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Meditations (III) for one or more harps

2019

The work consists in two hundred short pieces for harp. The pieces can be performed in any order and combination on any number of harps. Musicians play without a common time. Notes can be embellished at will, but use this possibility sparingly. Initial position of the pedals is free. Intonation need not be agreed upon. Duration is free.

1.

1. Two note chord on the strings just above the lowest group of strings. Count to 5.
2. One note on one of the strings just above the middle group of strings. Count to 5.
3. One note on one of the middle strings. Count to 9.
4. Three notes on the strings just below the highest group of strings. Count to 9.
5. Four harmonics on the strings just above the lowest group of strings. Count to 9. Change positions of B-pedal and E-pedal.
6. Four note chord on the strings just above the middle group of strings. Count to 6.
7. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 7.
8. Two notes on the strings just above the middle group of strings. Count to 8.
9. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 10. Change position of C-pedal.
10. Four notes on the strings just above the lowest group of strings. Count to 9.
11. One note on one of the strings just below the highest group of strings. Count to 6.

2.

1. Three note chord on the middle strings. Count to 11.
2. One note on one of the strings just below the highest group of strings. Count to 5.
3. One note on one of the highest strings. Count to 7.
4. One note on one of the strings just above the lowest group of strings. Count to 7.
5. Two note chord on the middle strings. Count to 5.
6. Two notes on the highest strings. Count to 5.
7. Four notes on the strings just above the middle group of strings. Count to 9. Change position of C-pedal.
8. Five note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 6.
9. Three note chord on the strings just above the lowest group of strings. Count to 8.

3.

1. Two notes on the lowest strings. Count to 9.
2. Two note chord on the highest strings. Count to 10.
3. Four notes on the strings just above the lowest group of strings. Count to 6. Change position of F-pedal.
4. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 7. Change position of F-pedal.
5. Two notes on the strings just below the highest group of strings. Count to 9.
6. Four notes on the middle strings. Count to 11. Change position of G-pedal.
7. Four notes on the strings just below the highest group of strings. Count to 8.
8. Four note chord on the strings just below the highest group of strings. Count to 10. Change position of F-pedal.

4.

1. Three note chord on the middle strings. Count to 11.
2. Four note chord on the middle strings. Count to 8. Change position of B-pedal.
3. Two note chord on the strings just above the middle group of strings. Count to 11.
4. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 5. Change position of F-pedal.
5. Two notes on the middle strings. Count to 9.
6. Four notes on the middle strings. Count to 9.
7. Two notes on the highest strings. Count to 9.

5.

1. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 11. Change position of C-pedal.
2. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 7.
3. Two notes on the lowest strings. Count to 9. Change positions of B-pedal and C-pedal.
4. One note on one of the middle strings. Count to 6.
5. Three notes on the strings just above the middle group of strings. Count to 9.
6. One note on one of the lowest strings. Count to 11.
7. Three note chord on the strings just below the highest group of strings. Count to 8. Change position of A-pedal.
8. Four note chord on the strings just below the middle group of strings. Count to 10. Change position of F-pedal.
9. Two notes on the strings just below the middle group of strings. Count to 5.
10. One note on one of the strings just above the middle group of strings. Count to 5.
11. Two note chord on the lowest strings. Count to 7. Change position of C-pedal.

6.

1. Two harmonics on the strings just below the middle group of strings. Count to 9. Change position of A-pedal.
2. Three note chord on the middle strings. Count to 10.
3. One note on one of the strings just above the middle group of strings. Count to 10.
4. Four note chord on the highest strings. Count to 8.
5. Two note chord on the strings just below the highest group of strings. Count to 6.
6. One note on one of the strings just above the middle group of strings. Count to 5.
7. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 8.
8. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 7.
9. Three note chord on the strings just above the middle group of strings. Count to 5. Change position of D-pedal.
10. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 6.
11. Four note chord on the strings just below the middle group of strings. Count to 7.
12. One harmonic on one of the strings just below the middle group of strings. Count to 9.

7.

1. One note on one of the lowest strings. Count to 9.
2. One note on one of the middle strings. Count to 9.
3. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 11.
4. Six note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 5. Change position of E-pedal.
5. Four note chord on the lowest strings. Count to 8.
6. One note on one of the middle strings. Count to 10.
7. Two notes on the strings just below the highest group of strings. Count to 9.
8. Three note chord on the strings just below the highest group of strings. Count to 6. Change position of E-pedal.

8.

1. Three harmonics on the strings just above the lowest group of strings. Count to 7.
2. One harmonic on one of the middle strings. Count to 10.
3. Five note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 8.
4. Three note chord on the strings just above the lowest group of strings. Count to 10.
5. One note on one of the strings just above the middle group of strings. Count to 10.
6. Seven note chord with left hand on the lowest strings and right hand on the highest strings. Count to 6. Change position of D-pedal.
7. Two notes on the lowest strings. Count to 11.
8. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 7.
9. Three notes on the lowest strings. Count to 8. Change position of C-pedal.
10. Three harmonics on the strings just below the middle group of strings. Count to 5. Change position of G-pedal.
11. Two note chord on the strings just below the middle group of strings. Count to 5. Change positions of G-pedal and E-pedal.

9.

1. Three notes on the strings just above the middle group of strings. Count to 11.
2. Four notes on the strings just above the lowest group of strings. Count to 5.
3. One note on one of the strings just above the lowest group of strings. Count to 10. Change position of G-pedal.
4. One note on one of the middle strings. Count to 11.
5. One note on one of the strings just below the highest group of strings. Count to 8.
6. Four note chord on the strings just above the middle group of strings. Count to 6. Change positions of C-pedal and A-pedal.
7. Four note chord on the middle strings. Count to 10. Change position of A-pedal.
8. One note on one of the strings just above the lowest group of strings. Count to 6. Change position of C-pedal.

10.

1. Three notes on the middle strings. Count to 11.
2. Four harmonics on the strings just below the highest group of strings. Count to 7. Change position of B-pedal.
3. One note on one of the strings just below the highest group of strings. Count to 6. Change position of E-pedal.
4. Four note chord on the middle strings. Count to 11. Change position of E-pedal.
5. Two note chord on the strings just above the middle group of strings. Count to 8.
6. One note on one of the strings just above the lowest group of strings. Count to 8.
7. Three note chord on the middle strings. Count to 9.
8. Six note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 7.
9. Three note chord on the highest strings. Count to 8.
10. Two notes on the strings just below the highest group of strings. Count to 7.
11. One note on one of the middle strings. Count to 9. Change position of G-pedal.

11.

1. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 8.
2. Two notes on the strings just below the highest group of strings. Count to 11. Change position of F-pedal.
3. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 11.
4. Three note chord on the highest strings. Count to 11.
5. Two harmonics on the strings just above the lowest group of strings. Count to 9. Change position of D-pedal.
6. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 11.
7. Three notes on the highest strings. Count to 11.
8. One note on one of the strings just below the highest group of strings. Count to 11. Change position of C-pedal.
9. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 11.
10. Four notes on the strings just above the lowest group of strings. Count to 10. Change position of G-pedal.
11. Two harmonics on the strings just above the middle group of strings. Count to 10.
12. Three harmonics on the strings just above the lowest group of strings. Count to 5.

12.

1. Two note chord on the strings just above the middle group of strings. Count to 7.
2. One note on one of the middle strings. Count to 9.
3. Two note chord on the middle strings. Count to 10. Change position of G-pedal.
4. One harmonic on one of the strings just above the middle group of strings. Count to 9.
5. Two notes on the lowest strings. Count to 9. Change position of F-pedal.
6. One note on one of the strings just below the middle group of strings. Count to 6.
7. Two notes on the strings just below the middle group of strings. Count to 5.

13.

1. Three notes on the lowest strings. Count to 6. Change position of D-pedal.
2. Four notes on the middle strings. Count to 10.
3. Seven note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 8.
4. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 11.
5. Two notes on the highest strings. Count to 9.
6. Six note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 6. Change position of F-pedal.
7. Two harmonics on the lowest strings. Count to 9. Change position of G-pedal.

14.

1. Two note chord on the strings just above the middle group of strings. Count to 10.
2. Six note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 8.
3. Three note chord on the strings just above the lowest group of strings. Count to 6. Change position of A-pedal.
4. Four notes on the strings just above the lowest group of strings. Count to 8. Change position of G-pedal.
5. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 11.
6. Seven note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 6.
7. Four note chord on the strings just below the highest group of strings. Count to 11.
8. Two notes on the highest strings. Count to 8.
9. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 9.
10. Three note chord on the strings just below the highest group of strings. Count to 11. Change position of C-pedal.

15.

1. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 8.
2. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 10. Change position of A-pedal.
3. Three harmonics on the middle strings. Count to 6.
4. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 7. Change positions of B-pedal and D-pedal.
5. Three notes on the strings just above the lowest group of strings. Count to 6. Change position of D-pedal.
6. One note on one of the lowest strings. Count to 10.
7. Two harmonics on the strings just below the highest group of strings. Count to 8.
8. One note on one of the strings just below the middle group of strings. Count to 11.
9. Five note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 7.
10. One note on one of the strings just below the middle group of strings. Count to 7.
11. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 9.
12. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 10. Change position of B-pedal.
13. One note on one of the strings just below the highest group of strings. Count to 7.

16.

1. Three note chord on the strings just above the middle group of strings. Count to 9.
2. Three notes on the highest strings. Count to 10.
3. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 7.
4. Four note chord on the strings just below the middle group of strings. Count to 5. Change position of E-pedal.
5. Two note chord on the strings just below the highest group of strings. Count to 11.
6. Three notes on the middle strings. Count to 9. Change position of E-pedal.
7. One note on one of the strings just above the lowest group of strings. Count to 7.

17.

1. Two notes on the strings just below the highest group of strings. Count to 8.
2. Four note chord on the strings just below the highest group of strings. Count to 7.
3. Three notes on the middle strings. Count to 7.
4. One note on one of the lowest strings. Count to 7.
5. Three note chord on the strings just above the middle group of strings. Count to 11.
6. Two notes on the strings just above the middle group of strings. Count to 5. Change position of B-pedal.
7. One note on one of the lowest strings. Count to 8.

18.

1. Two note chord on the highest strings. Count to 11.
2. Two notes on the strings just below the middle group of strings. Count to 6. Change position of F-pedal.
3. One note on one of the lowest strings. Count to 11.
4. One note on one of the highest strings. Count to 5.
5. One note on one of the strings just above the middle group of strings. Count to 10. Change position of F-pedal.
6. One note on one of the strings just above the middle group of strings. Count to 5.
7. Three notes on the highest strings. Count to 8. Change position of E-pedal.
8. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 10.
9. One note on one of the strings just above the middle group of strings. Count to 11.
10. One harmonic on one of the highest strings. Count to 10.
11. One note on one of the strings just below the highest group of strings. Count to 5. Change position of G-pedal.
12. Four notes on the strings just below the highest group of strings. Count to 10.

19.

1. Three notes on the strings just below the highest group of strings. Count to 7.
2. One note on one of the strings just above the lowest group of strings. Count to 10. Change position of F-pedal.
3. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 7.
4. Three notes on the lowest strings. Count to 7.
5. Four notes on the highest strings. Count to 9.
6. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 6. Change position of B-pedal.
7. Four note chord on the strings just below the middle group of strings. Count to 11. Change position of D-pedal.
8. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 10.
9. Three notes on the strings just above the lowest group of strings. Count to 5. Change position of D-pedal.
10. One note on one of the highest strings. Count to 7.
11. Three note chord on the strings just below the highest group of strings. Count to 7. Change position of F-pedal.
12. Four notes on the lowest strings. Count to 5.
13. Two note chord on the strings just below the highest group of strings. Count to 11.

20.

1. Three notes on the strings just below the middle group of strings. Count to 11.
2. Two note chord on the strings just above the lowest group of strings. Count to 11.
3. Two notes on the strings just below the highest group of strings. Count to 11.
4. One note on one of the strings just below the middle group of strings. Count to 5.
5. Five note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 9.
6. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 7.
7. Three notes on the strings just below the highest group of strings. Count to 6.
8. One note on one of the strings just below the highest group of strings. Count to 9. Change position of A-pedal.
9. Four note chord on the strings just below the middle group of strings. Count to 5.
10. One note on one of the strings just below the middle group of strings. Count to 8. Change position of B-pedal.
11. Two notes on the strings just above the middle group of strings. Count to 9. Change position of D-pedal.
12. Three notes on the lowest strings. Count to 10.

21.

1. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 6. Change position of D-pedal.
2. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 7.
3. Four notes on the strings just below the middle group of strings. Count to 6.
4. Three notes on the highest strings. Count to 5. Change position of E-pedal.
5. Five note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 10. Change position of B-pedal.
6. Two note chord on the highest strings. Count to 8. Change position of F-pedal.
7. Four note chord on the strings just below the highest group of strings. Count to 5.

22.

1. One note on one of the highest strings. Count to 7. Change position of B-pedal.
2. Three note chord on the strings just above the middle group of strings. Count to 9. Change position of A-pedal.
3. One note on one of the highest strings. Count to 9.
4. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 10.
5. One harmonic on one of the lowest strings. Count to 9.
6. Two note chord on the strings just below the middle group of strings. Count to 8. Change position of C-pedal.
7. Two notes on the strings just above the middle group of strings. Count to 5. Change position of C-pedal.
8. Six note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 11.
9. Four note chord on the strings just below the highest group of strings. Count to 6.
10. Four notes on the strings just above the lowest group of strings. Count to 7.
11. One note on one of the highest strings. Count to 9.

23.

1. Two notes on the highest strings. Count to 11. Change position of E-pedal.
2. Four notes on the strings just above the middle group of strings. Count to 9.
3. One note on one of the strings just below the middle group of strings. Count to 7.
4. Four notes on the strings just above the lowest group of strings. Count to 11. Change position of D-pedal.
5. Two note chord on the strings just below the middle group of strings. Count to 9.
6. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 5.
7. Four note chord on the strings just above the middle group of strings. Count to 10. Change position of D-pedal.

24.

1. Four note chord on the middle strings. Count to 6. Change positions of F-pedal and F-pedal.
2. Four note chord on the middle strings. Count to 5.
3. Three note chord on the strings just below the middle group of strings. Count to 7.
4. Four notes on the strings just above the lowest group of strings. Count to 11.
5. Two note chord on the strings just above the lowest group of strings. Count to 6.
6. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 6. Change position of F-pedal.
7. Three harmonics on the middle strings. Count to 11.
8. Three note chord on the middle strings. Count to 8.
9. One note on one of the middle strings. Count to 8.
10. Four note chord on the strings just below the highest group of strings. Count to 9.
11. One harmonic on one of the lowest strings. Count to 7.
12. Two notes on the strings just above the lowest group of strings. Count to 6. Change position of F-pedal.
13. Four harmonics on the lowest strings. Count to 11. Change position of E-pedal.
14. Three note chord on the middle strings. Count to 8. Change positions of G-pedal and B-pedal.

25.

1. One harmonic on one of the strings just below the highest group of strings. Count to 9. Change position of F-pedal.
2. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 6. Change position of B-pedal.
3. Two notes on the middle strings. Count to 10.
4. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 10. Change position of F-pedal.
5. Four note chord on the strings just above the lowest group of strings. Count to 5.
6. Four notes on the lowest strings. Count to 8. Change position of E-pedal.
7. Four note chord on the middle strings. Count to 10.
8. Six note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 5. Change position of B-pedal.

26.

1. Four notes on the strings just above the lowest group of strings. Count to 5. Change positions of A-pedal and G-pedal.
2. Two note chord on the strings just above the middle group of strings. Count to 5.
3. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 5.
4. Three notes on the lowest strings. Count to 8.
5. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 5.
6. Two notes on the strings just below the highest group of strings. Count to 7.
7. Three note chord on the strings just below the middle group of strings. Count to 5.
8. Two notes on the strings just above the middle group of strings. Count to 11.

27.

1. Four notes on the lowest strings. Count to 5.
2. One note on one of the strings just below the highest group of strings. Count to 8.
3. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 9.
4. Four notes on the strings just above the middle group of strings. Count to 6. Change position of D-pedal.
5. Two note chord on the strings just above the lowest group of strings. Count to 7.
6. Three notes on the strings just above the middle group of strings. Count to 5.
7. Two notes on the strings just below the highest group of strings. Count to 5.
8. Two notes on the strings just above the middle group of strings. Count to 9.

28.

1. Two note chord on the strings just below the middle group of strings. Count to 7. Change position of F-pedal.
2. Three notes on the strings just above the middle group of strings. Count to 9. Change position of B-pedal.
3. One harmonic on one of the middle strings. Count to 5.
4. Two notes on the lowest strings. Count to 8.
5. Four notes on the strings just below the middle group of strings. Count to 5. Change positions of A-pedal and E-pedal.
6. One harmonic on one of the middle strings. Count to 7.
7. Five note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 10. Change position of G-pedal.

29.

