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## Meditations (II) for bowed string instruments and keyboards

2019

The work consists in one hundred short pieces for a bowed string instrument like violin, viola, cello or double bass and an equal number of short pieces for a keyboard instrument, like piano, toy piano, harpsichord or celesta. Keyboard pieces can be played either with both hands or with only one - the score never requires both hands at the same time. The pieces can be performed in any combination on any number and combination of said instruments, up to at most four string instruments and four keyboard instruments. If keyboards are omitted from the performance altogether, then the title of the work should be amended accordingly. Likewise for the bowed string instruments. The musicians play without a common time. Intonation need not be agreed upon. Duration is free.

## **Bowed string instruments**

1.

1. Two notes on same string above the middle of the neck, pizzicato. Count to 6.
2. Three string chord below the middle of the neck. Count to 7.
3. Three notes on same string high up on the neck. Play until you count to 9 then stop and count to 11.
4. Four string chord below the middle of the neck. Count to 10.
5. Three notes on different strings around the middle of the neck. Play until you count to 5 then stop and count to 7.
6. Three string chord high up on the neck, pizzicato. Count to 10.
7. Four notes on same string high up on the neck. Play until you count to 6 then stop and count to 8.
8. Three notes on different strings around the middle of the neck. Play until you count to 5 then stop and count to 9.
9. Three string chord at the beginning of the neck. Count to 7.
10. Four string chord at the beginning of the neck, col legno battuto. Count to 10.

2.

1. One note above the middle of the neck. Play until you count to 10 then stop and count to 6.
2. Two string chord at the beginning of the neck. Play until you count to 9 then stop and count to 6.
3. Three harmonics on same string below the middle of the neck. Play until you count to 7 then stop and count to 9.
4. One note above the middle of the neck. Play until you count to 10.
5. Four notes on different strings above the middle of the neck. Play until you count to 5 then stop and count to 10.
6. Three notes on same string at the beginning of the neck, col legno tratto. Play until you count to 10.
7. Four notes on different strings high up on the neck, col legno tratto. Play until you count to 5 then stop and count to 11.
8. Three string chord at the beginning of the neck. Count to 7.
9. Three notes on different strings at the beginning of the neck. Play until you count to 10.
10. Two string chord above the middle of the neck, pizzicato. Count to 10.
11. Four string chord at the beginning of the neck. Count to 11.
12. One note high up on the neck. Play until you count to 8 then stop and count to 9.
13. Two string chord around the middle of the neck, pizzicato. Count to 5.

3.

1. Two harmonics on different strings around the middle of the neck. Play until you count to 6 then stop and count to 5.
2. Two harmonics on same string at the beginning of the neck. Play until you count to 7 then stop and count to 9.
3. One note below the middle of the neck. Play until you count to 11 then stop and count to 5.
4. Three notes on same string below the middle of the neck, *col legno tratto*. Play until you count to 9 then stop and count to 6.
5. One note high up on the neck. Play until you count to 7 then stop and count to 5.
6. Four string chord high up on the neck. Count to 5.
7. Two string chord around the middle of the neck. Play until you count to 8 then stop and count to 5.
8. Two string chord around the middle of the neck. Play until you count to 5 then stop and count to 8.
9. Repeat three notes on different strings below the middle of the neck, *pizzicato*. Play until you count to 7 then stop and count to 11.
10. Repeat one note around the middle of the neck. Play until you count to 8 then stop and count to 6.
11. One note high up on the neck. Play until you count to 5 then stop and count to 10.

4.

1. Repeat one note at the beginning of the neck, *col legno battuto*. Play until you count to 7 then stop and count to 8.
2. Repeat one note around the middle of the neck, *pizzicato*. Play until you count to 11 then stop and count to 9.
3. Three string chord below the middle of the neck. Count to 5.
4. Two notes on different strings below the middle of the neck, *col legno tratto*. Play until you count to 8.
5. One note below the middle of the neck. Play until you count to 6 then stop and count again to 6.
6. Four notes on different strings above the middle of the neck, *pizzicato*. Count to 9.
7. Two string chord high up on the neck, *glissando* downward. Play until you count to 9.
8. One note high up on the neck, *pizzicato*. Count to 11.
9. One note below the middle of the neck. Play until you count to 5 then stop and count to 9.
10. One note around the middle of the neck. Play until you count to 11 then stop and count to 10.
11. Two string chord at the beginning of the neck. Play until you count to 11 then stop and count to 10.
12. One note at the beginning of the neck. Play until you count to 8 then stop and count again to 8.

5.

1. Four notes on same string high up on the neck. Play until you count to 5 then stop and count to 8.
2. Three string chord around the middle of the neck. Count to 11.
3. Two string chord above the middle of the neck. Play until you count to 10 then stop and count to 6.
4. Three notes on different strings at the beginning of the neck. Play until you count to 6 then stop and count to 5.
5. Four string chord high up on the neck. Count to 6.
6. Three notes on same string around the middle of the neck. Play until you count to 7 then stop and count to 11.
7. Two string chord above the middle of the neck. Play until you count to 10 then stop and count again to 10.
8. One note at the beginning of the neck, pizzicato. Count to 6.
9. One note around the middle of the neck. Play until you count to 8 then stop and count to 6.
10. Two string chord below the middle of the neck. Play until you count to 8.
11. Four string chord below the middle of the neck. Count to 8.
12. One note above the middle of the neck. Play until you count to 11 then stop and count to 5.
13. Four string chord above the middle of the neck. Count to 8.
14. Four string chord high up on the neck. Count to 9.

6.

1. Repeat one note at the beginning of the neck, pizzicato. Play until you count to 8.
2. Two harmonics on different strings around the middle of the neck. Play until you count to 10 then stop and count to 8.
3. One note high up on the neck. Play until you count to 11 then stop and count again to 11.
4. Three notes on different strings at the beginning of the neck. Play until you count to 8.
5. Two notes on different strings above the middle of the neck. Play until you count to 5 then stop and count to 10.
6. Two notes on different strings high up on the neck, pizzicato. Count to 7.
7. Three notes on same string below the middle of the neck, pizzicato. Count to 8.
8. Four notes on different strings high up on the neck. Play until you count to 7 then stop and count to 8.
9. Four notes on same string around the middle of the neck, col legno tratto. Play until you count to 5 then stop and count again to 5.
10. Four string chord around the middle of the neck, pizzicato. Count to 8.
11. Repeat two harmonics on same string at the beginning of the neck. Play until you count to 5 then stop and count to 9.
12. Four notes on same string high up on the neck. Play until you count to 8 then stop and count again to 8.

7.

1. Repeat three notes on different strings above the middle of the neck. Play until you count to 10 then stop and count to 11.
2. Three notes on same string below the middle of the neck. Play until you count to 10 then stop and count to 11.
3. Three notes on different strings below the middle of the neck, pizzicato. Count to 6.
4. Three string chord below the middle of the neck, pizzicato. Count to 5.
5. Repeat one note below the middle of the neck. Play until you count to 10 then stop and count to 9.
6. Four string chord high up on the neck. Count to 8.
7. Two string chord below the middle of the neck, pizzicato. Count to 6.
8. Two string chord above the middle of the neck. Play until you count to 6 then stop and count to 9.
9. Repeat one note below the middle of the neck. Play until you count to 7 then stop and count to 6.

