at the beginning of the neck.
126. Three notes on same string around the middle of the neck.
127. One note above the middle of the neck. A long break.
128. Four notes on different strings high up on the neck. A long break.
129. One note high up on the neck. A medium break.
130. One note above the middle of the neck. A long break.
131. Two notes on same string around the middle of the neck.
132. Four string chord below the middle of the neck. A long break.
133. One note below the middle of the neck. A short break.
134. One natural harmonic above the middle of the neck. A long break.
135. Two string chord at the beginning of the neck. A medium break.
136. One natural harmonic high up on the neck. A medium break.
137. Three string chord above the middle of the neck. A short break.
138. One natural harmonic high up on the neck.
139. Three notes on different strings around the middle of the neck.
140. Three string tremolo chord around the middle of the neck. A short break.
141. Three notes on same string at the beginning of the neck.
142. Two string chord below the middle of the neck.
143. One note at the beginning of the neck. A medium break.
144. Two string chord at the beginning of the neck. A short break.
145. Three string chord above the middle of the neck.
146. One note below the middle of the neck.
147. Four notes on different strings high up on the neck. A medium break.

148. Two notes on different strings high up on the neck. A medium break.
149. Three string chord at the beginning of the neck. A medium break.
150. Four string chord at the beginning of the neck.
151. Four string chord around the middle of the neck. A long break.
152. Three string chord around the middle of the neck. A medium break.
153. Four string chord around the middle of the neck.
154. Three string chord around the middle of the neck. A medium break.
155. Two string chord below the middle of the neck.
156. One note below the middle of the neck.
157. Three string chord below the middle of the neck.
158. Four string tremolo chord high up on the neck. A short break.
159. Four notes on same string above the middle of the neck. A long break.
160. One natural harmonic around the middle of the neck.
161. Three notes on same string around the middle of the neck.
162. Four string chord high up on the neck. A short break.
163. Three string chord high up on the neck. A short break.
164. Four notes on different strings below the middle of the neck. A medium break.
165. Four string chord below the middle of the neck. A short break.
166. Two notes on different strings around the middle of the neck. A medium break.
167. Four string tremolo chord above the middle of the neck.
168. One note above the middle of the neck.
169. Two notes on different strings around the middle of the neck.
170. Three string chord high up on the neck. A medium break.
171. Three notes on same string high up on the neck.
172. Two notes on same string below the middle of the neck. A short break.
173. One natural harmonic above the middle of the neck. A medium break.
174. Two string chord around the middle of the neck.
175. Four notes on same string around the middle of the neck. A short break.
176. Two string chord high up on the neck.
177. Two string chord around the middle of the neck.
178. One tremolo note below the middle of the neck. A medium break.
179. Four notes on different strings above the middle of the neck. A medium break.
180. Two notes on same string above the middle of the neck. A long break.
181. Two notes on same string above the middle of the neck. A medium break.
182. Three notes on different strings high up on the neck. A long break.
183. Four notes on different strings below the middle of the neck. A long break.
184. Two notes on different strings around the middle of the neck. A short break.
185. Two notes on different strings above the middle of the neck.
186. Three string chord above the middle of the neck. A short break.
187. Two notes on different strings at the beginning of the neck. A long break.
188. Two notes on different strings at the beginning of the neck. A short break.
189. Two string chord high up on the neck. A short break.
190. One natural harmonic high up on the neck. A long break.
191. Four notes on different strings above the middle of the neck. A long break.
192. One natural harmonic above the middle of the neck. A long break.
193. Four string chord below the middle of the neck.
194. Three notes on different strings below the middle of the neck. A short break.
195. Four string chord above the middle of the neck.
196. Four string chord around the middle of the neck. A short break.