1. Three notes on the strings just below the middle group of strings. Count to 7. Change position of C-pedal.
2. One note on one of the middle strings. Count to 9.
3. One note on one of the strings just below the highest group of strings. Count to 9. Change position of G-pedal.
4. Three note chord on the strings just above the middle group of strings. Count to 6.
5. One note on one of the strings just above the lowest group of strings. Count to 7.
6. Four harmonics on the strings just below the highest group of strings. Count to 7.
7. Three notes on the strings just below the highest group of strings. Count to 9.
8. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 5.
9. Four notes on the strings just above the lowest group of strings. Count to 11.
10. Three note chord on the strings just above the lowest group of strings. Count to 8.
11. One note on one of the highest strings. Count to 10.

30.

1. Four note chord on the strings just below the middle group of strings. Count to 8.
2. One note on one of the lowest strings. Count to 7.
3. One note on one of the highest strings. Count to 5.
4. Two note chord on the strings just above the lowest group of strings. Count to 9. Change positions of D-pedal and B-pedal.
5. Three note chord on the strings just above the lowest group of strings. Count to 6.
6. Four note chord on the strings just above the lowest group of strings. Count to 11.
7. Three notes on the lowest strings. Count to 8. Change position of E-pedal.

31.

1. Three notes on the lowest strings. Count to 11.
2. Two notes on the lowest strings. Count to 10. Change position of C-pedal.
3. Two notes on the lowest strings. Count to 7.
4. Two notes on the middle strings. Count to 9.
5. Three note chord on the strings just above the middle group of strings. Count to 7.
6. Four harmonics on the strings just below the highest group of strings. Count to 10. Change position of F-pedal.
7. Two notes on the middle strings. Count to 10.
8. Three notes on the middle strings. Count to 10. Change position of D-pedal.
9. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just above the middle group of strings. Count to 7.

32.

1. Three notes on the strings just above the middle group of strings. Count to 10. Change position of G-pedal.
2. Two notes on the strings just above the middle group of strings. Count to 8. Change position of C-pedal.
3. Two note chord on the highest strings. Count to 7.
4. Three notes on the strings just above the lowest group of strings. Count to 6.
5. Three harmonics on the highest strings. Count to 5.
6. Four note chord on the strings just above the lowest group of strings. Count to 5. Change position of D-pedal.
7. One note on one of the middle strings. Count to 7. Change position of A-pedal.

33.

1. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 5. Change position of E-pedal.
2. Three note chord on the strings just below the middle group of strings. Count to 6.
3. One harmonic on one of the strings just above the middle group of strings. Count to 7.
4. Five note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 11.
5. Three note chord on the strings just above the middle group of strings. Count to 6. Change position of E-pedal.
6. Three note chord on the strings just above the middle group of strings. Count to 9.
7. Three notes on the strings just above the middle group of strings. Count to 11. Change position of C-pedal.
8. Four notes on the strings just above the lowest group of strings. Count to 7. Change position of D-pedal.
9. Four notes on the strings just above the lowest group of strings. Count to 7. Change position of C-pedal.
10. Two note chord on the middle strings. Count to 5. Change position of D-pedal.
11. Four note chord on the highest strings. Count to 8.
12. One note on one of the middle strings. Count to 5. Change position of A-pedal.
13. Six note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 5.
14. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 8.

34.

1. One harmonic on one of the strings just above the lowest group of strings. Count to 7.
2. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 9.
3. Four notes on the lowest strings. Count to 9.
4. Three note chord on the lowest strings. Count to 11.
5. Four notes on the highest strings. Count to 6.
6. Three notes on the strings just above the middle group of strings. Count to 9.
7. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 7.
8. One note on one of the middle strings. Count to 7. Change position of F-pedal.
9. Four notes on the strings just below the middle group of strings. Count to 10.
10. Three note chord on the strings just below the middle group of strings. Count to 7. Change position of A-pedal.
11. Four note chord on the lowest strings. Count to 9. Change position of F-pedal.
12. Four notes on the middle strings. Count to 10.
13. Three notes on the highest strings. Count to 8.

35.

1. Two note chord on the strings just above the lowest group of strings. Count to 8.
2. Two note chord on the strings just below the highest group of strings. Count to 11. Change position of D-pedal.
3. One note on one of the middle strings. Count to 11. Change position of D-pedal.
4. Two note chord on the strings just above the middle group of strings. Count to 10. Change positions of B-pedal and G-pedal.
5. Three harmonics on the strings just below the middle group of strings. Count to 5.
6. Four note chord on the highest strings. Count to 6.
7. Four notes on the highest strings. Count to 10.
8. Three notes on the strings just below the middle group of strings. Count to 8. Change position of A-pedal.
9. Five note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 10. Change positions of B-pedal and E-pedal.
10. Two notes on the strings just below the highest group of strings. Count to 10.

36.

1. Two notes on the strings just above the lowest group of strings. Count to 7.
2. Two notes on the highest strings. Count to 11.
3. Four notes on the lowest strings. Count to 8. Change position of G-pedal.
4. Three notes on the lowest strings. Count to 10.
5. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 6. Change position of A-pedal.
6. Three notes on the strings just below the highest group of strings. Count to 6.
7. Seven note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 11.
8. One harmonic on one of the strings just above the lowest group of strings. Count to 5.
9. Four notes on the strings just below the middle group of strings. Count to 5. Change position of C-pedal.
10. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 11.

37.

1. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 8. Change position of F-pedal.
2. Three notes on the strings just above the middle group of strings. Count to 9.
3. Three note chord on the highest strings. Count to 7. Change position of B-pedal.
4. Three notes on the strings just above the middle group of strings. Count to 11.
5. Two harmonics on the middle strings. Count to 7.
6. Three notes on the strings just below the middle group of strings. Count to 5. Change position of G-pedal.
7. Seven note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 5. Change position of E-pedal.
8. One note on one of the strings just below the middle group of strings. Count to 7.
9. Two note chord on the strings just above the lowest group of strings. Count to 8.
10. Four notes on the strings just above the middle group of strings. Count to 9.
11. Two note chord on the strings just above the middle group of strings. Count to 6.

38.

1. One note on one of the lowest strings. Count to 6.
2. One note on one of the strings just below the highest group of strings. Count to 9.
3. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 10.
4. One note on one of the lowest strings. Count to 5.
5. Four note chord on the strings just above the lowest group of strings. Count to 9. Change position of F-pedal.
6. One note on one of the highest strings. Count to 6. Change positions of C-pedal and A-pedal.
7. Four harmonics on the highest strings. Count to 8. Change position of A-pedal.
8. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 6. Change position of C-pedal.
9. Two notes on the strings just below the highest group of strings. Count to 5.
10. Four notes on the strings just above the middle group of strings. Count to 6. Change position of E-pedal.
11. Three note chord on the strings just below the middle group of strings. Count to 9.

39.

1. Four note chord on the strings just above the middle group of strings. Count to 11.
2. Two notes on the strings just above the middle group of strings. Count to 8.
3. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 7.
4. One note on one of the strings just above the lowest group of strings. Count to 7.
5. Two harmonics on the strings just below the middle group of strings. Count to 7.
6. Three notes on the strings just below the middle group of strings. Count to 9.
7. Four harmonics on the strings just below the middle group of strings. Count to 5.
8. One note on one of the strings just above the lowest group of strings. Count to 5.
9. One harmonic on one of the strings just above the lowest group of strings. Count to 6.
10. Three note chord on the lowest strings. Count to 6.

40.

1. One note on one of the strings just below the middle group of strings. Count to 5.
2. Three note chord on the highest strings. Count to 6.
3. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 5. Change position of A-pedal.
4. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 11. Change position of A-pedal.
5. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 11.
6. One note on one of the strings just above the middle group of strings. Count to 11.
7. Four notes on the lowest strings. Count to 6.
8. Two notes on the strings just above the lowest group of strings. Count to 7.
9. Three notes on the middle strings. Count to 8.
10. Four harmonics on the highest strings. Count to 8.
11. One note on one of the strings just below the middle group of strings. Count to 9. Change position of E-pedal.

41.

1. Two note chord on the strings just below the middle group of strings. Count to 5.
2. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 10.
3. One note on one of the strings just above the lowest group of strings. Count to 8. Change positions of G-pedal and E-pedal.
4. One note on one of the lowest strings. Count to 9. Change position of G-pedal.
5. Two note chord on the strings just below the middle group of strings. Count to 5.
6. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 9.
7. Four note chord on the middle strings. Count to 8. Change position of C-pedal.
8. Six note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 8. Change position of B-pedal.
9. Three notes on the strings just below the highest group of strings. Count to 9.
10. Four notes on the strings just above the middle group of strings. Count to 7.
11. One harmonic on one of the middle strings. Count to 9.
12. Two note chord on the strings just below the middle group of strings. Count to 8. Change position of F-pedal.
13. Three note chord on the lowest strings. Count to 5. Change position of B-pedal.
14. One harmonic on one of the strings just below the middle group of strings. Count to 8.

42.

1. Two note chord on the lowest strings. Count to 8.
2. Four notes on the lowest strings. Count to 9. Change position of B-pedal.
3. Three notes on the strings just below the highest group of strings. Count to 5. Change position of C-pedal.
4. Four note chord on the strings just above the middle group of strings. Count to 8. Change position of B-pedal.
5. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 7.
6. Three note chord on the strings just below the middle group of strings. Count to 5.
7. One note on one of the strings just above the middle group of strings. Count to 6. Change position of D-pedal.
8. Four notes on the lowest strings. Count to 11.
9. Four note chord on the highest strings. Count to 5. Change positions of G-pedal and A-pedal.
10. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 9.
11. Three notes on the highest strings. Count to 11.

43.

1. Two notes on the middle strings. Count to 11.
2. Three notes on the middle strings. Count to 10.
3. Six note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 11.
4. Three note chord on the strings just above the middle group of strings. Count to 6.
5. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 6.
6. One note on one of the strings just above the lowest group of strings. Count to 9.
7. Six note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 11. Change position of B-pedal.
8. Three notes on the middle strings. Count to 5. Change position of D-pedal.
9. Four note chord on the lowest strings. Count to 11.

44.

1. Four notes on the middle strings. Count to 5.
2. One note on one of the strings just below the middle group of strings. Count to 6.
3. One note on one of the highest strings. Count to 6. Change position of B-pedal.
4. Two notes on the strings just below the middle group of strings. Count to 6.
5. Three notes on the middle strings. Count to 10. Change position of C-pedal.
6. Six note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 8.
7. Two notes on the highest strings. Count to 11.
8. Three notes on the strings just below the highest group of strings. Count to 7.
9. Three note chord on the middle strings. Count to 7.
10. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 9. Change position of D-pedal.
11. Four harmonics on the strings just above the middle group of strings. Count to 11. Change position of F-pedal.
12. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 11. Change position of B-pedal.

45.

1. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 9.
2. Two notes on the strings just above the middle group of strings. Count to 9. Change position of G-pedal.
3. Two note chord on the highest strings. Count to 10. Change position of E-pedal.
4. One note on one of the highest strings. Count to 8.
5. One note on one of the lowest strings. Count to 5.
6. Five note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 6.
7. Seven note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 11. Change position of C-pedal.
8. Four note chord on the strings just above the middle group of strings. Count to 11. Change position of A-pedal.
9. Four note chord on the strings just above the middle group of strings. Count to 8.

46.

1. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 9.
2. Six note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 5.
3. Three notes on the middle strings. Count to 8.
4. Two notes on the strings just above the middle group of strings. Count to 8.
5. One note on one of the strings just above the middle group of strings. Count to 7.
6. One note on one of the strings just below the middle group of strings. Count to 6.
7. One note on one of the middle strings. Count to 5. Change positions of C-pedal and E-pedal.
8. Two notes on the highest strings. Count to 9. Change position of B-pedal.
9. One note on one of the middle strings. Count to 10. Change position of B-pedal.
10. Two note chord on the highest strings. Count to 6.
11. One note on one of the highest strings. Count to 5.

47.

1. Three notes on the strings just below the middle group of strings. Count to 9. Change position of C-pedal.
2. Five note chord with left hand on the lowest strings and right hand on the highest strings. Count to 7.
3. Two notes on the strings just below the highest group of strings. Count to 10.
4. Two notes on the strings just below the middle group of strings. Count to 6.
5. One harmonic on one of the strings just below the highest group of strings. Count to 11.
6. One note on one of the lowest strings. Count to 11. Change position of D-pedal.
7. Three note chord on the strings just below the highest group of strings. Count to 5.
8. Seven note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 6.
9. Three notes on the strings just below the middle group of strings. Count to 8.
10. One note on one of the strings just below the highest group of strings. Count to 8.
11. Six note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 7.

48.

1. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 9.
2. Seven note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 8.
3. Six note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 8.
4. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 9.
5. Two note chord on the strings just below the middle group of strings. Count to 6.
6. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 11.
7. Four notes on the strings just below the middle group of strings. Count to 7. Change position of E-pedal.
8. Two note chord on the strings just above the lowest group of strings. Count to 11. Change position of C-pedal.
9. Four note chord on the lowest strings. Count to 8.
10. Four notes on the strings just above the middle group of strings. Count to 8.
11. One harmonic on one of the lowest strings. Count to 6. Change position of C-pedal.
12. Three notes on the middle strings. Count to 5.

49.

1. Two notes on the lowest strings. Count to 5. Change position of C-pedal.
2. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just above the middle group of strings. Count to 5. Change position of A-pedal.
3. Seven note chord with left hand on the lowest strings and right hand on the highest strings. Count to 8.
4. One note on one of the highest strings. Count to 8.
5. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just above the middle group of strings. Count to 10. Change position of D-pedal.
6. Three notes on the strings just below the middle group of strings. Count to 9. Change position of D-pedal.
7. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 7.
8. Four notes on the middle strings. Count to 8.
9. Two note chord on the middle strings. Count to 7.
10. Two note chord on the strings just below the highest group of strings. Count to 7. Change position of D-pedal.
11. One note on one of the strings just above the middle group of strings. Count to 10.

50.

1. Three notes on the lowest strings. Count to 6.
2. Three notes on the strings just above the lowest group of strings. Count to 9.
3. Three notes on the middle strings. Count to 7.
4. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 6. Change position of E-pedal.
5. Four notes on the highest strings. Count to 8.
6. One note on one of the strings just above the middle group of strings. Count to 6.
7. Seven note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 11. Change position of E-pedal.
8. Five note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 10. Change position of G-pedal.
9. Four notes on the lowest strings. Count to 6.
10. Four notes on the highest strings. Count to 6.
11. Four notes on the middle strings. Count to 10.

51.

1. One note on one of the highest strings. Count to 7.
2. Three notes on the strings just below the middle group of strings. Count to 8.
3. Two harmonics on the lowest strings. Count to 8.
4. Two notes on the strings just above the middle group of strings. Count to 9. Change position of D-pedal.
5. One note on one of the highest strings. Count to 10. Change position of A-pedal.
6. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just above the middle group of strings. Count to 6.
7. One note on one of the strings just below the middle group of strings. Count to 11. Change position of D-pedal.
8. Four notes on the strings just below the highest group of strings. Count to 11.

52.

1. Two harmonics on the highest strings. Count to 11.
2. Seven note chord with left hand on the lowest strings and right hand on the highest strings. Count to 7.
3. Two note chord on the strings just below the middle group of strings. Count to 6. Change positions of A-pedal and E-pedal.
4. Two notes on the lowest strings. Count to 5.
5. Three harmonics on the strings just below the highest group of strings. Count to 9. Change position of G-pedal.
6. Four notes on the strings just above the middle group of strings. Count to 6. Change position of F-pedal.
7. Six note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 10.
8. Four notes on the strings just above the lowest group of strings. Count to 7.
9. Two note chord on the strings just above the middle group of strings. Count to 11. Change position of D-pedal.
10. Four note chord on the strings just above the middle group of strings. Count to 9.
11. Three note chord on the strings just above the lowest group of strings. Count to 9. Change position of C-pedal.
12. Two notes on the highest strings. Count to 5.
13. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 11.
14. Two note chord on the strings just below the highest group of strings. Count to 7.

53.

1. Six note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 10.
2. One note on one of the middle strings. Count to 8.
3. Four notes on the strings just below the middle group of strings. Count to 10.
4. Three harmonics on the strings just below the middle group of strings. Count to 9. Change positions of G-pedal and G-pedal.
5. Three notes on the strings just below the middle group of strings. Count to 9.
6. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 8. Change position of D-pedal.
7. Three harmonics on the strings just below the highest group of strings. Count to 9.
8. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 10.

54.

1. Two note chord on the middle strings. Count to 6.
2. Six note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 5.
3. Three notes on the highest strings. Count to 8.
4. Three notes on the middle strings. Count to 7. Change position of C-pedal.
5. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 9.
6. Two note chord on the highest strings. Count to 5.
7. Three notes on the strings just below the middle group of strings. Count to 10.

55.