8.

1. One note high up on the neck, col legno battuto. Count to 6.
2. Two notes on different strings above the middle of the neck. Play until you count to 8 then stop and count to 10.
3. Four notes on different strings at the beginning of the neck. Play until you count to 10 then stop and count again to 10.
4. Two string chord around the middle of the neck. Play until you count to 6 then stop and count to 9.
5. Three string chord around the middle of the neck. Count to 8.
6. One note below the middle of the neck. Play until you count to 10 then stop and count to 8.
7. Two notes on same string at the beginning of the neck. Play until you count to 11 then stop and count to 9.
8. Three notes on different strings above the middle of the neck. Play until you count to 11 then stop and count to 8.
9. One note high up on the neck. Play until you count to 8 then stop and count to 11.
10. One note at the beginning of the neck. Play until you count to 5 then stop and count to 7.

9.

1. Three string chord below the middle of the neck. Count to 8.
2. Two notes on different strings at the beginning of the neck, pizzicato. Count to 8.
3. One note at the beginning of the neck. Play until you count to 7 then stop and count to 10.
4. Repeat three notes on different strings below the middle of the neck. Play until you count to 6 then stop and count to 11.
5. Two string chord above the middle of the neck, pizzicato. Count to 8.
6. Four notes on different strings below the middle of the neck. Play until you count to 6 then stop and count again to 6.
7. One note at the beginning of the neck. Play until you count to 8 then stop and count again to 8.
8. Four notes on different strings above the middle of the neck, col legno battuto. Count to 9.
9. One note above the middle of the neck. Play until you count to 8 then stop and count to 6.
10. Three notes on different strings above the middle of the neck. Play until you count to 8 then stop and count to 9.
11. Three notes on same string below the middle of the neck, col legno tratto. Play until you count to 8 then stop and count to 11.
12. Repeat one note high up on the neck, col legno battuto. Play until you count to 11 then stop and count to 6.

10.

1. Three string chord below the middle of the neck. Count to 6.
2. Three notes on same string high up on the neck. Play until you count to 8 then stop and count to 6.
3. One note at the beginning of the neck, pizzicato. Count to 10.
4. One note high up on the neck, tremolo. Play until you count to 5.
5. Two string chord high up on the neck. Play until you count to 10 then stop and count to 5.
6. Four notes on same string at the beginning of the neck, pizzicato. Count to 10.
7. Three notes on same string above the middle of the neck. Play until you count to 8 then stop and count again to 8.
8. Three notes on different strings around the middle of the neck. Play until you count to 5 then stop and count to 7.
9. Two notes on different strings at the beginning of the neck. Play until you count to 6 then stop and count to 8.
10. One note around the middle of the neck. Play until you count to 11 then stop and count to 6.
11. Two notes on different strings above the middle of the neck, col legno tratto. Play until you count to 11 then stop and count to 10.

11.

1. Three string chord below the middle of the neck. Count to 10.
2. One note around the middle of the neck. Play until you count to 8.
3. Repeat one note below the middle of the neck. Play until you count to 8 then stop and count to 9.
4. Two notes on different strings above the middle of the neck. Play until you count to 5 then stop and count again to 5.
5. Two string chord high up on the neck, pizzicato. Count to 11.
6. Two string chord around the middle of the neck, glissando downward. Play until you count to 5 then stop and count to 9.
7. Two notes on different strings at the beginning of the neck. Play until you count to 9 then stop and count to 10.
8. One note below the middle of the neck, tremolo. Play until you count to 7 then stop and count to 5.

12.

1. Two notes on different strings below the middle of the neck. Play until you count to 11 then stop and count again to 11.
2. Two notes on same string around the middle of the neck. Play until you count to 10 then stop and count to 9.
3. One note at the beginning of the neck. Play until you count to 5 then stop and count to 6.
4. Two notes on different strings high up on the neck, pizzicato. Count to 11.
5. One note below the middle of the neck, tremolo. Play until you count to 7 then stop and count to 8.
6. Four notes on different strings below the middle of the neck. Play until you count to 10 then stop and count to 5.
7. Three notes on different strings above the middle of the neck, pizzicato. Count to 5.
8. Four string chord below the middle of the neck. Count to 10.
9. Two string chord above the middle of the neck, pizzicato. Play until you count to 8 then stop and count to 9.
10. Three string chord above the middle of the neck. Count to 8.
11. Three notes on same string below the middle of the neck, pizzicato. Count to 7.



13.

1. Three notes on same string below the middle of the neck. Play until you count to 6 then stop and count to 10.
2. Three string chord at the beginning of the neck, pizzicato. Count to 7.
3. Two string chord at the beginning of the neck. Play until you count to 7 then stop and count to 5.
4. Two string chord around the middle of the neck. Play until you count to 5 then stop and count to 9.
5. One note around the middle of the neck, col legno battuto. Count to 6.
6. Two notes on different strings at the beginning of the neck, col legno battuto. Count to 8.
7. Four string chord high up on the neck. Count to 8.
8. Four notes on different strings at the beginning of the neck, col legno tratto. Play until you count to 10.
9. Repeat one note below the middle of the neck, pizzicato. Play until you count to 5 then stop and count to 11.
10. Four string chord above the middle of the neck. Count to 7.
11. One note around the middle of the neck, tremolo. Play until you count to 7 then stop and count to 5.
12. Repeat four notes on different strings at the beginning of the neck. Play until you count to 5 then stop and count to 10.
13. Two string chord above the middle of the neck, pizzicato. Count to 7.
14. Three string chord around the middle of the neck. Count to 10.

14.

1. Repeat one note below the middle of the neck. Play until you count to 6.
2. Two notes on different strings at the beginning of the neck, col legno battuto. Count to 10.
3. Three harmonics on different strings above the middle of the neck. Play until you count to 6 then stop and count to 7.
4. Repeat one note high up on the neck, pizzicato. Play until you count to 9 then stop and count again to 9.
5. Two string chord around the middle of the neck. Play until you count to 9 then stop and count to 7.
6. One note above the middle of the neck. Play until you count to 8 then stop and count to 7.
7. Repeat two notes on different strings high up on the neck. Play until you count to 7 then stop and count again to 7.

15.

1. One note around the middle of the neck. Play until you count to 9 then stop and count again to 9.
2. Two string chord below the middle of the neck. Play until you count to 5 then stop and count to 6.
3. Three notes on same string around the middle of the neck. Play until you count to 6 then stop and count to 9.
4. Three notes on same string at the beginning of the neck. Play until you count to 6.
5. Two harmonics on different strings around the middle of the neck. Play until you count to 5 then stop and count to 7.
6. One note high up on the neck, *col legno battuto*. Count to 8.
7. One note at the beginning of the neck. Play until you count to 8.
8. Repeat three notes on same string below the middle of the neck. Play until you count to 5 then stop and count to 10.
9. Four string chord high up on the neck, *col legno battuto*. Count to 5.
10. Three notes on same string around the middle of the neck, *pizzicato*. Count to 9.
11. Three harmonics on different strings high up on the neck. Play until you count to 10.
12. Two harmonics on same string above the middle of the neck. Play until you count to 8 then stop and count to 9.
13. Three notes on different strings at the beginning of the neck, *pizzicato*. Count to 8.