1. Three notes on the middle strings. Count to 5. Change positions of B-pedal and C-pedal.
2. Four note chord on the lowest strings. Count to 8.
3. Two notes on the lowest strings. Count to 10.
4. Four note chord on the strings just above the middle group of strings. Count to 5.
5. Four note chord on the strings just above the lowest group of strings. Count to 9.
6. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 9.
7. Four harmonics on the strings just above the lowest group of strings. Count to 6.
8. Four note chord on the strings just above the lowest group of strings. Count to 7. Change position of D-pedal.
9. Two note chord on the highest strings. Count to 7.
10. Three harmonics on the highest strings. Count to 7. Change position of F-pedal.
11. Two note chord on the strings just below the highest group of strings. Count to 5.
12. Six note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 5.

56.

1. Three notes on the middle strings. Count to 5. Change position of E-pedal.
2. One note on one of the strings just below the middle group of strings. Count to 10.
3. Two notes on the strings just below the middle group of strings. Count to 5. Change positions of A-pedal and G-pedal.
4. Three note chord on the lowest strings. Count to 6.
5. Three note chord on the strings just above the lowest group of strings. Count to 10. Change position of D-pedal.
6. Four harmonics on the strings just below the middle group of strings. Count to 11.
7. One note on one of the strings just above the lowest group of strings. Count to 10.
8. One harmonic on one of the strings just above the lowest group of strings. Count to 9. Change position of C-pedal.
9. One note on one of the lowest strings. Count to 7. Change position of C-pedal.

57.

1. Two notes on the lowest strings. Count to 6. Change position of F-pedal.
2. Three note chord on the lowest strings. Count to 8.
3. Four harmonics on the strings just below the middle group of strings. Count to 9.
4. Six note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 11. Change position of A-pedal.
5. Two notes on the strings just above the middle group of strings. Count to 6. Change position of C-pedal.
6. Three note chord on the strings just below the middle group of strings. Count to 11.
7. Four harmonics on the middle strings. Count to 11. Change position of B-pedal.

58.

1. One harmonic on one of the middle strings. Count to 6.
2. Two note chord on the strings just above the lowest group of strings. Count to 10.
3. Two notes on the middle strings. Count to 11.
4. Two notes on the strings just above the middle group of strings. Count to 8. Change position of D-pedal.
5. Three note chord on the highest strings. Count to 5.
6. One harmonic on one of the strings just below the middle group of strings. Count to 8. Change position of D-pedal.
7. Three notes on the strings just above the middle group of strings. Count to 6. Change position of D-pedal.
8. Four note chord on the middle strings. Count to 5.
9. Four harmonics on the middle strings. Count to 10.
10. Four notes on the strings just above the middle group of strings. Count to 11.
11. One note on one of the highest strings. Count to 7. Change position of E-pedal.
12. Four notes on the strings just below the highest group of strings. Count to 7.

59.

1. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 10.
2. Three note chord on the strings just above the middle group of strings. Count to 7.
3. Three notes on the highest strings. Count to 7.
4. Two notes on the highest strings. Count to 10. Change position of F-pedal.
5. Five note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 11.
6. Three notes on the strings just below the highest group of strings. Count to 7.
7. Two notes on the middle strings. Count to 9.
8. Three note chord on the strings just above the middle group of strings. Count to 10.
9. One note on one of the strings just above the lowest group of strings. Count to 11.

60.

1. Four notes on the strings just above the lowest group of strings. Count to 7. Change position of D-pedal.
2. One note on one of the strings just above the lowest group of strings. Count to 10.
3. Four notes on the strings just below the middle group of strings. Count to 7.
4. Five note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 11. Change position of E-pedal.
5. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just above the middle group of strings. Count to 10.
6. One note on one of the strings just above the middle group of strings. Count to 8.
7. Six note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 11.
8. Two notes on the lowest strings. Count to 11. Change position of C-pedal.
9. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 9.
10. One note on one of the middle strings. Count to 6.

61.

1. Three harmonics on the lowest strings. Count to 9.
2. Three harmonics on the strings just below the highest group of strings. Count to 8.
3. Two note chord on the strings just below the highest group of strings. Count to 8.
4. One note on one of the strings just below the highest group of strings. Count to 5. Change position of C-pedal.
5. One note on one of the strings just above the middle group of strings. Count to 6.
6. Three note chord on the strings just above the middle group of strings. Count to 10. Change position of B-pedal.
7. One note on one of the strings just above the middle group of strings. Count to 5.
8. Two notes on the strings just above the lowest group of strings. Count to 8.
9. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 11.

62.

1. Three notes on the strings just above the middle group of strings. Count to 5.
2. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 8.
3. Four note chord on the strings just below the highest group of strings. Count to 9.
4. Three notes on the strings just above the lowest group of strings. Count to 11.
5. Three note chord on the strings just below the middle group of strings. Count to 6.
6. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 5.
7. Four notes on the highest strings. Count to 9. Change position of E-pedal.
8. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 6.
9. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 6.

63.

1. Seven note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 9.
2. One harmonic on one of the strings just above the lowest group of strings. Count to 11. Change position of F-pedal.
3. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 7.
4. Three note chord on the strings just above the lowest group of strings. Count to 6.
5. Four note chord on the strings just below the middle group of strings. Count to 11.
6. Two harmonics on the strings just below the middle group of strings. Count to 9.
7. Two note chord on the strings just above the lowest group of strings. Count to 8.
8. Three notes on the strings just below the highest group of strings. Count to 5.
9. Two notes on the strings just above the lowest group of strings. Count to 11.
10. One note on one of the middle strings. Count to 6.
11. Two notes on the highest strings. Count to 11. Change position of C-pedal.
12. Five note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 8.
13. Six note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 11.
14. Three notes on the strings just above the lowest group of strings. Count to 8.

64.

1. Two notes on the strings just above the lowest group of strings. Count to 9. Change position of F-pedal.
2. Two note chord on the middle strings. Count to 8.
3. Two note chord on the strings just below the middle group of strings. Count to 10.
4. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 6. Change position of E-pedal.
5. Two notes on the highest strings. Count to 5.
6. One note on one of the strings just above the middle group of strings. Count to 8.
7. One note on one of the strings just above the lowest group of strings. Count to 8.
8. Four notes on the middle strings. Count to 10. Change position of G-pedal.
9. Two harmonics on the middle strings. Count to 8.
10. Three notes on the strings just above the lowest group of strings. Count to 9. Change position of C-pedal.
11. Seven note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 8.
12. Four notes on the strings just above the lowest group of strings. Count to 11.
13. Three note chord on the strings just above the lowest group of strings. Count to 5.
14. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 8.

65.

1. Four notes on the lowest strings. Count to 7.
2. Two notes on the lowest strings. Count to 10.
3. Four notes on the highest strings. Count to 7.
4. One note on one of the strings just below the middle group of strings. Count to 6. Change position of B-pedal.
5. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 9.
6. Two notes on the lowest strings. Count to 11.
7. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 7.
8. Two notes on the strings just below the highest group of strings. Count to 5.
9. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 7. Change position of C-pedal.
10. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 7. Change position of G-pedal.
11. Two notes on the strings just above the middle group of strings. Count to 8.
12. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 10.
13. Three harmonics on the strings just below the highest group of strings. Count to 11. Change position of B-pedal.

66.

1. Two note chord on the middle strings. Count to 7. Change position of D-pedal.
2. Three notes on the highest strings. Count to 7.
3. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 11. Change position of E-pedal.
4. Seven note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 6.
5. Four note chord on the middle strings. Count to 7.
6. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 11.
7. Three notes on the strings just above the middle group of strings. Count to 8.

67.

1. Four note chord on the strings just below the highest group of strings. Count to 9.
2. Two notes on the strings just below the middle group of strings. Count to 7.
3. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 9.
4. Three note chord on the strings just below the middle group of strings. Count to 8.
5. Four notes on the strings just below the highest group of strings. Count to 8.
6. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 9.
7. Three notes on the strings just above the lowest group of strings. Count to 9. Change position of B-pedal.
8. One note on one of the highest strings. Count to 5.

68.

1. Two note chord on the strings just below the highest group of strings. Count to 9. Change position of G-pedal.
2. Three notes on the strings just below the middle group of strings. Count to 6.
3. Four note chord on the strings just above the middle group of strings. Count to 9. Change position of A-pedal.
4. Three notes on the strings just above the lowest group of strings. Count to 6. Change position of C-pedal.
5. Three notes on the strings just below the highest group of strings. Count to 8. Change position of G-pedal.
6. Six note chord with left hand on the middle strings and right hand on the highest strings. Count to 10.
7. Three notes on the middle strings. Count to 7. Change position of G-pedal.
8. Five note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 5.
9. Two note chord on the strings just below the highest group of strings. Count to 6. Change position of C-pedal.
10. Six note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 9.

69.

1. Four note chord on the highest strings. Count to 9. Change position of C-pedal.
2. One note on one of the strings just below the highest group of strings. Count to 7. Change position of D-pedal.
3. Six note chord with left hand on the middle strings and right hand on the highest strings. Count to 8.
4. Four note chord on the middle strings. Count to 11.
5. One note on one of the strings just above the lowest group of strings. Count to 11. Change position of E-pedal.
6. Two note chord on the lowest strings. Count to 9.
7. Two harmonics on the strings just above the middle group of strings. Count to 6.
8. Two notes on the lowest strings. Count to 7.
9. One note on one of the lowest strings. Count to 6. Change position of D-pedal.
10. Four note chord on the lowest strings. Count to 7.

70.

1. One note on one of the highest strings. Count to 6. Change position of D-pedal.
2. Five note chord with left hand on the middle strings and right hand on the highest strings. Count to 5. Change position of C-pedal.
3. Three note chord on the highest strings. Count to 10.
4. Four notes on the lowest strings. Count to 8.
5. One note on one of the strings just below the highest group of strings. Count to 10. Change position of D-pedal.
6. Two note chord on the strings just above the middle group of strings. Count to 10. Change position of G-pedal.
7. One note on one of the strings just below the middle group of strings. Count to 10.
8. One note on one of the highest strings. Count to 5. Change position of D-pedal.
9. One note on one of the strings just below the highest group of strings. Count to 5.

71.

1. Four notes on the strings just below the middle group of strings. Count to 10.
2. Four notes on the lowest strings. Count to 8. Change position of F-pedal.
3. Two note chord on the middle strings. Count to 5. Change position of C-pedal.
4. Two note chord on the strings just below the highest group of strings. Count to 11. Change position of E-pedal.
5. Two notes on the middle strings. Count to 7.
6. Two notes on the strings just above the lowest group of strings. Count to 5. Change position of E-pedal.
7. Four note chord on the strings just above the middle group of strings. Count to 5. Change position of E-pedal.

72.

1. One note on one of the strings just above the lowest group of strings. Count to 6.
2. Four notes on the lowest strings. Count to 8.
3. One harmonic on one of the strings just above the lowest group of strings. Count to 9. Change positions of F-pedal and D-pedal.
4. Three note chord on the strings just above the middle group of strings. Count to 10.
5. Seven note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 11.
6. Three notes on the strings just below the middle group of strings. Count to 6.
7. Three notes on the lowest strings. Count to 9.
8. Four note chord on the strings just above the middle group of strings. Count to 11. Change position of B-pedal.
9. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 11. Change position of F-pedal.
10. One note on one of the lowest strings. Count to 5. Change position of G-pedal.
11. One note on one of the highest strings. Count to 7. Change position of F-pedal.

73.

1. Five note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 10. Change position of B-pedal.
2. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 7.
3. Four note chord on the highest strings. Count to 9.
4. Four notes on the highest strings. Count to 6. Change position of A-pedal.
5. Five note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 9. Change position of D-pedal.
6. Five note chord with left hand on the lowest strings and right hand on the highest strings. Count to 10. Change position of G-pedal.
7. Six note chord with left hand on the middle strings and right hand on the highest strings. Count to 8.
8. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 6. Change position of C-pedal.
9. Two notes on the middle strings. Count to 8.
10. Four notes on the strings just below the middle group of strings. Count to 6.

74.

1. Four notes on the highest strings. Count to 7.
2. Three note chord on the strings just below the highest group of strings. Count to 8.
3. Five note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 5.
4. Four notes on the strings just below the middle group of strings. Count to 6.
5. Seven note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 11. Change position of F-pedal.
6. Four notes on the strings just below the middle group of strings. Count to 11. Change position of B-pedal.
7. Four harmonics on the lowest strings. Count to 7. Change position of G-pedal.
8. Four notes on the strings just above the lowest group of strings. Count to 7. Change position of D-pedal.
9. Four notes on the strings just below the highest group of strings. Count to 10.
10. Four notes on the middle strings. Count to 7. Change positions of G-pedal and G-pedal.
11. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 9.

75.

1. Four notes on the strings just below the highest group of strings. Count to 9.
2. Four notes on the strings just above the lowest group of strings. Count to 5.
3. One harmonic on one of the highest strings. Count to 8. Change position of B-pedal.
4. Four harmonics on the strings just above the lowest group of strings. Count to 6.
5. Two note chord on the middle strings. Count to 11.
6. Two notes on the highest strings. Count to 8. Change position of C-pedal.
7. Four notes on the highest strings. Count to 9. Change position of C-pedal.
8. Three note chord on the strings just above the middle group of strings. Count to 8.
9. One note on one of the strings just below the middle group of strings. Count to 10.
10. One note on one of the highest strings. Count to 8. Change position of B-pedal.
11. Two notes on the strings just above the middle group of strings. Count to 8.
12. Four notes on the lowest strings. Count to 10.
13. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 6.
14. One harmonic on one of the strings just above the middle group of strings. Count to 7.

76.

1. Four note chord on the middle strings. Count to 6.
2. Two note chord on the strings just above the lowest group of strings. Count to 9.
3. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 6.
4. Two notes on the highest strings. Count to 6.
5. Four notes on the strings just below the highest group of strings. Count to 11. Change position of G-pedal.
6. Four note chord on the strings just above the lowest group of strings. Count to 9.
7. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 8. Change position of B-pedal.
8. One note on one of the strings just below the highest group of strings. Count to 6.
9. One note on one of the strings just above the middle group of strings. Count to 11.
10. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 11.
11. Two notes on the lowest strings. Count to 9.
12. Seven note chord with left hand on the middle strings and right hand on the highest strings. Count to 5.

77.

1. Three notes on the strings just below the highest group of strings. Count to 6. Change position of C-pedal.
2. Four notes on the strings just above the middle group of strings. Count to 8. Change position of B-pedal.
3. One note on one of the strings just below the highest group of strings. Count to 6.
4. Four notes on the highest strings. Count to 10.
5. Three notes on the highest strings. Count to 8. Change position of E-pedal.
6. One note on one of the middle strings. Count to 11.
7. Four notes on the strings just above the lowest group of strings. Count to 9. Change position of F-pedal.
8. Four note chord on the strings just below the middle group of strings. Count to 10. Change position of E-pedal.
9. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 6.
10. Two notes on the strings just below the highest group of strings. Count to 8.
11. Four note chord on the highest strings. Count to 6.
12. Three note chord on the lowest strings. Count to 6. Change positions of B-pedal and C-pedal.
13. One note on one of the strings just below the middle group of strings. Count to 7. Change position of E-pedal.

78.

1. Two note chord on the strings just below the highest group of strings. Count to 10.
2. Three notes on the middle strings. Count to 7.
3. Two notes on the highest strings. Count to 8. Change position of E-pedal.
4. Three notes on the strings just above the middle group of strings. Count to 10.
5. Three notes on the lowest strings. Count to 9. Change position of B-pedal.
6. One note on one of the strings just below the highest group of strings. Count to 5.
7. Four notes on the strings just above the middle group of strings. Count to 10.
8. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 10. Change position of E-pedal.

79.

1. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 7.
2. One note on one of the strings just above the middle group of strings. Count to 8. Change position of G-pedal.
3. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 9. Change position of G-pedal.
4. Two notes on the middle strings. Count to 10.
5. Seven note chord with left hand on the middle strings and right hand on the highest strings. Count to 10.
6. Four notes on the lowest strings. Count to 9. Change position of D-pedal.
7. Four notes on the strings just below the middle group of strings. Count to 5. Change position of F-pedal.
8. Two notes on the lowest strings. Count to 9. Change position of F-pedal.
9. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 6.
10. Two notes on the middle strings. Count to 10.
11. Two notes on the lowest strings. Count to 10. Change position of D-pedal.
12. Four note chord on the strings just below the middle group of strings. Count to 10.

80.

1. Two note chord on the strings just above the middle group of strings. Count to 7.
2. Three notes on the strings just above the lowest group of strings. Count to 10.
3. Four notes on the strings just above the middle group of strings. Count to 9.
4. Two note chord on the strings just below the middle group of strings. Count to 6. Change position of D-pedal.
5. Five note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 8.
6. Three notes on the strings just above the middle group of strings. Count to 7. Change positions of E-pedal and C-pedal.
7. Two notes on the middle strings. Count to 6. Change position of A-pedal.
8. Four notes on the strings just below the middle group of strings. Count to 6.
9. Three notes on the strings just below the highest group of strings. Count to 9.
10. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 11. Change position of B-pedal.
11. Three note chord on the strings just above the lowest group of strings. Count to 6. Change position of A-pedal.
12. Four note chord on the highest strings. Count to 11.
13. One note on one of the strings just above the middle group of strings. Count to 8.
14. Two notes on the strings just below the middle group of strings. Count to 8.