16.

1. Two string chord around the middle of the neck, *glissando* upward. Play until you count to 5.
2. Four notes on same string below the middle of the neck. Play until you count to 11.
3. Four notes on different strings around the middle of the neck, *pizzicato*. Count to 5.
4. Two notes on different strings around the middle of the neck. Play until you count to 8 then stop and count again to 8.
5. Three notes on same string at the beginning of the neck. Play until you count to 6 then stop and count to 9.
6. One note at the beginning of the neck. Play until you count to 5 then stop and count again to 5.
7. Two string chord above the middle of the neck. Play until you count to 10 then stop and count to 8.
8. Three string chord around the middle of the neck. Count to 5.
9. Three string chord high up on the neck. Count to 5.

17.

1. Three string chord high up on the neck, col legno battuto. Count to 11.
2. Two notes on different strings high up on the neck. Play until you count to 9.
3. One note around the middle of the neck. Play until you count to 6 then stop and count to 10.
4. One note at the beginning of the neck, pizzicato. Count to 10.
5. One note high up on the neck. Play until you count to 7 then stop and count to 5.
6. One note around the middle of the neck, pizzicato. Count to 6.
7. Two notes on different strings at the beginning of the neck, col legno battuto. Count to 5.

18.

1. Four string chord above the middle of the neck. Count to 5.
2. Three harmonics on different strings around the middle of the neck. Play until you count to 10 then stop and count to 7.
3. Two string chord high up on the neck. Play until you count to 11 then stop and count to 8.
4. Three notes on same string at the beginning of the neck, pizzicato. Count to 8.
5. Four notes on same string high up on the neck. Play until you count to 5 then stop and count to 6.
6. Three notes on same string around the middle of the neck. Play until you count to 10 then stop and count again to 10.
7. Two notes on same string around the middle of the neck, pizzicato. Count to 9.
8. Four notes on different strings high up on the neck, pizzicato. Count to 8.
9. Four string chord at the beginning of the neck. Count to 7.
10. Two string chord around the middle of the neck, col legno battuto. Count to 9.
11. One note above the middle of the neck, tremolo. Play until you count to 6 then stop and count to 10.

19.

1. One note below the middle of the neck. Play until you count to 5 then stop and count to 8.
2. One note high up on the neck, pizzicato. Count to 5.
3. Three notes on same string above the middle of the neck, col legno tratto. Play until you count to 11 then stop and count to 5.
4. Two notes on different strings above the middle of the neck, col legno tratto. Play until you count to 5 then stop and count to 7.
5. Three string chord around the middle of the neck. Count to 5.
6. Repeat one note above the middle of the neck. Play until you count to 10 then stop and count to 6.
7. Two string chord high up on the neck. Play until you count to 5 then stop and count to 7.
8. One note below the middle of the neck, col legno battuto. Count to 7.
9. Two string chord around the middle of the neck. Play until you count to 9 then stop and count to 10.
10. Two string chord at the beginning of the neck, glissando downward. Play until you count to 11 then stop and count to 6.
11. Three notes on different strings below the middle of the neck. Play until you count to 8 then stop and count to 9.
12. Four notes on different strings around the middle of the neck. Play until you count to 5 then stop and count to 10.

20.

1. Four string chord at the beginning of the neck. Count to 5.
2. Two notes on same string around the middle of the neck, col legno tratto. Play until you count to 11 then stop and count to 5.
3. Three string chord below the middle of the neck. Count to 5.
4. Four string chord high up on the neck. Count to 5.
5. One note at the beginning of the neck. Play until you count to 8 then stop and count to 11.
6. One note around the middle of the neck, col legno tratto. Play until you count to 6 then stop and count to 10.
7. One note around the middle of the neck. Play until you count to 6.
8. One note at the beginning of the neck. Play until you count to 11 then stop and count to 10.
9. One note high up on the neck, col legno tratto. Play until you count to 5.
10. One note below the middle of the neck, tremolo. Play until you count to 9 then stop and count to 11.
11. Three string chord above the middle of the neck. Count to 11.
12. Four string chord at the beginning of the neck, pizzicato. Count to 9.
13. Repeat two notes on different strings above the middle of the neck, col legno tratto. Play until you count to 5 then stop and count to 8.
14. Four notes on same string below the middle of the neck, col legno battuto. Count to 10.

21.

1. One note high up on the neck. Play until you count to 6 then stop and count again to 6.
2. Three notes on different strings high up on the neck. Play until you count to 5 then stop and count to 7.
3. Repeat one note around the middle of the neck. Play until you count to 9 then stop and count to 11.
4. Four string chord above the middle of the neck. Count to 6.
5. Repeat one note around the middle of the neck. Play until you count to 6 then stop and count to 5.
6. Four notes on same string at the beginning of the neck. Play until you count to 6.
7. One note above the middle of the neck. Play until you count to 11 then stop and count to 6.
8. Three notes on different strings high up on the neck. Play until you count to 6 then stop and count to 8.
9. One note above the middle of the neck. Play until you count to 9 then stop and count to 10.
10. Four string chord high up on the neck, pizzicato. Count to 5.

22.

1. Four string chord above the middle of the neck, pizzicato. Count to 11.
2. Two string chord at the beginning of the neck, pizzicato. Count to 11.
3. Two harmonics on different strings below the middle of the neck. Play until you count to 7 then stop and count to 11.
4. Repeat three harmonics on different strings around the middle of the neck. Play until you count to 5.
5. Three string chord at the beginning of the neck. Count to 11.
6. One note around the middle of the neck. Play until you count to 8 then stop and count to 5.
7. Three notes on same string high up on the neck, pizzicato. Count to 9.
8. One note around the middle of the neck, col legno battuto. Count to 6.
9. Three notes on different strings at the beginning of the neck. Play until you count to 7.
10. Repeat one note above the middle of the neck. Play until you count to 11.

23.

1. Two harmonics on different strings around the middle of the neck. Play until you count to 7.
2. Four harmonics on different strings below the middle of the neck. Play until you count to 9 then stop and count to 7.
3. One note around the middle of the neck. Play until you count to 10 then stop and count to 7.
4. One note above the middle of the neck. Play until you count to 6 then stop and count to 8.
5. Three string chord high up on the neck. Count to 8.
6. One note around the middle of the neck. Play until you count to 8 then stop and count to 9.
7. Four string chord at the beginning of the neck. Count to 8.

24.

1. Four string chord around the middle of the neck. Count to 9.
2. Three harmonics on different strings at the beginning of the neck. Play until you count to 5 then stop and count to 7.
3. One note around the middle of the neck. Play until you count to 6 then stop and count to 7.
4. Three harmonics on different strings above the middle of the neck. Play until you count to 5 then stop and count to 10.
5. Three string chord at the beginning of the neck, col legno battuto. Count to 7.
6. Four notes on same string at the beginning of the neck. Play until you count to 5 then stop and count to 9.
7. Three string chord above the middle of the neck, col legno battuto. Count to 10.