81.

1. Two notes on the middle strings. Count to 7.
2. Four note chord on the strings just below the highest group of strings. Count to 7. Change position of G-pedal.
3. Four notes on the strings just below the middle group of strings. Count to 8.
4. Six note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 10.
5. Six note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 11.
6. One note on one of the middle strings. Count to 10.
7. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 9.
8. Three notes on the strings just above the middle group of strings. Count to 8. Change position of B-pedal.
9. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 8. Change position of B-pedal.
10. Four notes on the lowest strings. Count to 6.
11. Four notes on the highest strings. Count to 8.
12. Three notes on the lowest strings. Count to 6.
13. Four notes on the highest strings. Count to 6.
14. Three notes on the highest strings. Count to 7.

82.

1. Four notes on the middle strings. Count to 6. Change position of G-pedal.
2. Two harmonics on the strings just above the lowest group of strings. Count to 8.
3. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 5.
4. One note on one of the strings just below the middle group of strings. Count to 8.
5. Four notes on the middle strings. Count to 8.
6. Two note chord on the middle strings. Count to 6.
7. Three harmonics on the lowest strings. Count to 9.
8. One note on one of the strings just above the middle group of strings. Count to 5.

83.

1. Five note chord with left hand on the lowest strings and right hand on the highest strings. Count to 10.
2. Two notes on the highest strings. Count to 8.
3. Four note chord on the lowest strings. Count to 10.
4. Four notes on the strings just below the highest group of strings. Count to 6. Change position of F-pedal.
5. Two harmonics on the strings just above the middle group of strings. Count to 8.
6. Four note chord on the lowest strings. Count to 9.
7. Three notes on the middle strings. Count to 8.
8. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 10. Change position of D-pedal.
9. Three harmonics on the strings just below the highest group of strings. Count to 10. Change position of D-pedal.
10. Four notes on the highest strings. Count to 9. Change position of A-pedal.
11. Seven note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 5.
12. Three harmonics on the strings just below the middle group of strings. Count to 6. Change position of B-pedal.
13. Seven note chord with left hand on the middle strings and right hand on the highest strings. Count to 10.

84.

1. Four note chord on the strings just above the lowest group of strings. Count to 5. Change position of D-pedal.
2. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 9.
3. Three note chord on the lowest strings. Count to 9. Change position of B-pedal.
4. Three notes on the middle strings. Count to 8.
5. Two harmonics on the highest strings. Count to 5.
6. One note on one of the middle strings. Count to 10.
7. Three harmonics on the strings just below the highest group of strings. Count to 6.
8. Three note chord on the strings just below the highest group of strings. Count to 11.
9. Two note chord on the middle strings. Count to 11.

85.

1. Two notes on the strings just below the middle group of strings. Count to 6.
2. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 8.
3. One note on one of the strings just below the middle group of strings. Count to 8.
4. Seven note chord with left hand on the middle strings and right hand on the highest strings. Count to 8.
5. One note on one of the strings just above the lowest group of strings. Count to 7.
6. Four harmonics on the lowest strings. Count to 5.
7. Two notes on the strings just above the lowest group of strings. Count to 11. Change positions of A-pedal and D-pedal.

86.

1. Three notes on the strings just above the lowest group of strings. Count to 9. Change position of G-pedal.
2. Two notes on the lowest strings. Count to 8. Change position of C-pedal.
3. Four notes on the lowest strings. Count to 8.
4. Six note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 8.
5. Two harmonics on the strings just above the lowest group of strings. Count to 11. Change position of D-pedal.
6. One note on one of the middle strings. Count to 11.
7. One note on one of the strings just below the highest group of strings. Count to 6.
8. Two note chord on the middle strings. Count to 7.
9. Three notes on the lowest strings. Count to 8.
10. Two notes on the highest strings. Count to 7.
11. Three notes on the strings just below the highest group of strings. Count to 6.
12. Two notes on the strings just above the lowest group of strings. Count to 9.
13. Five note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 5.
14. Three notes on the strings just below the highest group of strings. Count to 7. Change position of C-pedal.

87.

1. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 10.
2. Two notes on the strings just below the highest group of strings. Count to 8.
3. One note on one of the strings just above the lowest group of strings. Count to 6.
4. Two note chord on the middle strings. Count to 8.
5. One note on one of the strings just above the lowest group of strings. Count to 5.
6. Two harmonics on the strings just below the middle group of strings. Count to 7.
7. One note on one of the highest strings. Count to 11. Change position of D-pedal.
8. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 9.

88.

1. Three note chord on the strings just below the highest group of strings. Count to 9.
2. Five note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 8.
3. Four notes on the highest strings. Count to 11. Change position of B-pedal.
4. Two notes on the lowest strings. Count to 11.
5. Three notes on the middle strings. Count to 8. Change position of E-pedal.
6. One note on one of the highest strings. Count to 8. Change position of F-pedal.
7. Three note chord on the strings just above the lowest group of strings. Count to 6.

89.

1. Five note chord with left hand on the middle strings and right hand on the highest strings. Count to 11.
2. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 5. Change position of E-pedal.
3. One note on one of the lowest strings. Count to 10.
4. One note on one of the middle strings. Count to 7. Change position of G-pedal.
5. Four note chord on the strings just below the highest group of strings. Count to 6.
6. Four notes on the strings just above the middle group of strings. Count to 8.
7. Three notes on the strings just above the middle group of strings. Count to 5.
8. Three notes on the strings just above the middle group of strings. Count to 8.
9. Three notes on the strings just above the middle group of strings. Count to 11.
10. Three notes on the strings just above the lowest group of strings. Count to 7.
11. One note on one of the highest strings. Count to 10.
12. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 8. Change position of C-pedal.

90.

1. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 8.
2. Two harmonics on the middle strings. Count to 10. Change position of A-pedal.
3. Four note chord on the strings just above the lowest group of strings. Count to 8. Change position of F-pedal.
4. Two notes on the lowest strings. Count to 11.
5. Three notes on the strings just below the highest group of strings. Count to 8.
6. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 5.
7. One note on one of the highest strings. Count to 10.
8. Two note chord on the strings just below the highest group of strings. Count to 11. Change position of F-pedal.
9. One note on one of the strings just below the middle group of strings. Count to 11.
10. Three notes on the highest strings. Count to 9.
11. Two note chord on the lowest strings. Count to 5.

91.

1. Three notes on the strings just above the middle group of strings. Count to 11.
2. Three note chord on the strings just above the lowest group of strings. Count to 10.
3. Two note chord on the strings just below the highest group of strings. Count to 7.
4. Four notes on the lowest strings. Count to 9.
5. Four notes on the highest strings. Count to 8.
6. Two note chord on the strings just above the middle group of strings. Count to 11.
7. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 10.
8. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 5.
9. Two notes on the strings just above the lowest group of strings. Count to 8.
10. Four notes on the strings just above the lowest group of strings. Count to 5.
11. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 5.

92.

1. Seven note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 5. Change position of A-pedal.
2. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 5.
3. Six note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 11.
4. Six note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 11.
5. Four note chord on the middle strings. Count to 5. Change position of E-pedal.
6. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just above the middle group of strings. Count to 6.
7. Three notes on the strings just above the lowest group of strings. Count to 5.
8. Three notes on the lowest strings. Count to 5. Change position of A-pedal.
9. One note on one of the lowest strings. Count to 10.
10. Four notes on the highest strings. Count to 11.

93.

1. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 6.
2. Three notes on the lowest strings. Count to 11.
3. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just above the middle group of strings. Count to 7.
4. Seven note chord with left hand on the middle strings and right hand on the highest strings. Count to 6.
5. Four notes on the strings just above the lowest group of strings. Count to 7.
6. One note on one of the strings just below the highest group of strings. Count to 10. Change position of A-pedal.
7. Four note chord on the strings just above the middle group of strings. Count to 11.
8. One note on one of the strings just below the middle group of strings. Count to 9.
9. Four harmonics on the middle strings. Count to 5.

94.

1. Two note chord on the highest strings. Count to 5.
2. Two notes on the strings just above the middle group of strings. Count to 7. Change position of D-pedal.
3. Four harmonics on the strings just below the middle group of strings. Count to 9. Change position of A-pedal.
4. Two notes on the strings just above the lowest group of strings. Count to 7.
5. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 7. Change position of E-pedal.
6. Three notes on the strings just above the lowest group of strings. Count to 8.
7. Three note chord on the highest strings. Count to 7. Change position of E-pedal.
8. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 8. Change position of D-pedal.
9. One note on one of the strings just below the middle group of strings. Count to 11.
10. Four notes on the strings just above the middle group of strings. Count to 7. Change position of B-pedal.

95.

1. Four note chord on the lowest strings. Count to 6.
2. Three notes on the middle strings. Count to 8.
3. Two notes on the strings just below the highest group of strings. Count to 10.
4. Three note chord on the strings just below the highest group of strings. Count to 6. Change position of A-pedal.
5. Four notes on the strings just below the highest group of strings. Count to 6.
6. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 7. Change position of B-pedal.
7. Three note chord on the middle strings. Count to 10. Change position of C-pedal.
8. Two notes on the strings just above the lowest group of strings. Count to 10.
9. Four note chord on the highest strings. Count to 6.
10. Three notes on the strings just below the middle group of strings. Count to 8. Change position of D-pedal.

96.

1. Three note chord on the strings just below the highest group of strings. Count to 8. Change position of B-pedal.
2. One note on one of the strings just above the lowest group of strings. Count to 9.
3. One note on one of the strings just below the highest group of strings. Count to 11.
4. One harmonic on one of the strings just below the highest group of strings. Count to 10.
5. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 10.
6. Four harmonics on the strings just above the lowest group of strings. Count to 11.
7. Four note chord on the highest strings. Count to 11.
8. Five note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 10.
9. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 8.
10. Three notes on the middle strings. Count to 10.
11. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 9.
12. Four note chord on the lowest strings. Count to 11. Change position of D-pedal.

97.

1. Two notes on the middle strings. Count to 10.
2. Six note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 10. Change position of G-pedal.
3. One note on one of the middle strings. Count to 5.
4. Three note chord on the strings just below the highest group of strings. Count to 9.
5. Four notes on the strings just below the middle group of strings. Count to 9. Change position of G-pedal.
6. One note on one of the strings just above the lowest group of strings. Count to 8.
7. Three harmonics on the highest strings. Count to 10.

98.

1. One note on one of the strings just below the middle group of strings. Count to 5. Change position of A-pedal.
2. Two notes on the highest strings. Count to 7.
3. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 11.
4. Three harmonics on the strings just below the highest group of strings. Count to 11.
5. Three notes on the strings just below the middle group of strings. Count to 6.
6. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 6.
7. Four notes on the lowest strings. Count to 8.

99.

1. Three note chord on the strings just below the highest group of strings. Count to 9.
2. Three harmonics on the highest strings. Count to 8.
3. Two note chord on the strings just below the highest group of strings. Count to 11. Change position of A-pedal.
4. Two notes on the highest strings. Count to 11.
5. Two notes on the strings just above the lowest group of strings. Count to 8.
6. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 7.
7. Three notes on the highest strings. Count to 8.

100.

1. One note on one of the strings just above the middle group of strings. Count to 10. Change positions of C-pedal and D-pedal.
2. Four notes on the middle strings. Count to 5.
3. Two notes on the strings just above the lowest group of strings. Count to 9.
4. Four notes on the middle strings. Count to 6.
5. One note on one of the middle strings. Count to 11. Change position of C-pedal.
6. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 6.
7. Two note chord on the strings just above the middle group of strings. Count to 5. Change position of G-pedal.
8. Two notes on the middle strings. Count to 7. Change position of E-pedal.
9. Two note chord on the strings just below the highest group of strings. Count to 5.
10. One note on one of the strings just above the lowest group of strings. Count to 6. Change position of C-pedal.

101.

1. Two note chord on the middle strings. Count to 11. Change position of E-pedal.
2. Four harmonics on the lowest strings. Count to 10. Change position of D-pedal.
3. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 8. Change position of C-pedal.
4. Four notes on the strings just below the middle group of strings. Count to 11. Change position of F-pedal.
5. One note on one of the strings just above the middle group of strings. Count to 6.
6. Six note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 9.
7. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 6.
8. One note on one of the middle strings. Count to 7.
9. One note on one of the middle strings. Count to 5.
10. One note on one of the middle strings. Count to 11. Change position of A-pedal.
11. Three note chord on the strings just above the lowest group of strings. Count to 10.
12. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 6.

102.

1. Seven note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 7.
2. Three note chord on the strings just above the lowest group of strings. Count to 11.
3. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 8. Change position of C-pedal.
4. Five note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 6.
5. Four note chord on the lowest strings. Count to 5.
6. Three notes on the middle strings. Count to 6. Change positions of C-pedal and D-pedal.
7. One note on one of the strings just above the middle group of strings. Count to 8.

103.

1. Four note chord on the strings just below the highest group of strings. Count to 10. Change positions of A-pedal and G-pedal.
2. Two notes on the middle strings. Count to 7.
3. Three notes on the strings just below the highest group of strings. Count to 5. Change position of F-pedal.
4. One note on one of the strings just above the middle group of strings. Count to 7.
5. Three notes on the strings just below the middle group of strings. Count to 6.
6. Three notes on the strings just above the lowest group of strings. Count to 7. Change position of F-pedal.
7. Four note chord on the strings just above the middle group of strings. Count to 11.
8. Two harmonics on the strings just below the middle group of strings. Count to 6. Change position of D-pedal.
9. Three note chord on the lowest strings. Count to 8.
10. One note on one of the middle strings. Count to 5. Change position of C-pedal.
11. Three notes on the highest strings. Count to 5.
12. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 7.
13. Four notes on the strings just below the highest group of strings. Count to 6.

104.

1. One note on one of the middle strings. Count to 11. Change position of B-pedal.
2. Two harmonics on the lowest strings. Count to 7. Change position of E-pedal.
3. Four note chord on the middle strings. Count to 6.
4. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 8.
5. Four notes on the middle strings. Count to 8.
6. Four harmonics on the strings just below the middle group of strings. Count to 11. Change position of A-pedal.
7. Three notes on the strings just above the middle group of strings. Count to 8. Change position of C-pedal.
8. One note on one of the strings just above the lowest group of strings. Count to 6.
9. Three notes on the lowest strings. Count to 8.
10. Three notes on the middle strings. Count to 7.
11. Three note chord on the highest strings. Count to 11. Change position of A-pedal.
12. One note on one of the strings just below the highest group of strings. Count to 9. Change position of B-pedal.
13. Seven note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 7.
14. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 11.

105.

1. Two note chord on the middle strings. Count to 7.
2. Three harmonics on the middle strings. Count to 11.
3. Four notes on the highest strings. Count to 9. Change position of B-pedal.
4. One note on one of the lowest strings. Count to 11. Change position of D-pedal.
5. Seven note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 8.
6. Four notes on the highest strings. Count to 5.
7. Four note chord on the highest strings. Count to 5.
8. One note on one of the highest strings. Count to 7. Change position of G-pedal.
9. Two notes on the lowest strings. Count to 7.
10. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 5. Change positions of F-pedal and G-pedal.
11. One note on one of the strings just below the middle group of strings. Count to 9. Change position of D-pedal.
12. One note on one of the strings just below the middle group of strings. Count to 9.
13. One note on one of the strings just above the middle group of strings. Count to 7. Change position of D-pedal.

106.

1. One note on one of the strings just below the highest group of strings. Count to 7.
2. Two notes on the middle strings. Count to 10. Change position of G-pedal.
3. Six note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 9. Change position of F-pedal.
4. One harmonic on one of the strings just above the lowest group of strings. Count to 11. Change positions of D-pedal and B-pedal.
5. Four notes on the strings just above the lowest group of strings. Count to 7. Change position of A-pedal.
6. Three harmonics on the lowest strings. Count to 6.
7. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 11.

107.

1. One harmonic on one of the middle strings. Count to 10.
2. Four notes on the middle strings. Count to 9. Change position of E-pedal.
3. Two notes on the lowest strings. Count to 7.
4. One note on one of the middle strings. Count to 9.
5. Three notes on the strings just above the middle group of strings. Count to 11.
6. Two harmonics on the strings just below the highest group of strings. Count to 7.
7. Four note chord on the strings just above the middle group of strings. Count to 5. Change position of E-pedal.
8. Four harmonics on the middle strings. Count to 8. Change position of G-pedal.
9. Four note chord on the strings just above the middle group of strings. Count to 5.
10. Two notes on the highest strings. Count to 8.
11. Three notes on the strings just below the highest group of strings. Count to 6.
12. Three note chord on the strings just below the highest group of strings. Count to 6.
13. Three note chord on the strings just above the middle group of strings. Count to 5. Change position of E-pedal.

108.