25.

1. Two string chord above the middle of the neck. Play until you count to 8 then stop and count to 7.
2. Two notes on same string high up on the neck, *col legno tratto*. Play until you count to 9 then stop and count again to 9.
3. Repeat one note above the middle of the neck, *tremolo*. Play until you count to 6.
4. Three string chord at the beginning of the neck. Count to 11.
5. Four notes on different strings high up on the neck, *pizzicato*. Count to 8.
6. Four string chord below the middle of the neck. Count to 9.
7. Four notes on same string around the middle of the neck. Play until you count to 9 then stop and count to 6.
8. Three notes on same string below the middle of the neck. Play until you count to 10.

26.

1. One note around the middle of the neck, *col legno battuto*. Count to 8.
2. Four string chord above the middle of the neck. Count to 7.
3. Three harmonics on different strings below the middle of the neck. Play until you count to 7 then stop and count to 8.
4. Four string chord below the middle of the neck. Count to 7.
5. Repeat one note below the middle of the neck. Play until you count to 9.
6. Two string chord at the beginning of the neck. Play until you count to 11.
7. Four string chord around the middle of the neck. Count to 9.
8. Repeat two notes on same string below the middle of the neck, *pizzicato*. Play until you count to 8 then stop and count again to 8.
9. One note around the middle of the neck, *pizzicato*. Count to 5.
10. One note at the beginning of the neck, *pizzicato*. Count to 7.
11. Two notes on same string above the middle of the neck. Play until you count to 11.

27.

1. Four string chord above the middle of the neck. Count to 11.
2. Four notes on same string around the middle of the neck, *col legno battuto*. Count to 9.
3. Three notes on different strings around the middle of the neck, *col legno battuto*. Count to 10.
4. Two string chord below the middle of the neck. Play until you count to 8 then stop and count to 5.
5. One note above the middle of the neck. Play until you count to 10 then stop and count to 11.
6. Two notes on different strings high up on the neck. Play until you count to 6.
7. Four notes on same string around the middle of the neck. Play until you count to 9 then stop and count again to 9.
8. Three notes on different strings below the middle of the neck. Play until you count to 9 then stop and count again to 9.
9. Four notes on different strings at the beginning of the neck. Play until you count to 7.

28.

1. One note at the beginning of the neck. Play until you count to 8 then stop and count to 11.
2. Three string chord above the middle of the neck. Count to 7.
3. Three string chord below the middle of the neck. Count to 9.
4. Four string chord above the middle of the neck, pizzicato. Count to 6.
5. Four string chord below the middle of the neck. Count to 5.
6. Repeat one note above the middle of the neck, pizzicato. Play until you count to 5 then stop and count to 9.
7. Two notes on same string high up on the neck. Play until you count to 9 then stop and count to 8.
8. Four string chord above the middle of the neck, pizzicato. Count to 8.
9. One note above the middle of the neck, pizzicato. Count to 5.

29.

1. One note high up on the neck. Play until you count to 7 then stop and count to 5.
2. One note below the middle of the neck. Play until you count to 7 then stop and count to 8.
3. Two notes on different strings at the beginning of the neck. Play until you count to 10.
4. Three notes on different strings above the middle of the neck. Play until you count to 9 then stop and count to 8.
5. One note below the middle of the neck. Play until you count to 8 then stop and count to 10.
6. Repeat four notes on same string at the beginning of the neck. Play until you count to 8 then stop and count to 10.
7. Two notes on same string below the middle of the neck, pizzicato. Count to 8.
8. Two notes on different strings below the middle of the neck, pizzicato. Count to 6.
9. One note high up on the neck, tremolo. Play until you count to 10 then stop and count to 9.
10. Three string chord below the middle of the neck. Count to 5.
11. One note below the middle of the neck, tremolo. Play until you count to 11.
12. Two harmonics on same string below the middle of the neck. Play until you count to 5.
13. Three notes on different strings below the middle of the neck, col legno battuto. Count to 5.
14. Four string chord below the middle of the neck, pizzicato. Count to 5.

30.

1. Four notes on different strings high up on the neck. Play until you count to 7 then stop and count again to 7.
2. Four notes on different strings above the middle of the neck, pizzicato. Count to 9.
3. Three string chord below the middle of the neck. Count to 7.
4. Repeat three notes on different strings above the middle of the neck, pizzicato. Play until you count to 7 then stop and count to 8.
5. Three harmonics on same string high up on the neck. Play until you count to 6 then stop and count to 10.
6. Three string chord around the middle of the neck. Count to 10.
7. One note at the beginning of the neck. Play until you count to 9 then stop and count again to 9.
8. One note below the middle of the neck. Play until you count to 5 then stop and count to 8.
9. One note at the beginning of the neck, col legno battuto. Count to 11.
10. One note high up on the neck, col legno battuto. Count to 6.

31.

1. Repeat one note below the middle of the neck. Play until you count to 10 then stop and count again to 10.
2. Four string chord around the middle of the neck, col legno battuto. Count to 5.
3. One note high up on the neck. Play until you count to 7 then stop and count to 5.
4. Four string chord around the middle of the neck. Count to 7.
5. One note high up on the neck. Play until you count to 7 then stop and count to 10.
6. One note above the middle of the neck. Play until you count to 11.
7. One note around the middle of the neck. Play until you count to 7 then stop and count to 9.
8. One note above the middle of the neck. Play until you count to 7 then stop and count to 11.
9. Two string chord above the middle of the neck, glissando downward. Play until you count to 8 then stop and count to 7.
10. Four notes on different strings high up on the neck. Play until you count to 10.
11. Four string chord high up on the neck. Count to 5.
12. Four notes on different strings at the beginning of the neck. Play until you count to 6.
13. Four notes on same string above the middle of the neck. Play until you count to 11 then stop and count to 5.
14. Four notes on different strings at the beginning of the neck, col legno tratto. Play until you count to 11.



32.

1. Three string chord at the beginning of the neck. Count to 6.
2. One note at the beginning of the neck. Play until you count to 6.
3. Four string chord above the middle of the neck. Count to 7.
4. Three string chord at the beginning of the neck. Count to 8.
5. Repeat two notes on same string below the middle of the neck. Play until you count to 5 then stop and count to 11.
6. One note high up on the neck, col legno tratto. Play until you count to 9 then stop and count again to 9.
7. One note below the middle of the neck, col legno battuto. Count to 6.
8. One note below the middle of the neck. Play until you count to 11 then stop and count to 9.
9. Repeat one note high up on the neck. Play until you count to 9 then stop and count to 5.

33.

1. Four notes on different strings below the middle of the neck. Play until you count to 10 then stop and count to 9.
2. Four string chord high up on the neck. Count to 6.
3. Four string chord above the middle of the neck. Count to 11.
4. One note around the middle of the neck, tremolo. Play until you count to 5 then stop and count again to 5.
5. Two string chord around the middle of the neck. Play until you count to 11 then stop and count to 9.
6. Three string chord below the middle of the neck. Count to 5.
7. Two string chord at the beginning of the neck, col legno battuto. Count to 9.
8. Two string chord at the beginning of the neck. Play until you count to 10 then stop and count to 8.
9. Three notes on different strings high up on the neck. Play until you count to 10 then stop and count to 11.
10. Two string chord high up on the neck. Play until you count to 10.

34.

1. Two notes on different strings above the middle of the neck. Play until you count to 6 then stop and count to 8.
2. Four notes on same string above the middle of the neck. Play until you count to 5 then stop and count to 11.
3. Four notes on same string high up on the neck, *col legno tratto*. Play until you count to 11 then stop and count to 9.
4. Three notes on same string high up on the neck. Play until you count to 6.
5. Four string chord above the middle of the neck. Count to 9.
6. Three string chord below the middle of the neck. Count to 6.
7. Four string chord high up on the neck. Count to 10.
8. Repeat one note below the middle of the neck. Play until you count to 6 then stop and count to 10.
9. Two string chord above the middle of the neck, *pizzicato*. Count to 5.
10. Three string chord above the middle of the neck. Count to 9.
11. Four notes on different strings above the middle of the neck. Play until you count to 10 then stop and count to 7.
12. One note above the middle of the neck, *col legno battuto*. Count to 7.
13. One note at the beginning of the neck. Play until you count to 6 then stop and count to 9.
14. One note at the beginning of the neck. Play until you count to 11 then stop and count to 10.

35.

1. Three notes on different strings below the middle of the neck. Play until you count to 7 then stop and count to 6.
2. One note high up on the neck. Play until you count to 6.
3. One note at the beginning of the neck. Play until you count to 5 then stop and count again to 5.
4. Three string chord around the middle of the neck. Count to 8.
5. Three string chord high up on the neck, *col legno battuto*. Count to 11.
6. Four notes on different strings high up on the neck. Play until you count to 11 then stop and count again to 11.
7. Four notes on different strings high up on the neck, *col legno battuto*. Count to 9.
8. Two harmonics on different strings around the middle of the neck. Play until you count to 5 then stop and count again to 5.
9. Two string chord below the middle of the neck, *col legno battuto*. Count to 11.
10. One note below the middle of the neck. Play until you count to 10 then stop and count to 6.
11. Two string chord around the middle of the neck. Play until you count to 7 then stop and count to 11.
12. One note around the middle of the neck, *col legno tratto*. Play until you count to 6 then stop and count to 9.
13. One note high up on the neck. Play until you count to 9 then stop and count to 11.
14. Four notes on same string at the beginning of the neck. Play until you count to 10 then stop and count to 8.

36.

1. Four string chord below the middle of the neck, pizzicato. Count to 7.
2. Two notes on same string above the middle of the neck. Play until you count to 11 then stop and count to 6.
3. One note around the middle of the neck, col legno tratto. Play until you count to 5 then stop and count to 9.
4. One note high up on the neck, col legno battuto. Count to 8.
5. One note above the middle of the neck. Play until you count to 9 then stop and count to 11.
6. Repeat three notes on different strings below the middle of the neck. Play until you count to 5 then stop and count to 9.
7. Three string chord above the middle of the neck. Count to 10.
8. Three string chord around the middle of the neck. Count to 6.
9. One note at the beginning of the neck. Play until you count to 10.
10. Four harmonics on same string at the beginning of the neck. Play until you count to 10 then stop and count to 11.

37.

1. Four string chord around the middle of the neck. Count to 11.
2. Three notes on different strings high up on the neck. Play until you count to 10.
3. Repeat one note high up on the neck, tremolo. Play until you count to 6.
4. Two string chord around the middle of the neck. Play until you count to 8 then stop and count to 7.
5. Two notes on same string at the beginning of the neck, pizzicato. Count to 10.
6. Four string chord around the middle of the neck. Count to 5.
7. One note below the middle of the neck. Play until you count to 5 then stop and count to 8.
8. One note below the middle of the neck. Play until you count to 6 then stop and count to 8.
9. Three notes on different strings above the middle of the neck. Play until you count to 10.
10. Four notes on different strings high up on the neck. Play until you count to 9 then stop and count to 6.
11. One note around the middle of the neck, pizzicato. Count to 6.
12. Two notes on different strings high up on the neck, col legno tratto. Play until you count to 5 then stop and count to 8.

38.

1. Four string chord below the middle of the neck. Count to 8.
2. Three notes on different strings above the middle of the neck. Play until you count to 6 then stop and count to 8.
3. Two string chord around the middle of the neck. Play until you count to 11 then stop and count again to 11.
4. Repeat two notes on same string high up on the neck, *col legno battuto*. Play until you count to 8 then stop and count to 6.
5. Three string chord around the middle of the neck. Count to 7.
6. Three string chord around the middle of the neck. Count to 11.
7. Four notes on different strings below the middle of the neck. Play until you count to 7 then stop and count to 6.
8. Three harmonics on different strings below the middle of the neck. Play until you count to 6 then stop and count to 8.

39.

1. Three notes on same string at the beginning of the neck, *col legno tratto*. Play until you count to 8 then stop and count to 11.
2. Three string chord below the middle of the neck, *col legno battuto*. Count to 6.
3. Three string chord above the middle of the neck. Count to 9.
4. Two notes on different strings around the middle of the neck, *pizzicato*. Count to 6.
5. One note above the middle of the neck, *tremolo*. Play until you count to 8 then stop and count to 6.
6. One note high up on the neck. Play until you count to 7.
7. Three notes on different strings around the middle of the neck, *col legno battuto*. Count to 6.
8. Four string chord above the middle of the neck. Count to 5.
9. Two string chord below the middle of the neck. Play until you count to 8 then stop and count to 9.
10. Three notes on same string below the middle of the neck. Play until you count to 7 then stop and count to 8.
11. Four notes on different strings high up on the neck, *pizzicato*. Count to 6.

40.

1. Three string chord below the middle of the neck, pizzicato. Count to 6.
2. Two string chord above the middle of the neck, glissando downward. Play until you count to 8.
3. Four string chord above the middle of the neck. Count to 6.
4. Two string chord above the middle of the neck. Play until you count to 5 then stop and count to 11.
5. One note below the middle of the neck, pizzicato. Count to 10.
6. Three string chord above the middle of the neck. Count to 7.
7. Two notes on different strings around the middle of the neck. Play until you count to 10.
8. One note around the middle of the neck. Play until you count to 6.
9. Four notes on different strings around the middle of the neck. Play until you count to 6 then stop and count to 10.
10. Four notes on different strings below the middle of the neck, pizzicato. Count to 10.
11. One note high up on the neck. Play until you count to 8 then stop and count to 7.
12. Two string chord high up on the neck. Play until you count to 9.
13. Four notes on different strings high up on the neck. Play until you count to 11 then stop and count to 5.
14. Four string chord high up on the neck. Count to 11.

41.