1. Five note chord with left hand on the lowest strings and right hand on the highest strings. Count to 9. Change position of C-pedal.
2. One note on one of the strings just above the lowest group of strings. Count to 7. Change position of F-pedal.
3. One note on one of the highest strings. Count to 10.
4. Four note chord on the strings just above the lowest group of strings. Count to 9. Change position of B-pedal.
5. Four notes on the middle strings. Count to 11. Change position of E-pedal.
6. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 11. Change position of B-pedal.
7. Three notes on the strings just above the middle group of strings. Count to 9.
8. Six note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 11.
9. One harmonic on one of the strings just above the lowest group of strings. Count to 9. Change position of E-pedal.
10. Three notes on the strings just below the highest group of strings. Count to 9. Change positions of A-pedal and C-pedal.
11. Four notes on the middle strings. Count to 8.
12. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 5.
13. Four notes on the strings just below the middle group of strings. Count to 5.

109.

1. Four note chord on the strings just below the middle group of strings. Count to 8.
2. One note on one of the strings just above the middle group of strings. Count to 10.
3. Two note chord on the strings just below the middle group of strings. Count to 8.
4. Two note chord on the strings just above the middle group of strings. Count to 8. Change position of D-pedal.
5. One note on one of the strings just above the lowest group of strings. Count to 6. Change position of G-pedal.
6. One note on one of the strings just below the middle group of strings. Count to 7. Change position of C-pedal.
7. Three note chord on the strings just above the lowest group of strings. Count to 10.
8. One harmonic on one of the strings just below the middle group of strings. Count to 9.
9. One note on one of the strings just below the highest group of strings. Count to 8. Change position of G-pedal.

110.

1. Two note chord on the strings just above the lowest group of strings. Count to 9.
2. Six note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 11.
3. Four note chord on the strings just below the middle group of strings. Count to 5.
4. Three note chord on the strings just below the highest group of strings. Count to 8.
5. One note on one of the strings just below the highest group of strings. Count to 10.
6. One note on one of the strings just above the middle group of strings. Count to 9.
7. Four notes on the lowest strings. Count to 8.
8. Four notes on the strings just above the middle group of strings. Count to 11.
9. Six note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 6. Change position of B-pedal.
10. Three notes on the highest strings. Count to 9.
11. Six note chord with left hand on the middle strings and right hand on the highest strings. Count to 8.
12. Five note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 11. Change position of D-pedal.

111.

1. Three notes on the highest strings. Count to 6. Change positions of G-pedal and E-pedal.
2. Four notes on the strings just below the middle group of strings. Count to 7.
3. Three note chord on the strings just below the highest group of strings. Count to 11. Change position of A-pedal.
4. Five note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 6.
5. Seven note chord with left hand on the lowest strings and right hand on the highest strings. Count to 8.
6. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 10.
7. Four note chord on the strings just below the middle group of strings. Count to 6.
8. Two notes on the lowest strings. Count to 10.
9. Four note chord on the highest strings. Count to 11.

112.

1. Two notes on the strings just below the middle group of strings. Count to 7.
2. Two notes on the highest strings. Count to 5. Change position of F-pedal.
3. Two notes on the middle strings. Count to 9.
4. Four notes on the middle strings. Count to 7.
5. Four notes on the strings just above the lowest group of strings. Count to 5.
6. Two harmonics on the lowest strings. Count to 6.
7. Four harmonics on the strings just above the lowest group of strings. Count to 6.
8. Three note chord on the lowest strings. Count to 6.

113.

1. Two notes on the lowest strings. Count to 8.
2. Four notes on the middle strings. Count to 10. Change position of C-pedal.
3. Four notes on the strings just below the middle group of strings. Count to 6.
4. Five note chord with left hand on the lowest strings and right hand on the highest strings. Count to 9. Change position of E-pedal.
5. Two notes on the strings just above the lowest group of strings. Count to 5.
6. Three harmonics on the highest strings. Count to 11.
7. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 5. Change position of E-pedal.
8. One note on one of the lowest strings. Count to 9.
9. Four notes on the highest strings. Count to 7. Change position of B-pedal.
10. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 9.
11. Six note chord with left hand on the middle strings and right hand on the highest strings. Count to 7. Change position of C-pedal.
12. Three notes on the strings just below the middle group of strings. Count to 11.
13. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 5. Change position of A-pedal.
14. Six note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 9.

114.

1. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 5. Change position of C-pedal.
2. Three note chord on the strings just above the lowest group of strings. Count to 11. Change position of D-pedal.
3. One note on one of the highest strings. Count to 8.
4. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 8.
5. Two harmonics on the strings just above the middle group of strings. Count to 8. Change position of A-pedal.
6. Two notes on the strings just below the highest group of strings. Count to 11.
7. Three notes on the strings just above the lowest group of strings. Count to 11.
8. Four notes on the lowest strings. Count to 10.
9. Three note chord on the middle strings. Count to 11. Change position of B-pedal.
10. Four notes on the lowest strings. Count to 6.
11. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 8. Change position of B-pedal.
12. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 6.

115.

1. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 8.
2. Two notes on the lowest strings. Count to 10.
3. Three notes on the lowest strings. Count to 5.
4. Four harmonics on the strings just above the lowest group of strings. Count to 11. Change position of G-pedal.
5. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 11.
6. One harmonic on one of the middle strings. Count to 10.
7. Three note chord on the strings just below the highest group of strings. Count to 6.
8. One note on one of the middle strings. Count to 7.
9. Two note chord on the strings just below the highest group of strings. Count to 8.
10. Four harmonics on the strings just below the highest group of strings. Count to 5.
11. Three notes on the strings just below the middle group of strings. Count to 6.
12. Six note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 6. Change position of B-pedal.
13. Six note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 8. Change position of B-pedal.

116.

1. Two notes on the strings just below the middle group of strings. Count to 7.
2. Three notes on the strings just above the middle group of strings. Count to 8. Change position of B-pedal.
3. Two notes on the strings just above the middle group of strings. Count to 8. Change position of G-pedal.
4. Seven note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 5.
5. Four notes on the lowest strings. Count to 8. Change position of F-pedal.
6. Four notes on the strings just above the lowest group of strings. Count to 7.
7. Three harmonics on the lowest strings. Count to 6.
8. Two note chord on the strings just above the lowest group of strings. Count to 5. Change position of F-pedal.
9. One note on one of the middle strings. Count to 5.
10. Four notes on the middle strings. Count to 9.
11. One note on one of the strings just below the highest group of strings. Count to 6. Change position of F-pedal.
12. Two note chord on the strings just below the middle group of strings. Count to 8.

117.

1. Six note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 5.
2. One note on one of the highest strings. Count to 7. Change position of G-pedal.
3. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 11.
4. Four note chord on the highest strings. Count to 9.
5. Three note chord on the lowest strings. Count to 11.
6. One note on one of the middle strings. Count to 11. Change position of G-pedal.
7. One note on one of the strings just below the highest group of strings. Count to 8. Change position of E-pedal.
8. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 8. Change position of F-pedal.
9. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 9.
10. Four note chord on the highest strings. Count to 7.
11. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 11.
12. One note on one of the lowest strings. Count to 7. Change position of B-pedal.
13. Four notes on the highest strings. Count to 10.
14. Four notes on the strings just below the middle group of strings. Count to 8.

118.

1. Seven note chord with left hand on the middle strings and right hand on the highest strings. Count to 6.
2. Three notes on the lowest strings. Count to 7. Change position of C-pedal.
3. Four note chord on the highest strings. Count to 7. Change position of E-pedal.
4. Two notes on the strings just above the lowest group of strings. Count to 9.
5. Two note chord on the strings just above the lowest group of strings. Count to 9.
6. Six note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 7.
7. Three note chord on the strings just above the lowest group of strings. Count to 7. Change position of A-pedal.
8. One note on one of the lowest strings. Count to 5. Change position of E-pedal.
9. Four notes on the lowest strings. Count to 10. Change position of C-pedal.
10. One note on one of the strings just below the highest group of strings. Count to 7.
11. One note on one of the middle strings. Count to 9.
12. Two note chord on the lowest strings. Count to 6.
13. One note on one of the strings just above the lowest group of strings. Count to 8. Change positions of A-pedal and F-pedal.
14. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just above the middle group of strings. Count to 10. Change position of E-pedal.

119.

1. Two notes on the strings just above the lowest group of strings. Count to 10.
2. One note on one of the highest strings. Count to 10.
3. Two note chord on the strings just above the middle group of strings. Count to 8.
4. Four notes on the strings just below the highest group of strings. Count to 8. Change position of C-pedal.
5. Two note chord on the strings just below the middle group of strings. Count to 8. Change position of D-pedal.
6. Six note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 9. Change position of F-pedal.
7. Two harmonics on the middle strings. Count to 5. Change position of E-pedal.
8. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 7. Change position of E-pedal.

120.

1. One note on one of the strings just above the lowest group of strings. Count to 8.
2. One note on one of the strings just below the middle group of strings. Count to 6.
3. Four notes on the strings just below the highest group of strings. Count to 5.
4. Three harmonics on the middle strings. Count to 5. Change position of B-pedal.
5. Four notes on the lowest strings. Count to 9.
6. Two note chord on the strings just above the middle group of strings. Count to 11. Change position of G-pedal.
7. Four harmonics on the strings just below the highest group of strings. Count to 11. Change positions of A-pedal and A-pedal.
8. Three harmonics on the strings just below the middle group of strings. Count to 10.

121.

1. One note on one of the strings just above the middle group of strings. Count to 7.
2. Five note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 8. Change position of F-pedal.
3. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 9.
4. Three notes on the highest strings. Count to 9. Change position of D-pedal.
5. Four note chord on the strings just above the middle group of strings. Count to 11. Change positions of B-pedal and F-pedal.
6. Three notes on the strings just above the middle group of strings. Count to 10.
7. Four note chord on the middle strings. Count to 7.
8. Two notes on the strings just below the highest group of strings. Count to 10.
9. One note on one of the strings just above the lowest group of strings. Count to 11. Change positions of B-pedal and C-pedal.
10. Four note chord on the lowest strings. Count to 9. Change position of C-pedal.
11. Three note chord on the strings just above the lowest group of strings. Count to 10.
12. Four notes on the strings just below the middle group of strings. Count to 7. Change position of A-pedal.

122.

1. Four notes on the strings just above the lowest group of strings. Count to 5.
2. One harmonic on one of the middle strings. Count to 9.
3. One harmonic on one of the strings just below the middle group of strings. Count to 6.
4. Three notes on the middle strings. Count to 6. Change position of B-pedal.
5. Three note chord on the highest strings. Count to 7.
6. Six note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 10.
7. Four notes on the strings just above the middle group of strings. Count to 7.
8. One note on one of the lowest strings. Count to 8. Change position of F-pedal.
9. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 7.
10. Six note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 6. Change position of G-pedal.

123.

1. Two notes on the highest strings. Count to 5.
2. Three notes on the highest strings. Count to 8.
3. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 6. Change position of B-pedal.
4. Four notes on the strings just below the middle group of strings. Count to 6. Change position of F-pedal.
5. One note on one of the strings just below the highest group of strings. Count to 11.
6. Two notes on the middle strings. Count to 10.
7. One note on one of the lowest strings. Count to 10. Change position of B-pedal.
8. Three notes on the middle strings. Count to 5. Change position of B-pedal.
9. Seven note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 9.
10. Three harmonics on the lowest strings. Count to 6.
11. Two note chord on the middle strings. Count to 11. Change position of C-pedal.
12. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 8.

124.

1. Four notes on the lowest strings. Count to 9.
2. One note on one of the lowest strings. Count to 6.
3. Three note chord on the strings just below the middle group of strings. Count to 7. Change position of A-pedal.
4. Three notes on the strings just above the middle group of strings. Count to 9.
5. Four notes on the highest strings. Count to 8. Change position of G-pedal.
6. One harmonic on one of the strings just below the highest group of strings. Count to 5.
7. One note on one of the lowest strings. Count to 5.
8. Three notes on the middle strings. Count to 6. Change positions of D-pedal and F-pedal.
9. Two note chord on the strings just below the highest group of strings. Count to 10.

125.

1. Four notes on the strings just below the highest group of strings. Count to 10.
2. Four notes on the lowest strings. Count to 10.
3. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 7.
4. Four notes on the strings just below the highest group of strings. Count to 5. Change position of C-pedal.
5. Two notes on the lowest strings. Count to 6.
6. One note on one of the strings just above the lowest group of strings. Count to 9.
7. Four notes on the middle strings. Count to 5.
8. Five note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 9.
9. Four notes on the strings just below the middle group of strings. Count to 9.

126.

1. Three notes on the lowest strings. Count to 9.
2. Three notes on the strings just below the middle group of strings. Count to 6.
3. Three note chord on the lowest strings. Count to 5.
4. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 7.
5. Four notes on the highest strings. Count to 11.
6. Two notes on the highest strings. Count to 7. Change position of F-pedal.
7. Three notes on the highest strings. Count to 8.
8. Three notes on the middle strings. Count to 11.

127.

1. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 7. Change position of A-pedal.
2. One note on one of the middle strings. Count to 5.
3. One note on one of the lowest strings. Count to 9.
4. Two harmonics on the strings just below the middle group of strings. Count to 8. Change positions of A-pedal and B-pedal.
5. Five note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 10.
6. Two notes on the strings just above the middle group of strings. Count to 8.
7. One harmonic on one of the strings just below the highest group of strings. Count to 11.
8. Three note chord on the highest strings. Count to 6. Change position of F-pedal.
9. Four notes on the strings just below the highest group of strings. Count to 8.
10. Two notes on the highest strings. Count to 9.
11. One note on one of the strings just below the middle group of strings. Count to 6. Change positions of F-pedal and E-pedal.
12. Four note chord on the lowest strings. Count to 11.

128.

1. Two note chord on the strings just above the middle group of strings. Count to 9.
2. Seven note chord with left hand on the lowest strings and right hand on the highest strings. Count to 6.
3. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 6.
4. Two note chord on the lowest strings. Count to 7.
5. Two note chord on the strings just above the middle group of strings. Count to 10. Change position of E-pedal.
6. Four note chord on the strings just below the middle group of strings. Count to 8. Change position of E-pedal.
7. Two note chord on the strings just below the middle group of strings. Count to 11.
8. One note on one of the strings just below the highest group of strings. Count to 5.

129.

1. One note on one of the lowest strings. Count to 6. Change positions of F-pedal and B-pedal.
2. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 11. Change position of F-pedal.
3. Two note chord on the highest strings. Count to 5. Change position of C-pedal.
4. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just above the middle group of strings. Count to 9.
5. Three note chord on the strings just above the middle group of strings. Count to 11.
6. One harmonic on one of the middle strings. Count to 10. Change position of F-pedal.
7. One note on one of the highest strings. Count to 6.
8. Two harmonics on the lowest strings. Count to 9. Change position of E-pedal.
9. Three harmonics on the middle strings. Count to 11.
10. Two note chord on the highest strings. Count to 5.

130.

1. One note on one of the strings just below the middle group of strings. Count to 6.
2. Four notes on the lowest strings. Count to 11.
3. One note on one of the lowest strings. Count to 6.
4. Three note chord on the strings just above the lowest group of strings. Count to 7.
5. Four harmonics on the strings just above the middle group of strings. Count to 9. Change positions of A-pedal and A-pedal.
6. Three notes on the strings just above the lowest group of strings. Count to 7.
7. Five note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 8.
8. Four note chord on the middle strings. Count to 5.
9. Four notes on the lowest strings. Count to 9. Change position of A-pedal.
10. Four notes on the middle strings. Count to 5. Change position of A-pedal.
11. Two notes on the strings just below the middle group of strings. Count to 10. Change position of A-pedal.

131.

1. One note on one of the strings just above the middle group of strings. Count to 8.
2. Two notes on the strings just below the middle group of strings. Count to 5. Change position of E-pedal.
3. Two notes on the strings just above the lowest group of strings. Count to 11. Change position of G-pedal.
4. Four notes on the strings just above the middle group of strings. Count to 10. Change position of D-pedal.
5. Two note chord on the strings just below the middle group of strings. Count to 6.
6. Three notes on the strings just below the highest group of strings. Count to 10. Change position of A-pedal.
7. Six note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 11.
8. Three note chord on the strings just above the middle group of strings. Count to 11.

132.

1. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 6.
2. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 9.
3. Two notes on the highest strings. Count to 10.
4. Two note chord on the middle strings. Count to 11.
5. One note on one of the highest strings. Count to 7.
6. Two notes on the highest strings. Count to 9.
7. Three notes on the strings just above the middle group of strings. Count to 9.
8. Six note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 5.
9. Seven note chord with left hand on the lowest strings and right hand on the highest strings. Count to 9.
10. Three note chord on the lowest strings. Count to 8. Change position of D-pedal.

133.

1. Five note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 8.
2. Four note chord on the highest strings. Count to 5.
3. Two notes on the strings just below the middle group of strings. Count to 6.
4. One note on one of the strings just above the middle group of strings. Count to 10. Change position of E-pedal.
5. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 6.
6. Four notes on the strings just above the lowest group of strings. Count to 6.
7. Four note chord on the strings just below the middle group of strings. Count to 7.
8. Four notes on the strings just below the middle group of strings. Count to 7. Change position of D-pedal.
9. One note on one of the highest strings. Count to 10. Change position of C-pedal.
10. One note on one of the strings just below the middle group of strings. Count to 8. Change position of E-pedal.
11. One note on one of the middle strings. Count to 6. Change position of D-pedal.