1. Three string chord at the beginning of the neck. Count to 6.
2. Two notes on different strings at the beginning of the neck. Play until you count to 11 then stop and count to 9.
3. One note above the middle of the neck, col legno battuto. Count to 11.
4. One note around the middle of the neck, tremolo. Play until you count to 8 then stop and count again to 8.
5. Repeat three notes on different strings around the middle of the neck, pizzicato. Play until you count to 6 then stop and count to 7.
6. One note above the middle of the neck. Play until you count to 10 then stop and count to 5.
7. Four notes on different strings below the middle of the neck, col legno tratto. Play until you count to 8.
8. Two string chord below the middle of the neck, pizzicato. Count to 11.
9. Four notes on different strings below the middle of the neck, col legno tratto. Play until you count to 9 then stop and count to 7.

42.

1. Three string chord at the beginning of the neck. Count to 6.
2. Four notes on different strings high up on the neck. Play until you count to 9.
3. Two string chord around the middle of the neck. Play until you count to 6 then stop and count to 11.
4. Two string chord high up on the neck. Play until you count to 6 then stop and count to 8.
5. Two notes on different strings below the middle of the neck, pizzicato. Count to 10.
6. Three notes on different strings above the middle of the neck. Play until you count to 11.
7. One note above the middle of the neck, pizzicato. Count to 8.
8. One note high up on the neck. Play until you count to 11 then stop and count to 10.
9. One note at the beginning of the neck. Play until you count to 6 then stop and count to 9.
10. Four string chord around the middle of the neck. Count to 10.
11. Three notes on same string below the middle of the neck. Play until you count to 7.
12. Two string chord above the middle of the neck. Play until you count to 9 then stop and count to 5.

43.

1. One note high up on the neck, pizzicato. Count to 5.
2. Three string chord around the middle of the neck. Count to 8.
3. Three notes on same string around the middle of the neck. Play until you count to 11 then stop and count to 10.
4. Four string chord above the middle of the neck. Count to 6.
5. One note at the beginning of the neck, pizzicato. Count to 5.
6. Four notes on different strings high up on the neck. Play until you count to 5 then stop and count to 9.
7. Four notes on different strings above the middle of the neck, col legno tratto. Play until you count to 9.

44.

1. Four notes on different strings above the middle of the neck, pizzicato. Count to 5.
2. One note high up on the neck, pizzicato. Count to 5.
3. Two string chord below the middle of the neck. Play until you count to 5 then stop and count to 10.
4. Four string chord at the beginning of the neck. Count to 11.
5. Two string chord below the middle of the neck. Play until you count to 8 then stop and count to 6.
6. One note above the middle of the neck. Play until you count to 6 then stop and count to 8.
7. Two string chord at the beginning of the neck. Play until you count to 10 then stop and count to 6.

45.

1. Four notes on different strings around the middle of the neck. Play until you count to 9 then stop and count again to 9.
2. Four string chord around the middle of the neck. Count to 11.
3. Two notes on different strings at the beginning of the neck, pizzicato. Count to 9.
4. One note high up on the neck, pizzicato. Count to 9.
5. Three string chord around the middle of the neck. Count to 6.
6. Four notes on different strings above the middle of the neck. Play until you count to 11 then stop and count to 8.
7. Four notes on different strings above the middle of the neck. Play until you count to 10.
8. Two harmonics on same string below the middle of the neck. Play until you count to 8 then stop and count to 11.
9. Four notes on different strings around the middle of the neck. Play until you count to 8 then stop and count again to 8.
10. Four notes on same string above the middle of the neck. Play until you count to 8 then stop and count to 5.
11. Four notes on same string above the middle of the neck. Play until you count to 6 then stop and count to 8.
12. Three string chord at the beginning of the neck. Count to 7.
13. Four string chord around the middle of the neck. Count to 5.

46.

1. One note above the middle of the neck. Play until you count to 9 then stop and count to 8.
2. Two notes on different strings at the beginning of the neck. Play until you count to 11 then stop and count to 5.
3. Four notes on different strings below the middle of the neck, col legno battuto. Count to 8.
4. Four notes on different strings above the middle of the neck. Play until you count to 6 then stop and count to 7.
5. Three notes on different strings around the middle of the neck. Play until you count to 5.
6. Two notes on different strings below the middle of the neck. Play until you count to 9.
7. Two notes on different strings around the middle of the neck, pizzicato. Count to 10.
8. Four string chord around the middle of the neck. Count to 5.
9. Repeat three harmonics on same string above the middle of the neck. Play until you count to 5 then stop and count to 10.
10. Repeat one note high up on the neck, pizzicato. Play until you count to 6 then stop and count to 9.
11. One note high up on the neck. Play until you count to 10 then stop and count to 11.
12. One note above the middle of the neck, tremolo. Play until you count to 11 then stop and count to 9.
13. One note high up on the neck. Play until you count to 6 then stop and count to 5.

47.

1. Three string chord high up on the neck. Count to 5.
2. Three string chord at the beginning of the neck. Count to 11.
3. Four notes on different strings at the beginning of the neck, pizzicato. Count to 9.
4. Repeat one note below the middle of the neck. Play until you count to 11 then stop and count to 8.
5. One note high up on the neck. Play until you count to 5 then stop and count to 7.
6. One note around the middle of the neck. Play until you count to 10.
7. Four string chord above the middle of the neck. Count to 10.
8. Two notes on different strings around the middle of the neck. Play until you count to 7 then stop and count to 6.
9. Four notes on same string below the middle of the neck. Play until you count to 7.

48.

1. Two notes on different strings at the beginning of the neck, col legno battuto. Count to 9.
2. Repeat one note below the middle of the neck. Play until you count to 10 then stop and count to 9.
3. Two string chord below the middle of the neck. Play until you count to 10.
4. One note around the middle of the neck. Play until you count to 5 then stop and count to 6.
5. One note high up on the neck. Play until you count to 7 then stop and count to 5.
6. Four notes on different strings high up on the neck, pizzicato. Count to 9.
7. Repeat three notes on same string above the middle of the neck, col legno tratto. Play until you count to 5 then stop and count to 11.

49.

1. Three notes on different strings high up on the neck, col legno battuto. Count to 5.
2. Three string chord above the middle of the neck. Count to 11.
3. Four harmonics on different strings high up on the neck. Play until you count to 9 then stop and count again to 9.
4. Two string chord around the middle of the neck. Play until you count to 10 then stop and count to 5.
5. One note below the middle of the neck, col legno tratto. Play until you count to 6 then stop and count again to 6.
6. Two string chord high up on the neck, col legno battuto. Count to 7.
7. Two notes on different strings at the beginning of the neck. Play until you count to 7 then stop and count to 5.
8. Two notes on different strings high up on the neck, pizzicato. Count to 10.
9. Two harmonics on different strings below the middle of the neck. Play until you count to 5.



50.

1. One note above the middle of the neck. Play until you count to 6 then stop and count to 7.
2. Three notes on same string above the middle of the neck. Play until you count to 7 then stop and count to 9.
3. Four string chord around the middle of the neck, col legno battuto. Count to 6.
4. Two string chord below the middle of the neck, col legno battuto. Count to 6.
5. One note at the beginning of the neck. Play until you count to 10 then stop and count to 9.
6. One note below the middle of the neck. Play until you count to 10 then stop and count to 8.
7. Three notes on different strings below the middle of the neck. Play until you count to 8.

51.