134.

1. Three notes on the lowest strings. Count to 6. Change position of G-pedal.
2. Two notes on the lowest strings. Count to 9. Change position of F-pedal.
3. Two note chord on the strings just above the middle group of strings. Count to 8. Change position of B-pedal.
4. Four notes on the highest strings. Count to 8.
5. Three notes on the strings just below the highest group of strings. Count to 6. Change positions of B-pedal and B-pedal.
6. One note on one of the highest strings. Count to 9.
7. Two notes on the strings just below the highest group of strings. Count to 5.
8. Two notes on the strings just below the highest group of strings. Count to 8. Change position of F-pedal.
9. One harmonic on one of the middle strings. Count to 10.
10. One note on one of the lowest strings. Count to 10.
11. One harmonic on one of the strings just below the highest group of strings. Count to 7.

135.

1. Four notes on the lowest strings. Count to 10.
2. Four note chord on the strings just above the middle group of strings. Count to 8.
3. Four note chord on the strings just below the middle group of strings. Count to 11.
4. Three harmonics on the strings just above the middle group of strings. Count to 10. Change position of A-pedal.
5. Six note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 5.
6. One note on one of the middle strings. Count to 7.
7. Two harmonics on the highest strings. Count to 5.
8. Five note chord with left hand on the lowest strings and right hand on the highest strings. Count to 10.
9. Two notes on the strings just above the lowest group of strings. Count to 5.
10. Four notes on the middle strings. Count to 10. Change position of D-pedal.
11. One note on one of the middle strings. Count to 8.
12. One note on one of the middle strings. Count to 8. Change position of D-pedal.
13. Four notes on the highest strings. Count to 7.

136.

1. Three notes on the strings just below the middle group of strings. Count to 7.
2. Four notes on the strings just below the highest group of strings. Count to 8.
3. Three notes on the strings just above the lowest group of strings. Count to 5.
4. Six note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 9.
5. One note on one of the highest strings. Count to 9. Change position of G-pedal.
6. Two notes on the strings just above the lowest group of strings. Count to 7.
7. Three note chord on the strings just below the middle group of strings. Count to 8.
8. Seven note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 7. Change position of C-pedal.
9. Three notes on the lowest strings. Count to 6.
10. One note on one of the strings just below the middle group of strings. Count to 5.
11. Four notes on the strings just above the lowest group of strings. Count to 10.
12. One harmonic on one of the strings just below the highest group of strings. Count to 6. Change position of E-pedal.
13. Two note chord on the strings just below the middle group of strings. Count to 7. Change position of B-pedal.
14. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 8. Change position of C-pedal.

137.

1. Three notes on the strings just above the lowest group of strings. Count to 9.
2. One harmonic on one of the strings just below the highest group of strings. Count to 10.
3. One note on one of the lowest strings. Count to 11.
4. One note on one of the strings just above the middle group of strings. Count to 10. Change position of F-pedal.
5. Two harmonics on the strings just above the middle group of strings. Count to 10. Change position of A-pedal.
6. One harmonic on one of the strings just below the middle group of strings. Count to 8.
7. Four notes on the strings just above the lowest group of strings. Count to 9.
8. Four notes on the strings just above the lowest group of strings. Count to 7.
9. Four notes on the strings just above the lowest group of strings. Count to 8. Change position of B-pedal.
10. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 11. Change position of G-pedal.
11. Four harmonics on the strings just below the middle group of strings. Count to 11. Change position of A-pedal.
12. One harmonic on one of the highest strings. Count to 7.

138.

1. Three note chord on the strings just below the highest group of strings. Count to 5.
2. Five note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 5.
3. Two notes on the highest strings. Count to 6.
4. Four note chord on the lowest strings. Count to 11.
5. Three note chord on the strings just below the middle group of strings. Count to 7. Change position of E-pedal.
6. Four notes on the strings just below the highest group of strings. Count to 8.
7. Three note chord on the strings just above the lowest group of strings. Count to 9.
8. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 9.
9. Five note chord with left hand on the lowest strings and right hand on the highest strings. Count to 9. Change position of A-pedal.
10. Three notes on the strings just above the middle group of strings. Count to 5. Change position of B-pedal.
11. Three notes on the middle strings. Count to 11.
12. Six note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 9.
13. Six note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 7. Change position of E-pedal.
14. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 6.

139.

1. Six note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 7.
2. Three harmonics on the strings just above the lowest group of strings. Count to 8.
3. Two notes on the strings just below the middle group of strings. Count to 9.
4. Four notes on the strings just above the lowest group of strings. Count to 8.
5. Four harmonics on the lowest strings. Count to 7.
6. One note on one of the strings just above the lowest group of strings. Count to 11.
7. Two notes on the middle strings. Count to 6.
8. Four notes on the strings just above the lowest group of strings. Count to 10.
9. Three notes on the middle strings. Count to 7. Change position of E-pedal.
10. Three harmonics on the strings just below the middle group of strings. Count to 10.
11. Four note chord on the strings just above the middle group of strings. Count to 6.
12. Three note chord on the strings just below the middle group of strings. Count to 7.
13. One note on one of the lowest strings. Count to 10. Change position of G-pedal.
14. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 9.

140.

1. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 5. Change position of D-pedal.
2. Four notes on the strings just below the highest group of strings. Count to 9.
3. One note on one of the strings just above the lowest group of strings. Count to 9.
4. One note on one of the lowest strings. Count to 11.
5. Two notes on the strings just above the lowest group of strings. Count to 8. Change position of A-pedal.
6. One harmonic on one of the middle strings. Count to 5. Change position of E-pedal.
7. One note on one of the strings just above the lowest group of strings. Count to 10.
8. Three harmonics on the strings just below the highest group of strings. Count to 9.
9. Three notes on the middle strings. Count to 11. Change position of B-pedal.
10. Three notes on the strings just above the middle group of strings. Count to 6.
11. Two notes on the strings just below the middle group of strings. Count to 9.
12. One note on one of the strings just below the middle group of strings. Count to 7.

141.

1. Three harmonics on the strings just above the middle group of strings. Count to 7.
2. Four notes on the strings just below the highest group of strings. Count to 5.
3. Three notes on the lowest strings. Count to 10. Change position of E-pedal.
4. One note on one of the strings just below the middle group of strings. Count to 7.
5. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 6.
6. One harmonic on one of the lowest strings. Count to 10.
7. Six note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 10.
8. Six note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 10. Change position of A-pedal.
9. One note on one of the strings just below the highest group of strings. Count to 5.
10. Four notes on the strings just above the middle group of strings. Count to 9.
11. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 9. Change position of G-pedal.

142.

1. Four note chord on the highest strings. Count to 6.
2. Three harmonics on the lowest strings. Count to 11. Change position of B-pedal.
3. Two note chord on the strings just above the middle group of strings. Count to 6.
4. One harmonic on one of the lowest strings. Count to 6.
5. Five note chord with left hand on the lowest strings and right hand on the highest strings. Count to 11. Change position of B-pedal.
6. Four notes on the middle strings. Count to 6.
7. One note on one of the middle strings. Count to 6. Change position of B-pedal.
8. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 11. Change position of B-pedal.

143.

1. One note on one of the strings just above the lowest group of strings. Count to 6.
2. Four note chord on the middle strings. Count to 6. Change position of G-pedal.
3. One note on one of the strings just above the middle group of strings. Count to 8.
4. Three note chord on the strings just below the middle group of strings. Count to 7.
5. Four notes on the middle strings. Count to 9.
6. Four harmonics on the strings just above the lowest group of strings. Count to 8. Change positions of G-pedal and G-pedal.
7. Three notes on the strings just below the middle group of strings. Count to 5. Change position of C-pedal.
8. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 10.
9. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 9.
10. Seven note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 9. Change positions of B-pedal and A-pedal.
11. Four notes on the lowest strings. Count to 9. Change position of A-pedal.
12. Two note chord on the highest strings. Count to 5. Change position of A-pedal.

144.

1. One harmonic on one of the strings just above the lowest group of strings. Count to 10.
2. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 6. Change position of B-pedal.
3. Six note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 6. Change position of A-pedal.
4. One note on one of the lowest strings. Count to 7. Change position of E-pedal.
5. Five note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 7. Change positions of E-pedal and D-pedal.
6. Four harmonics on the strings just below the middle group of strings. Count to 10. Change position of G-pedal.
7. Two note chord on the strings just above the lowest group of strings. Count to 6.
8. Three harmonics on the strings just below the middle group of strings. Count to 10.
9. One note on one of the strings just below the highest group of strings. Count to 6. Change positions of B-pedal and A-pedal.
10. Three notes on the middle strings. Count to 11. Change position of C-pedal.
11. Three notes on the middle strings. Count to 5.
12. Three notes on the middle strings. Count to 11.
13. Two note chord on the lowest strings. Count to 9.
14. Three notes on the highest strings. Count to 7.

145.

1. One note on one of the strings just above the middle group of strings. Count to 7. Change position of A-pedal.
2. One note on one of the strings just below the highest group of strings. Count to 10. Change position of A-pedal.
3. One note on one of the middle strings. Count to 5.
4. Two note chord on the lowest strings. Count to 7.
5. Two note chord on the strings just above the lowest group of strings. Count to 9. Change position of D-pedal.
6. Two notes on the strings just above the lowest group of strings. Count to 5. Change position of F-pedal.
7. Two notes on the highest strings. Count to 5.
8. Four note chord on the strings just above the lowest group of strings. Count to 9.
9. Two harmonics on the strings just below the middle group of strings. Count to 11.

146.

1. Two notes on the strings just above the lowest group of strings. Count to 6.
2. Four note chord on the strings just below the middle group of strings. Count to 8.
3. Four harmonics on the highest strings. Count to 5.
4. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 8. Change position of G-pedal.
5. Two notes on the strings just below the highest group of strings. Count to 11. Change position of B-pedal.
6. One note on one of the strings just above the middle group of strings. Count to 11.
7. Three notes on the strings just below the middle group of strings. Count to 5. Change position of E-pedal.
8. One note on one of the strings just below the highest group of strings. Count to 8. Change position of C-pedal.
9. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 7.
10. Four note chord on the strings just above the middle group of strings. Count to 5.
11. Six note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 10. Change position of E-pedal.
12. Three note chord on the strings just above the lowest group of strings. Count to 10. Change position of A-pedal.
13. Three notes on the strings just above the lowest group of strings. Count to 8.

147.

1. Three notes on the strings just above the middle group of strings. Count to 9. Change position of D-pedal.
2. Four note chord on the strings just below the highest group of strings. Count to 5. Change positions of G-pedal and C-pedal.
3. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 9.
4. One note on one of the strings just above the middle group of strings. Count to 11.
5. Two notes on the lowest strings. Count to 7. Change position of G-pedal.
6. Four notes on the strings just above the lowest group of strings. Count to 5. Change position of B-pedal.
7. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just above the middle group of strings. Count to 10. Change position of C-pedal.

148.

1. Three notes on the strings just below the highest group of strings. Count to 7.
2. One note on one of the highest strings. Count to 8. Change position of E-pedal.
3. One note on one of the lowest strings. Count to 10. Change position of G-pedal.
4. Three notes on the strings just above the middle group of strings. Count to 10.
5. One harmonic on one of the strings just above the lowest group of strings. Count to 9. Change position of G-pedal.
6. Two note chord on the strings just below the highest group of strings. Count to 6. Change position of G-pedal.
7. Two notes on the highest strings. Count to 8.
8. Four notes on the strings just below the middle group of strings. Count to 8.
9. One note on one of the strings just below the middle group of strings. Count to 7.
10. Four notes on the highest strings. Count to 7.
11. One note on one of the lowest strings. Count to 8.
12. Three notes on the highest strings. Count to 9. Change position of A-pedal.
13. Two notes on the strings just below the middle group of strings. Count to 5.
14. Two notes on the lowest strings. Count to 10.

149.

1. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 7.
2. Four notes on the strings just below the middle group of strings. Count to 7. Change positions of F-pedal and E-pedal.
3. Two notes on the strings just above the lowest group of strings. Count to 7.
4. Four notes on the strings just above the middle group of strings. Count to 7. Change position of F-pedal.
5. Two notes on the strings just above the middle group of strings. Count to 5. Change position of C-pedal.
6. One harmonic on one of the lowest strings. Count to 5. Change position of B-pedal.
7. One harmonic on one of the strings just above the lowest group of strings. Count to 10. Change position of D-pedal.
8. Four notes on the strings just below the middle group of strings. Count to 9. Change position of C-pedal.
9. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 9. Change positions of D-pedal and C-pedal.
10. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 9.
11. Four note chord on the strings just above the middle group of strings. Count to 10.
12. Two notes on the strings just below the highest group of strings. Count to 6. Change position of C-pedal.
13. One note on one of the strings just above the lowest group of strings. Count to 5. Change position of A-pedal.

150.

1. Three harmonics on the highest strings. Count to 9.
2. Three harmonics on the strings just above the middle group of strings. Count to 8.
3. One harmonic on one of the strings just above the middle group of strings. Count to 5.
4. One note on one of the highest strings. Count to 6. Change position of G-pedal.
5. Three notes on the strings just above the middle group of strings. Count to 8.
6. Three note chord on the strings just below the middle group of strings. Count to 7.
7. Two note chord on the highest strings. Count to 7.
8. Four notes on the strings just above the lowest group of strings. Count to 10.
9. Four notes on the strings just above the middle group of strings. Count to 11.
10. One note on one of the strings just below the middle group of strings. Count to 10.
11. One note on one of the strings just below the highest group of strings. Count to 11.

151.

1. Four note chord on the strings just above the middle group of strings. Count to 8. Change position of C-pedal.
2. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 10. Change position of D-pedal.
3. Three note chord on the strings just above the lowest group of strings. Count to 10. Change position of C-pedal.
4. One note on one of the highest strings. Count to 5.
5. One note on one of the middle strings. Count to 9.
6. Three note chord on the strings just below the middle group of strings. Count to 9. Change position of E-pedal.
7. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 10.
8. Four note chord on the highest strings. Count to 6.
9. Four notes on the highest strings. Count to 8.
10. Five note chord with left hand on the lowest strings and right hand on the highest strings. Count to 8.
11. Four notes on the strings just below the highest group of strings. Count to 6.

152.

1. Five note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 10.
2. Four note chord on the strings just below the highest group of strings. Count to 8.
3. Two harmonics on the strings just below the middle group of strings. Count to 8. Change position of A-pedal.
4. Five note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 9.
5. Two note chord on the middle strings. Count to 7.
6. One note on one of the middle strings. Count to 6.
7. Three notes on the lowest strings. Count to 7.
8. Four note chord on the middle strings. Count to 9.
9. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 10.
10. Five note chord with left hand on the lowest strings and right hand on the highest strings. Count to 5.
11. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 11.
12. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 7.

153.

1. Five note chord with left hand on the lowest strings and right hand on the highest strings. Count to 9. Change position of C-pedal.
2. One note on one of the lowest strings. Count to 9.
3. Two notes on the strings just above the middle group of strings. Count to 8. Change position of B-pedal.
4. Three harmonics on the strings just below the highest group of strings. Count to 9. Change position of C-pedal.
5. Three notes on the strings just below the highest group of strings. Count to 6.
6. Two notes on the lowest strings. Count to 10.
7. Six note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 9.
8. Three notes on the middle strings. Count to 11.
9. Two harmonics on the highest strings. Count to 8.
10. Three notes on the strings just above the middle group of strings. Count to 9.
11. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 10.
12. Two note chord on the strings just above the lowest group of strings. Count to 6. Change position of F-pedal.

154.

1. Four notes on the lowest strings. Count to 9. Change position of G-pedal.
2. One note on one of the middle strings. Count to 6. Change position of C-pedal.
3. Three notes on the middle strings. Count to 10.
4. Four notes on the strings just above the middle group of strings. Count to 6. Change position of B-pedal.
5. Two notes on the lowest strings. Count to 11.
6. Two notes on the lowest strings. Count to 9. Change position of A-pedal.
7. Four note chord on the highest strings. Count to 5. Change position of B-pedal.
8. One note on one of the strings just above the lowest group of strings. Count to 9. Change position of A-pedal.

155.

1. Four notes on the strings just above the middle group of strings. Count to 7.
2. Three notes on the lowest strings. Count to 6. Change position of E-pedal.
3. Two note chord on the strings just below the middle group of strings. Count to 7.
4. Four harmonics on the strings just above the middle group of strings. Count to 8. Change position of F-pedal.
5. Three note chord on the lowest strings. Count to 6.
6. Two notes on the strings just above the lowest group of strings. Count to 5. Change position of F-pedal.
7. One note on one of the middle strings. Count to 7. Change position of G-pedal.
8. Seven note chord with left hand on the lowest strings and right hand on the highest strings. Count to 9.
9. Four note chord on the strings just above the middle group of strings. Count to 8. Change position of E-pedal.
10. Two note chord on the highest strings. Count to 9.