1. Four string chord below the middle of the neck. Count to 10.
2. Four string chord around the middle of the neck. Count to 8.
3. Four string chord below the middle of the neck, col legno battuto. Count to 11.
4. Three string chord below the middle of the neck. Count to 8.
5. Two notes on same string above the middle of the neck, col legno battuto. Count to 10.
6. Two string chord around the middle of the neck. Play until you count to 9 then stop and count to 5.
7. Three string chord high up on the neck. Count to 5.
8. Two notes on different strings below the middle of the neck. Play until you count to 8.
9. One note at the beginning of the neck. Play until you count to 8 then stop and count to 10.
10. One note around the middle of the neck. Play until you count to 8 then stop and count again to 8.
11. Two string chord high up on the neck. Play until you count to 11 then stop and count to 10.
12. Four string chord around the middle of the neck. Count to 8.
13. Four string chord around the middle of the neck. Count to 9.

52.

1. Two notes on different strings above the middle of the neck. Play until you count to 8 then stop and count to 7.
2. Two string chord above the middle of the neck. Play until you count to 9 then stop and count to 7.
3. One note high up on the neck, pizzicato. Count to 8.
4. Four string chord above the middle of the neck. Count to 10.
5. Three string chord around the middle of the neck. Count to 10.
6. One note below the middle of the neck. Play until you count to 9.
7. One note above the middle of the neck, tremolo. Play until you count to 9 then stop and count to 10.
8. Two string chord below the middle of the neck, pizzicato. Count to 9.
9. Four string chord high up on the neck. Count to 9.
10. Four string chord high up on the neck, pizzicato. Count to 10.
11. Two string chord around the middle of the neck. Play until you count to 9.
12. One note around the middle of the neck. Play until you count to 10 then stop and count to 11.
13. Three string chord above the middle of the neck. Count to 5.

53.

1. Four string chord at the beginning of the neck, pizzicato. Count to 5.
2. One note at the beginning of the neck, tremolo. Play until you count to 10 then stop and count to 7.
3. Three string chord high up on the neck. Count to 9.
4. Three notes on same string high up on the neck, col legno battuto. Count to 5.
5. Four notes on different strings below the middle of the neck. Play until you count to 8 then stop and count to 7.
6. Four string chord at the beginning of the neck. Count to 8.
7. Two notes on different strings around the middle of the neck. Play until you count to 10 then stop and count to 6.
8. One note around the middle of the neck. Play until you count to 7.
9. Four string chord above the middle of the neck. Count to 5.
10. Repeat one note high up on the neck. Play until you count to 6 then stop and count again to 6.
11. Four string chord above the middle of the neck. Count to 6.

54.

1. Three string chord above the middle of the neck. Count to 10.
2. Two string chord above the middle of the neck. Play until you count to 11 then stop and count again to 11.
3. Repeat two harmonics on different strings below the middle of the neck. Play until you count to 11.
4. Three string chord at the beginning of the neck. Count to 11.
5. Three string chord around the middle of the neck, pizzicato. Count to 9.
6. Four string chord below the middle of the neck. Count to 10.
7. One note at the beginning of the neck, tremolo. Play until you count to 6 then stop and count again to 6.
8. Two notes on different strings above the middle of the neck. Play until you count to 8 then stop and count to 5.
9. Four string chord above the middle of the neck. Count to 5.

55.

1. One note around the middle of the neck. Play until you count to 6 then stop and count to 9.
2. Three string chord at the beginning of the neck. Count to 8.
3. Repeat one note above the middle of the neck. Play until you count to 9 then stop and count to 9.
4. One note around the middle of the neck, pizzicato. Count to 11.
5. Three string chord below the middle of the neck. Count to 10.
6. Three string chord around the middle of the neck. Count to 9.
7. Four string chord around the middle of the neck, pizzicato. Count to 10.
8. Two harmonics on different strings at the beginning of the neck. Play until you count to 10.
9. Four string chord high up on the neck. Count to 6.
10. Three notes on different strings around the middle of the neck, col legno battuto. Count to 7.
11. Four string chord at the beginning of the neck, pizzicato. Count to 11.
12. One note high up on the neck, pizzicato. Count to 7.

56.

1. Four notes on same string high up on the neck. Play until you count to 10 then stop and count to 11.
2. Four notes on same string high up on the neck. Play until you count to 7 then stop and count to 9.
3. Two notes on different strings around the middle of the neck, *col legno tratto*. Play until you count to 11 then stop and count to 7.
4. Two string chord at the beginning of the neck. Play until you count to 11.
5. Four string chord below the middle of the neck. Count to 8.
6. Two string chord at the beginning of the neck. Play until you count to 5 then stop and count to 9.
7. Repeat four harmonics on different strings at the beginning of the neck. Play until you count to 6 then stop and count to 7.
8. Repeat one note at the beginning of the neck. Play until you count to 11 then stop and count to 10.
9. Two string chord at the beginning of the neck, *pizzicato*. Count to 6.

57.

1. Two string chord at the beginning of the neck. Play until you count to 5 then stop and count to 8.
2. One note at the beginning of the neck, *col legno battuto*. Count to 11.
3. Four string chord at the beginning of the neck. Count to 5.
4. Four notes on same string around the middle of the neck. Play until you count to 10 then stop and count again to 10.
5. One note above the middle of the neck. Play until you count to 11.
6. Four notes on different strings above the middle of the neck. Play until you count to 5 then stop and count to 6.
7. Four string chord below the middle of the neck. Count to 6.
8. Two string chord above the middle of the neck. Play until you count to 8 then stop and count to 7.
9. Two harmonics on different strings above the middle of the neck. Play until you count to 9 then stop and count to 8.
10. Three notes on same string around the middle of the neck, *pizzicato*. Count to 6.
11. Four notes on same string at the beginning of the neck. Play until you count to 8 then stop and count to 10.
12. Three string chord below the middle of the neck. Count to 8.
13. Repeat two harmonics on different strings around the middle of the neck. Play until you count to 9 then stop and count again to 9.

58.

1. One note high up on the neck, pizzicato. Count to 6.
2. One note at the beginning of the neck. Play until you count to 7 then stop and count to 10.
3. One note high up on the neck. Play until you count to 5 then stop and count to 9.
4. One note around the middle of the neck. Play until you count to 6.
5. Two string chord above the middle of the neck. Play until you count to 5 then stop and count again to 5.
6. Three notes on different strings below the middle of the neck. Play until you count to 8 then stop and count to 9.
7. Two notes on different strings high up on the neck, pizzicato. Count to 10.
8. One note at the beginning of the neck, pizzicato. Count to 11.
9. One note high up on the neck. Play until you count to 9 then stop and count again to 9.
10. Three string chord around the middle of the neck. Count to 8.
11. Two string chord below the middle of the neck, pizzicato. Count to 7.
12. One note above the middle of the neck. Play until you count to 11 then stop and count to 9.
13. Two notes on different strings below the middle of the neck, pizzicato. Count to 10.
14. Three notes on different strings below the middle of the neck, col legno battuto. Count to 6.

59.