156.

1. Four notes on the middle strings. Count to 11. Change position of D-pedal.
2. Two notes on the strings just below the middle group of strings. Count to 10. Change position of E-pedal.
3. Three notes on the middle strings. Count to 6. Change position of F-pedal.
4. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 6. Change position of B-pedal.
5. Seven note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 5.
6. Four note chord on the middle strings. Count to 6.
7. Three note chord on the highest strings. Count to 8.
8. Three note chord on the strings just below the middle group of strings. Count to 10.
9. Three harmonics on the lowest strings. Count to 7.
10. Four notes on the strings just above the middle group of strings. Count to 8.
11. One note on one of the highest strings. Count to 11.
12. Four notes on the highest strings. Count to 5. Change position of A-pedal.
13. One note on one of the strings just above the middle group of strings. Count to 11.
14. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 5.

157.

1. Two notes on the middle strings. Count to 6. Change position of D-pedal.
2. Three note chord on the lowest strings. Count to 6.
3. One note on one of the highest strings. Count to 8.
4. Two notes on the lowest strings. Count to 9. Change position of A-pedal.
5. One note on one of the strings just above the middle group of strings. Count to 7.
6. Four notes on the highest strings. Count to 6.
7. Four notes on the strings just above the lowest group of strings. Count to 8. Change positions of C-pedal and E-pedal.
8. One note on one of the highest strings. Count to 6.
9. One note on one of the strings just above the middle group of strings. Count to 10. Change position of C-pedal.
10. Three notes on the strings just below the highest group of strings. Count to 7.
11. One note on one of the strings just above the middle group of strings. Count to 7. Change position of A-pedal.
12. Six note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 8.
13. Two notes on the middle strings. Count to 7.
14. Three notes on the middle strings. Count to 10. Change position of A-pedal.

158.

1. Four note chord on the highest strings. Count to 10.
2. Four note chord on the middle strings. Count to 8.
3. One note on one of the highest strings. Count to 9.
4. Three harmonics on the highest strings. Count to 8. Change position of E-pedal.
5. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 6. Change position of A-pedal.
6. Two harmonics on the strings just below the middle group of strings. Count to 11.
7. Four harmonics on the strings just below the middle group of strings. Count to 5. Change position of G-pedal.
8. Seven note chord with left hand on the middle strings and right hand on the highest strings. Count to 11.
9. Three note chord on the strings just above the middle group of strings. Count to 5. Change position of E-pedal.
10. One harmonic on one of the strings just above the lowest group of strings. Count to 7. Change position of C-pedal.
11. Two notes on the highest strings. Count to 9.
12. Two notes on the strings just below the highest group of strings. Count to 7.
13. One harmonic on one of the middle strings. Count to 10.

159.

1. Two notes on the lowest strings. Count to 8. Change position of F-pedal.
2. One note on one of the lowest strings. Count to 9. Change position of G-pedal.
3. One note on one of the middle strings. Count to 9.
4. Three note chord on the lowest strings. Count to 9.
5. Three note chord on the strings just above the middle group of strings. Count to 11.
6. One note on one of the strings just above the middle group of strings. Count to 5. Change position of B-pedal.
7. Four note chord on the highest strings. Count to 5. Change position of D-pedal.
8. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 10.
9. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 9.
10. Four note chord on the strings just above the lowest group of strings. Count to 7.
11. Two notes on the strings just below the middle group of strings. Count to 10.
12. One note on one of the strings just below the middle group of strings. Count to 9.
13. Three note chord on the strings just above the middle group of strings. Count to 9. Change position of B-pedal.
14. Six note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 7.

160.

1. Four notes on the lowest strings. Count to 5.
2. One note on one of the lowest strings. Count to 9. Change position of C-pedal.
3. Two note chord on the strings just above the lowest group of strings. Count to 6.
4. One note on one of the strings just above the lowest group of strings. Count to 9. Change position of F-pedal.
5. One note on one of the strings just above the lowest group of strings. Count to 9. Change position of A-pedal.
6. Five note chord with left hand on the middle strings and right hand on the highest strings. Count to 5.
7. Four note chord on the strings just below the middle group of strings. Count to 9. Change position of D-pedal.
8. Four note chord on the strings just below the highest group of strings. Count to 6.
9. Four notes on the middle strings. Count to 7. Change position of F-pedal.
10. One note on one of the strings just below the middle group of strings. Count to 5.

161.

1. Four notes on the middle strings. Count to 6.
2. Four note chord on the highest strings. Count to 11. Change position of B-pedal.
3. Four notes on the strings just above the lowest group of strings. Count to 8.
4. One note on one of the strings just below the middle group of strings. Count to 5.
5. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 10. Change position of F-pedal.
6. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 7.
7. Three harmonics on the strings just above the middle group of strings. Count to 8.
8. Three notes on the middle strings. Count to 5.
9. Three note chord on the lowest strings. Count to 8.

162.

1. Two notes on the strings just above the middle group of strings. Count to 8.
2. Two notes on the middle strings. Count to 7. Change positions of C-pedal and D-pedal.
3. Two notes on the highest strings. Count to 10.
4. Three note chord on the strings just below the highest group of strings. Count to 10.
5. Seven note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 6. Change positions of D-pedal and A-pedal.
6. One note on one of the strings just below the highest group of strings. Count to 10. Change position of G-pedal.
7. Four notes on the strings just below the highest group of strings. Count to 9.
8. Four notes on the highest strings. Count to 9. Change position of D-pedal.
9. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 10. Change positions of A-pedal and B-pedal.
10. One note on one of the highest strings. Count to 6.
11. One harmonic on one of the strings just above the lowest group of strings. Count to 10.

163.

1. Four note chord on the middle strings. Count to 11.
2. One note on one of the strings just above the lowest group of strings. Count to 10.
3. Four notes on the strings just below the highest group of strings. Count to 5. Change position of D-pedal.
4. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 9. Change position of E-pedal.
5. Three harmonics on the middle strings. Count to 6. Change position of C-pedal.
6. Four harmonics on the strings just below the highest group of strings. Count to 7.
7. Three note chord on the strings just above the middle group of strings. Count to 8.
8. One note on one of the strings just below the highest group of strings. Count to 6. Change position of C-pedal.
9. Six note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 5.
10. Two notes on the highest strings. Count to 6. Change positions of E-pedal and G-pedal.
11. Two notes on the strings just below the highest group of strings. Count to 5. Change position of C-pedal.
12. Two note chord on the highest strings. Count to 10.

164.

1. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 7.
2. Two note chord on the highest strings. Count to 7.
3. Three notes on the strings just above the lowest group of strings. Count to 11.
4. Four notes on the strings just below the highest group of strings. Count to 9.
5. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 11.
6. Two notes on the strings just below the highest group of strings. Count to 11. Change position of B-pedal.
7. Four note chord on the middle strings. Count to 6.
8. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 8.

165.

1. One note on one of the strings just above the lowest group of strings. Count to 6. Change position of G-pedal.
2. One harmonic on one of the strings just above the lowest group of strings. Count to 10.
3. Four note chord on the lowest strings. Count to 6.
4. One note on one of the strings just below the highest group of strings. Count to 10. Change position of G-pedal.
5. Two note chord on the strings just above the lowest group of strings. Count to 7. Change positions of B-pedal and F-pedal.
6. Four note chord on the strings just below the middle group of strings. Count to 11.
7. Three notes on the strings just below the middle group of strings. Count to 5.
8. One note on one of the strings just below the highest group of strings. Count to 5. Change position of F-pedal.
9. Three note chord on the strings just below the middle group of strings. Count to 7.
10. Two notes on the strings just below the highest group of strings. Count to 6.
11. Three note chord on the strings just below the highest group of strings. Count to 9.
12. Four notes on the lowest strings. Count to 10. Change position of C-pedal.
13. Three notes on the middle strings. Count to 9.
14. Three notes on the strings just above the lowest group of strings. Count to 10.

166.

1. Four notes on the strings just above the middle group of strings. Count to 5.
2. Four notes on the middle strings. Count to 8. Change position of B-pedal.
3. Two notes on the lowest strings. Count to 8. Change position of F-pedal.
4. One harmonic on one of the lowest strings. Count to 11.
5. Three notes on the strings just above the lowest group of strings. Count to 7.
6. Four note chord on the strings just above the lowest group of strings. Count to 7. Change position of E-pedal.
7. Three harmonics on the highest strings. Count to 10.
8. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 6.
9. Two notes on the strings just below the highest group of strings. Count to 10. Change position of C-pedal.
10. One note on one of the highest strings. Count to 6.
11. One note on one of the lowest strings. Count to 10.
12. One note on one of the strings just above the middle group of strings. Count to 9. Change position of D-pedal.

167.

1. One note on one of the strings just below the middle group of strings. Count to 8.
2. One note on one of the lowest strings. Count to 10.
3. Two harmonics on the strings just below the highest group of strings. Count to 10.
4. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just above the middle group of strings. Count to 11. Change position of B-pedal.
5. One note on one of the strings just above the middle group of strings. Count to 10. Change position of F-pedal.
6. Six note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 9.
7. Three note chord on the strings just below the highest group of strings. Count to 5.
8. Four note chord on the lowest strings. Count to 5. Change position of A-pedal.
9. Three notes on the strings just above the middle group of strings. Count to 11.
10. One harmonic on one of the strings just above the lowest group of strings. Count to 9.
11. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 11.
12. Four note chord on the strings just above the lowest group of strings. Count to 8.
13. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 7.

168.

1. Three note chord on the strings just below the highest group of strings. Count to 5.
2. One note on one of the middle strings. Count to 11.
3. One harmonic on one of the strings just below the middle group of strings. Count to 6.
4. Six note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 10.
5. Seven note chord with left hand on the lowest strings and right hand on the highest strings. Count to 7.
6. One note on one of the strings just above the middle group of strings. Count to 11.
7. Two notes on the strings just below the highest group of strings. Count to 10.
8. Seven note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 7. Change position of D-pedal.
9. Three notes on the lowest strings. Count to 6.
10. One note on one of the middle strings. Count to 8. Change positions of E-pedal and A-pedal.
11. Four notes on the highest strings. Count to 5. Change position of C-pedal.

169.

1. Five note chord with left hand on the middle strings and right hand on the highest strings. Count to 10.
2. One note on one of the strings just above the middle group of strings. Count to 5.
3. Two notes on the strings just below the highest group of strings. Count to 11.
4. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 5. Change position of E-pedal.
5. Four note chord on the strings just above the middle group of strings. Count to 6. Change position of E-pedal.
6. One note on one of the strings just below the highest group of strings. Count to 10.
7. Two notes on the strings just above the middle group of strings. Count to 6. Change position of C-pedal.
8. Two notes on the highest strings. Count to 7.
9. Four harmonics on the strings just below the middle group of strings. Count to 9.
10. Three harmonics on the strings just below the middle group of strings. Count to 5.
11. Four notes on the strings just above the middle group of strings. Count to 5.

170.

1. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 9.
2. One harmonic on one of the strings just below the middle group of strings. Count to 11. Change position of F-pedal.
3. Four note chord on the strings just below the middle group of strings. Count to 8.
4. Two note chord on the strings just below the highest group of strings. Count to 10. Change position of D-pedal.
5. Three note chord on the strings just below the highest group of strings. Count to 6. Change position of F-pedal.
6. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 8. Change position of B-pedal.
7. Two note chord on the highest strings. Count to 11.
8. Four harmonics on the middle strings. Count to 9. Change position of E-pedal.
9. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 9.
10. Two note chord on the strings just above the lowest group of strings. Count to 8.
11. One note on one of the middle strings. Count to 11. Change position of C-pedal.
12. Four notes on the highest strings. Count to 5.
13. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 8. Change position of E-pedal.
14. Four notes on the strings just below the middle group of strings. Count to 8.

171.

1. One harmonic on one of the strings just below the middle group of strings. Count to 10.
2. Five note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 6. Change position of D-pedal.
3. Three notes on the strings just above the lowest group of strings. Count to 6.
4. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 10.
5. One note on one of the strings just below the highest group of strings. Count to 11.
6. Two notes on the highest strings. Count to 10.
7. Four note chord on the strings just above the lowest group of strings. Count to 11.
8. One harmonic on one of the strings just above the middle group of strings. Count to 10. Change position of F-pedal.
9. Three note chord on the strings just above the lowest group of strings. Count to 11.
10. Five note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 5. Change position of B-pedal.

172.

1. One note on one of the strings just above the lowest group of strings. Count to 6. Change position of A-pedal.
2. Seven note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 5.
3. One note on one of the strings just below the middle group of strings. Count to 9.
4. Five note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 6. Change position of D-pedal.
5. Two harmonics on the middle strings. Count to 5.
6. Two note chord on the strings just below the middle group of strings. Count to 8.
7. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 7.
8. One note on one of the strings just below the middle group of strings. Count to 8.
9. Three notes on the strings just below the middle group of strings. Count to 11. Change position of F-pedal.
10. Four notes on the highest strings. Count to 10.
11. Four notes on the strings just above the lowest group of strings. Count to 10. Change position of B-pedal.

173.

1. Four notes on the strings just above the middle group of strings. Count to 10.
2. Five note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 8.
3. One note on one of the lowest strings. Count to 7.
4. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 11.
5. Three note chord on the strings just below the highest group of strings. Count to 11.
6. One harmonic on one of the strings just above the middle group of strings. Count to 6.
7. Two notes on the lowest strings. Count to 7.
8. Six note chord with left hand on the lowest strings and right hand on the middle strings. Count to 9.
9. Five note chord with left hand on the lowest strings and right hand on the middle strings. Count to 9.
10. Two notes on the lowest strings. Count to 10.
11. Three note chord on the middle strings. Count to 5.
12. Four notes on the strings just below the highest group of strings. Count to 5. Change position of D-pedal.

174.

1. Two notes on the lowest strings. Count to 7.
2. Four note chord on the middle strings. Count to 8.
3. Two notes on the highest strings. Count to 7.
4. Two notes on the strings just above the middle group of strings. Count to 10.
5. One note on one of the strings just above the lowest group of strings. Count to 6.
6. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 8.
7. Two note chord on the middle strings. Count to 6. Change position of C-pedal.
8. Three notes on the strings just below the middle group of strings. Count to 11.
9. Four notes on the highest strings. Count to 7.
10. Two note chord on the strings just above the lowest group of strings. Count to 11. Change position of C-pedal.
11. One note on one of the middle strings. Count to 11. Change positions of A-pedal and E-pedal.
12. One note on one of the lowest strings. Count to 7.

175.

1. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 8.
2. Three note chord on the lowest strings. Count to 11.
3. Two harmonics on the lowest strings. Count to 6.
4. One note on one of the strings just above the middle group of strings. Count to 8. Change position of B-pedal.
5. Four notes on the strings just below the middle group of strings. Count to 5.
6. Two note chord on the lowest strings. Count to 9.
7. Three note chord on the strings just above the lowest group of strings. Count to 7.

176.

1. Two notes on the strings just above the middle group of strings. Count to 11.
2. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 7. Change position of E-pedal.
3. One note on one of the strings just below the highest group of strings. Count to 9.
4. Four notes on the strings just above the middle group of strings. Count to 6. Change position of G-pedal.
5. Three notes on the strings just above the lowest group of strings. Count to 6.
6. Two notes on the strings just below the highest group of strings. Count to 8. Change position of B-pedal.
7. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 9.
8. One note on one of the middle strings. Count to 9.

177.

1. One note on one of the middle strings. Count to 6. Change position of F-pedal.
2. Two notes on the strings just below the highest group of strings. Count to 6.
3. One note on one of the strings just below the highest group of strings. Count to 8.
4. Four notes on the strings just below the middle group of strings. Count to 9.
5. Two note chord on the middle strings. Count to 6.
6. Four note chord on the middle strings. Count to 11. Change position of D-pedal.
7. One note on one of the strings just above the lowest group of strings. Count to 5.
8. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just above the middle group of strings. Count to 10.
9. Three notes on the strings just above the middle group of strings. Count to 11.
10. Two note chord on the strings just below the highest group of strings. Count to 7.

178.

1. One note on one of the lowest strings. Count to 6. Change position of C-pedal.
2. Four notes on the middle strings. Count to 10.
3. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the middle strings. Count to 10.
4. Two harmonics on the middle strings. Count to 7. Change position of A-pedal.
5. One note on one of the lowest strings. Count to 6.
6. One note on one of the lowest strings. Count to 10.
7. Four notes on the strings just above the lowest group of strings. Count to 10.
8. Four harmonics on the strings just above the middle group of strings. Count to 5.
9. Four harmonics on the strings just below the middle group of strings. Count to 7.
10. One note on one of the highest strings. Count to 10. Change position of D-pedal.
11. One note on one of the strings just above the lowest group of strings. Count to 10.
12. Two note chord on the strings just above the middle group of strings. Count to 7. Change position of D-pedal.
13. One note on one of the strings just above the middle group of strings. Count to 8.
14. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 11. Change position of G-pedal.

179.

1. Four note chord on the strings just below the highest group of strings. Count to 8.
2. One note on one of the middle strings. Count to 6.
3. Two notes on the strings just above the lowest group of strings. Count to 8. Change positions of E-pedal and E-pedal.
4. Three note chord on the middle strings. Count to 7. Change position of A-pedal.
5. One note on one of the strings just above the lowest group of strings. Count to 8. Change position of F-pedal.
6. Six note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 8. Change position of D-pedal.
7. Three notes on the middle strings. Count to 10. Change position of C-pedal.
8. Four notes on the lowest strings. Count to 9. Change position of E-pedal.
9. Four notes on the strings just above the lowest group of strings. Count to 10.
10. Three note chord on the strings just above the middle group of strings. Count to 9.
11. Three harmonics on the strings just below the highest group of strings. Count to 7. Change position of A-pedal.
12. One note on one of the strings just below the highest group of strings. Count to 11. Change position of E-pedal.
13. Three notes on the strings just below the highest group of strings. Count to 8.
14. Two harmonics on the middle strings. Count to 10.

180.

1. Four notes on the strings just below the highest group of strings. Count to 7.
2. Five note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 10.
3. Two note chord on the strings just below the highest group of strings. Count to 11.
4. Three notes on the strings just above the middle group of strings. Count to 7.
5. Two note chord on the middle strings. Count to 5.
6. Three note chord on the strings just below the highest group of strings. Count to 10.
7. One note on one of the strings just below the highest group of strings. Count to 5.
8. One note on one of the strings just above the middle group of strings. Count to 7. Change position of E-pedal.
9. Four note chord on the strings just below the highest group of strings. Count to 8. Change position of A-pedal.
10. One note on one of the strings just below the highest group of strings. Count to 8. Change position of F-pedal.
11. One note on one of the strings just above the middle group of strings. Count to 7. Change position of F-pedal.
12. Two note chord on the strings just below the middle group of strings. Count to 6.

181.

1. One note on one of the lowest strings. Count to 11.
2. One note on one of the strings just below the middle group of strings. Count to 9.
3. Four notes on the highest strings. Count to 6. Change position of A-pedal.
4. Two note chord on the strings just above the middle group of strings. Count to 10.
5. Four notes on the strings just below the highest group of strings. Count to 11. Change position of F-pedal.
6. Four notes on the strings just above the middle group of strings. Count to 6.
7. Four notes on the strings just above the lowest group of strings. Count to 11. Change position of C-pedal.
8. Two notes on the strings just above the middle group of strings. Count to 6.
9. Two notes on the lowest strings. Count to 6.
10. Two harmonics on the highest strings. Count to 8. Change position of E-pedal.

182.

1. Two notes on the highest strings. Count to 10.
2. Three harmonics on the middle strings. Count to 11.
3. Three note chord on the strings just above the middle group of strings. Count to 8.
4. Two notes on the strings just below the middle group of strings. Count to 11.
5. Three notes on the strings just below the middle group of strings. Count to 6. Change position of E-pedal.
6. Three note chord on the strings just below the highest group of strings. Count to 7. Change position of F-pedal.
7. Four notes on the middle strings. Count to 10. Change position of E-pedal.
8. Six note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 9.

183.

1. Four notes on the strings just above the middle group of strings. Count to 9.
2. Three notes on the strings just below the middle group of strings. Count to 5.
3. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 10.
4. Two notes on the strings just above the lowest group of strings. Count to 6. Change position of A-pedal.
5. Three note chord on the lowest strings. Count to 11.
6. Three notes on the strings just above the lowest group of strings. Count to 8. Change position of B-pedal.
7. Two notes on the highest strings. Count to 10.
8. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 9. Change position of B-pedal.
9. Six note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 9.
10. Four notes on the highest strings. Count to 11.

184.

1. One note on one of the highest strings. Count to 6. Change position of C-pedal.
2. Seven note chord with left hand on the lowest strings and right hand on the highest strings. Count to 11.
3. One note on one of the highest strings. Count to 6.
4. Four note chord on the strings just above the middle group of strings. Count to 11.
5. One note on one of the strings just above the middle group of strings. Count to 7. Change position of E-pedal.
6. One note on one of the highest strings. Count to 10.
7. One note on one of the middle strings. Count to 9.
8. One note on one of the strings just above the lowest group of strings. Count to 5.
9. Six note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 10. Change position of F-pedal.
10. Four notes on the highest strings. Count to 10. Change positions of A-pedal and G-pedal.
11. One note on one of the strings just below the highest group of strings. Count to 10. Change position of A-pedal.
12. Four notes on the strings just below the middle group of strings. Count to 7.

185.

1. Two notes on the strings just below the middle group of strings. Count to 8. Change position of E-pedal.
2. Two notes on the middle strings. Count to 7.
3. One note on one of the strings just below the highest group of strings. Count to 10. Change position of B-pedal.
4. Four notes on the middle strings. Count to 10. Change position of C-pedal.
5. Five note chord with left hand on the lowest strings and right hand on the strings just above the middle group of strings. Count to 11.
6. Three notes on the strings just above the middle group of strings. Count to 8.
7. Three note chord on the strings just below the middle group of strings. Count to 5.
8. Four notes on the strings just above the middle group of strings. Count to 9.
9. One note on one of the strings just below the highest group of strings. Count to 9.
10. One note on one of the strings just above the middle group of strings. Count to 10.
11. Six note chord with left hand on the strings just below the highest group of strings and right hand on the highest strings. Count to 8. Change position of F-pedal.
12. Five note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 8.
13. Two notes on the highest strings. Count to 9.

186.

1. Four notes on the middle strings. Count to 6. Change positions of B-pedal and E-pedal.
2. Three notes on the highest strings. Count to 9.
3. Three notes on the strings just below the middle group of strings. Count to 11.
4. One note on one of the highest strings. Count to 7.
5. Five note chord with left hand on the middle strings and right hand on the highest strings. Count to 5. Change position of D-pedal.
6. One note on one of the strings just below the middle group of strings. Count to 11.
7. Two notes on the lowest strings. Count to 8.
8. One note on one of the strings just below the highest group of strings. Count to 5. Change position of D-pedal.
9. Six note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 6. Change position of D-pedal.
10. Four note chord on the strings just above the middle group of strings. Count to 8.
11. Two note chord on the highest strings. Count to 8.
12. One note on one of the highest strings. Count to 10.
13. Four notes on the middle strings. Count to 11. Change position of G-pedal.
14. Three notes on the strings just below the middle group of strings. Count to 10. Change positions of G-pedal and G-pedal.

187.

1. One note on one of the strings just above the lowest group of strings. Count to 5.
2. Two note chord on the strings just below the highest group of strings. Count to 10.
3. Two note chord on the lowest strings. Count to 7.
4. Two note chord on the lowest strings. Count to 11.
5. Four note chord on the middle strings. Count to 11.
6. Four notes on the strings just above the middle group of strings. Count to 7.
7. Two notes on the strings just above the middle group of strings. Count to 7.
8. One note on one of the strings just below the highest group of strings. Count to 8.
9. Four note chord on the middle strings. Count to 9. Change positions of D-pedal and G-pedal.
10. One note on one of the strings just above the lowest group of strings. Count to 5.
11. One note on one of the strings just above the lowest group of strings. Count to 7.
12. Two note chord on the lowest strings. Count to 6.

188.

1. Two note chord on the strings just below the middle group of strings. Count to 10.
2. Two note chord on the lowest strings. Count to 5.
3. One note on one of the lowest strings. Count to 5.
4. Four harmonics on the strings just above the middle group of strings. Count to 8.
5. Three note chord on the strings just above the lowest group of strings. Count to 8.
6. Two notes on the strings just above the lowest group of strings. Count to 5. Change position of G-pedal.
7. Three note chord on the strings just above the lowest group of strings. Count to 5.
8. Two note chord on the strings just above the lowest group of strings. Count to 6. Change position of C-pedal.
9. One note on one of the strings just below the middle group of strings. Count to 5.
10. Four note chord on the strings just above the lowest group of strings. Count to 10.
11. One note on one of the strings just below the middle group of strings. Count to 9.
12. Five note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 11. Change position of A-pedal.
13. Three note chord on the highest strings. Count to 5.

189.

1. One note on one of the highest strings. Count to 9.
2. Two notes on the strings just above the middle group of strings. Count to 7.
3. Four notes on the strings just above the middle group of strings. Count to 9.
4. Two note chord on the strings just below the highest group of strings. Count to 10.
5. Three notes on the highest strings. Count to 5.
6. Two harmonics on the strings just below the highest group of strings. Count to 9.
7. Six note chord with left hand on the strings just above the middle group of strings and right hand on the highest strings. Count to 9.
8. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 8.
9. Four harmonics on the highest strings. Count to 8.
10. Seven note chord with left hand on the lowest strings and right hand on the highest strings. Count to 11.
11. Five note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 11.
12. Four notes on the lowest strings. Count to 9. Change position of G-pedal.
13. Three harmonics on the middle strings. Count to 7.
14. Three notes on the middle strings. Count to 8.

190.

1. One harmonic on one of the lowest strings. Count to 6.
2. One note on one of the highest strings. Count to 11.
3. One harmonic on one of the highest strings. Count to 7.
4. Three note chord on the strings just below the middle group of strings. Count to 5.
5. One note on one of the middle strings. Count to 9. Change positions of F-pedal and C-pedal.
6. Two harmonics on the highest strings. Count to 10.
7. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the highest strings. Count to 7.
8. One note on one of the middle strings. Count to 10.
9. One note on one of the middle strings. Count to 6.
10. Three note chord on the lowest strings. Count to 5.
11. One note on one of the lowest strings. Count to 10.
12. One harmonic on one of the strings just above the lowest group of strings. Count to 8.
13. Six note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just above the middle group of strings. Count to 7.
14. Two note chord on the strings just below the highest group of strings. Count to 8.

191.

1. One note on one of the lowest strings. Count to 6.
2. Four notes on the lowest strings. Count to 11.
3. Two notes on the middle strings. Count to 11.
4. Two note chord on the strings just above the middle group of strings. Count to 10. Change position of D-pedal.
5. Three notes on the strings just above the lowest group of strings. Count to 7. Change position of D-pedal.
6. Four note chord on the highest strings. Count to 8.
7. Three notes on the middle strings. Count to 9. Change position of D-pedal.
8. Two note chord on the strings just above the middle group of strings. Count to 11.
9. Four note chord on the lowest strings. Count to 6. Change position of B-pedal.
10. One note on one of the middle strings. Count to 6.
11. Four notes on the strings just above the middle group of strings. Count to 5.
12. Three note chord on the strings just below the middle group of strings. Count to 6.

192.

1. Two harmonics on the strings just below the middle group of strings. Count to 5.
2. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 8.
3. Six note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 6.
4. Four notes on the middle strings. Count to 5.
5. Five note chord with left hand on the middle strings and right hand on the strings just above the middle group of strings. Count to 6.
6. Three notes on the highest strings. Count to 9.
7. Four note chord on the strings just below the middle group of strings. Count to 11.
8. Three note chord on the strings just below the middle group of strings. Count to 10.
9. One note on one of the strings just above the lowest group of strings. Count to 10.

193.

1. Two notes on the middle strings. Count to 10. Change positions of G-pedal and E-pedal.
2. One note on one of the highest strings. Count to 6.
3. Five note chord with left hand on the strings just below the middle group of strings and right hand on the highest strings. Count to 5. Change position of E-pedal.
4. Two note chord on the highest strings. Count to 7. Change position of E-pedal.
5. Two note chord on the strings just below the middle group of strings. Count to 9.
6. Seven note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 6.
7. One note on one of the strings just below the middle group of strings. Count to 5.

194.

1. Three note chord on the strings just below the middle group of strings. Count to 7. Change position of E-pedal.
2. Four note chord on the middle strings. Count to 7.
3. Four note chord on the middle strings. Count to 10.
4. Seven note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 10. Change position of F-pedal.
5. Two harmonics on the middle strings. Count to 8. Change position of D-pedal.
6. Two notes on the strings just below the highest group of strings. Count to 11.
7. Three note chord on the strings just above the middle group of strings. Count to 5.
8. One note on one of the highest strings. Count to 10. Change position of G-pedal.

195.

1. Three notes on the highest strings. Count to 10. Change positions of F-pedal and C-pedal.
2. Five note chord with left hand on the lowest strings and right hand on the strings just below the highest group of strings. Count to 6. Change position of E-pedal.
3. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just below the highest group of strings. Count to 10. Change position of A-pedal.
4. Three note chord on the lowest strings. Count to 11.
5. Two note chord on the strings just below the highest group of strings. Count to 6. Change positions of E-pedal and D-pedal.
6. Five note chord with left hand on the strings just above the lowest group of strings and right hand on the strings just below the highest group of strings. Count to 11.
7. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 6.
8. One note on one of the highest strings. Count to 5.
9. Four note chord on the middle strings. Count to 10. Change position of D-pedal.
10. One note on one of the strings just below the middle group of strings. Count to 10.
11. Four note chord on the strings just below the highest group of strings. Count to 9.
12. Three harmonics on the strings just below the highest group of strings. Count to 6. Change position of A-pedal.

196.

1. Three notes on the strings just below the middle group of strings. Count to 11.
2. Seven note chord with left hand on the lowest strings and right hand on the middle strings. Count to 7.
3. Four note chord on the strings just below the middle group of strings. Count to 9. Change position of G-pedal.
4. Three notes on the strings just below the middle group of strings. Count to 11.
5. One note on one of the strings just above the middle group of strings. Count to 11.
6. Four harmonics on the middle strings. Count to 7.
7. Two note chord on the strings just below the middle group of strings. Count to 10.
8. Two notes on the strings just above the lowest group of strings. Count to 9.
9. Four harmonics on the strings just above the lowest group of strings. Count to 8. Change position of E-pedal.
10. Two note chord on the strings just below the highest group of strings. Count to 9. Change position of G-pedal.
11. Four notes on the strings just below the middle group of strings. Count to 9.
12. Three note chord on the strings just above the middle group of strings. Count to 7.
13. Two note chord on the strings just above the lowest group of strings. Count to 6.

197.

1. Six note chord with left hand on the lowest strings and right hand on the highest strings. Count to 6. Change position of F-pedal.
2. Three note chord on the strings just below the middle group of strings. Count to 8.
3. Two notes on the lowest strings. Count to 6. Change position of G-pedal.
4. Four notes on the lowest strings. Count to 11. Change position of G-pedal.
5. Two notes on the strings just above the lowest group of strings. Count to 11.
6. One harmonic on one of the strings just below the middle group of strings. Count to 8.
7. One harmonic on one of the highest strings. Count to 6.
8. Four note chord on the middle strings. Count to 7. Change position of C-pedal.
9. Four notes on the strings just above the lowest group of strings. Count to 5.
10. Three note chord on the strings just above the lowest group of strings. Count to 6.

198.

1. Three notes on the lowest strings. Count to 9.
2. Seven note chord with left hand on the middle strings and right hand on the highest strings. Count to 11.
3. Four note chord on the strings just below the middle group of strings. Count to 10. Change position of E-pedal.
4. Seven note chord with left hand on the strings just above the middle group of strings and right hand on the strings just below the highest group of strings. Count to 8.
5. One harmonic on one of the strings just above the middle group of strings. Count to 8.
6. Two notes on the strings just above the lowest group of strings. Count to 5.
7. One harmonic on one of the middle strings. Count to 6.

199.

1. Two notes on the strings just below the middle group of strings. Count to 6. Change position of G-pedal.
2. Three notes on the strings just above the lowest group of strings. Count to 6.
3. Two notes on the strings just below the highest group of strings. Count to 8.
4. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the strings just above the middle group of strings. Count to 9. Change position of F-pedal.
5. One note on one of the strings just below the middle group of strings. Count to 5. Change position of A-pedal.
6. Three note chord on the strings just above the lowest group of strings. Count to 5. Change position of G-pedal.
7. Four notes on the middle strings. Count to 6. Change position of F-pedal.
8. Three note chord on the lowest strings. Count to 9.
9. Five note chord with left hand on the middle strings and right hand on the strings just below the highest group of strings. Count to 6.

200.

1. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 10. Change position of A-pedal.
2. Two note chord on the strings just below the middle group of strings. Count to 8. Change position of A-pedal.
3. Four notes on the strings just below the middle group of strings. Count to 7. Change position of G-pedal.
4. Four notes on the strings just above the lowest group of strings. Count to 9.
5. Three notes on the middle strings. Count to 11.
6. Two notes on the strings just below the middle group of strings. Count to 11.
7. Two notes on the strings just above the middle group of strings. Count to 10.
8. Seven note chord with left hand on the strings just below the middle group of strings and right hand on the middle strings. Count to 5.
9. Three notes on the strings just above the lowest group of strings. Count to 5. Change position of C-pedal.
10. Three notes on the strings just above the lowest group of strings. Count to 10.
11. Four harmonics on the lowest strings. Count to 8.
12. One harmonic on one of the strings just below the highest group of strings. Count to 7.
13. Two notes on the strings just below the middle group of strings. Count to 8.