1. Two notes on different strings below the middle of the neck. Play until you count to 11 then stop and count again to 11.
2. Three notes on same string below the middle of the neck. Play until you count to 7 then stop and count to 11.
3. Repeat two notes on same string around the middle of the neck. Play until you count to 6 then stop and count to 10.
4. Four notes on different strings at the beginning of the neck, pizzicato. Count to 5.
5. Two notes on different strings below the middle of the neck, pizzicato. Count to 11.
6. Four harmonics on different strings around the middle of the neck. Play until you count to 8 then stop and count to 9.
7. Two harmonics on different strings at the beginning of the neck. Play until you count to 10 then stop and count to 11.
8. Four notes on different strings high up on the neck, col legno tratto. Play until you count to 6 then stop and count to 9.
9. Repeat one note high up on the neck, col legno tratto. Play until you count to 9 then stop and count to 5.
10. Three string chord at the beginning of the neck. Count to 5.
11. One note above the middle of the neck. Play until you count to 6 then stop and count to 9.
12. One note below the middle of the neck. Play until you count to 8.

60.

1. Four string chord below the middle of the neck. Count to 5.
2. Three notes on same string at the beginning of the neck. Play until you count to 9.
3. Two string chord at the beginning of the neck, pizzicato. Count to 10.
4. Three string chord above the middle of the neck. Count to 6.
5. Four notes on different strings at the beginning of the neck. Play until you count to 11 then stop and count again to 11.
6. Two notes on different strings around the middle of the neck. Play until you count to 9 then stop and count again to 9.
7. One note below the middle of the neck, col legno battuto. Count to 6.
8. Four string chord at the beginning of the neck, pizzicato. Count to 7.
9. Repeat one note high up on the neck. Play until you count to 6 then stop and count to 9.
10. One note high up on the neck. Play until you count to 7.
11. Four notes on different strings below the middle of the neck, pizzicato. Count to 7.

61.

1. One note high up on the neck, col legno battuto. Count to 5.
2. Three string chord below the middle of the neck. Count to 9.
3. One note above the middle of the neck, col legno battuto. Count to 7.
4. Three notes on different strings high up on the neck. Play until you count to 11.
5. Three string chord around the middle of the neck. Count to 7.
6. Two string chord at the beginning of the neck. Play until you count to 7.
7. Two string chord around the middle of the neck. Play until you count to 6 then stop and count again to 6.
8. One note above the middle of the neck. Play until you count to 5 then stop and count to 9.

62.

1. One note above the middle of the neck. Play until you count to 11 then stop and count to 10.
2. Four notes on different strings above the middle of the neck. Play until you count to 6 then stop and count to 10.
3. Two string chord high up on the neck, glissando upward. Play until you count to 11 then stop and count to 5.
4. Three string chord at the beginning of the neck, col legno battuto. Count to 11.
5. Four notes on different strings at the beginning of the neck. Play until you count to 7.
6. Three notes on different strings at the beginning of the neck. Play until you count to 11.
7. Four notes on different strings above the middle of the neck. Play until you count to 6 then stop and count to 7.
8. Three notes on same string at the beginning of the neck, pizzicato. Count to 11.
9. Three notes on same string at the beginning of the neck, pizzicato. Count to 10.
10. One note below the middle of the neck, pizzicato. Count to 8.
11. Four string chord at the beginning of the neck, pizzicato. Count to 6.

63.

1. Two string chord at the beginning of the neck, pizzicato. Count to 7.
2. One note around the middle of the neck, pizzicato. Count to 11.
3. Three string chord at the beginning of the neck. Count to 5.
4. Four string chord above the middle of the neck. Count to 5.
5. Two notes on different strings at the beginning of the neck, col legno tratto. Play until you count to 9 then stop and count to 7.
6. One note above the middle of the neck. Play until you count to 7.
7. Repeat two notes on different strings high up on the neck. Play until you count to 11.

64.

1. One note around the middle of the neck, col legno battuto. Count to 8.
2. Three notes on same string around the middle of the neck. Play until you count to 11.
3. Four notes on same string high up on the neck. Play until you count to 10 then stop and count to 7.
4. Two harmonics on different strings at the beginning of the neck. Play until you count to 7 then stop and count to 11.
5. Four string chord above the middle of the neck. Count to 6.
6. Repeat one note high up on the neck. Play until you count to 6.
7. One note above the middle of the neck, col legno battuto. Count to 9.
8. Repeat one note around the middle of the neck, pizzicato. Play until you count to 8.
9. Two harmonics on same string above the middle of the neck. Play until you count to 7 then stop and count to 6.

65.

1. Repeat one note around the middle of the neck. Play until you count to 11.
2. One note at the beginning of the neck. Play until you count to 10.
3. Three notes on different strings above the middle of the neck. Play until you count to 7 then stop and count to 10.
4. One note at the beginning of the neck, pizzicato. Count to 10.
5. One note at the beginning of the neck. Play until you count to 11.
6. Two string chord around the middle of the neck, glissando upward. Play until you count to 7 then stop and count to 6.
7. One note above the middle of the neck. Play until you count to 6.
8. Four notes on different strings high up on the neck, pizzicato. Count to 10.
9. Two notes on different strings at the beginning of the neck. Play until you count to 11 then stop and count again to 11.

66.

1. Four string chord high up on the neck, pizzicato. Count to 9.
2. One note at the beginning of the neck, tremolo. Play until you count to 10 then stop and count to 9.
3. One note at the beginning of the neck. Play until you count to 6 then stop and count to 8.
4. Four notes on same string around the middle of the neck. Play until you count to 10.
5. Four string chord around the middle of the neck. Count to 6.
6. One note at the beginning of the neck. Play until you count to 5 then stop and count to 9.
7. Three string chord high up on the neck. Count to 9.
8. One note below the middle of the neck. Play until you count to 5 then stop and count to 7.
9. One note below the middle of the neck. Play until you count to 7 then stop and count again to 7.

67.

1. Repeat three notes on different strings at the beginning of the neck. Play until you count to 11.
2. One note below the middle of the neck. Play until you count to 11 then stop and count to 8.
3. Four string chord above the middle of the neck. Count to 8.
4. Two notes on same string high up on the neck. Play until you count to 7 then stop and count to 8.
5. Four string chord around the middle of the neck, col legno battuto. Count to 6.
6. Two notes on different strings around the middle of the neck. Play until you count to 11 then stop and count again to 11.
7. Four notes on different strings around the middle of the neck. Play until you count to 9 then stop and count to 8.
8. Two notes on same string at the beginning of the neck, col legno tratto. Play until you count to 5.
9. Two string chord above the middle of the neck, col legno battuto. Count to 11.
10. Four string chord around the middle of the neck, pizzicato. Count to 10.
11. Four notes on different strings above the middle of the neck. Play until you count to 11 then stop and count to 6.

68.

1. Three notes on different strings high up on the neck. Play until you count to 8 then stop and count to 6.
2. One note at the beginning of the neck. Play until you count to 5 then stop and count to 10.
3. Three string chord below the middle of the neck. Count to 5.
4. Two notes on different strings at the beginning of the neck, *col legno battuto*. Count to 9.
5. Repeat four notes on different strings at the beginning of the neck. Play until you count to 7.
6. Repeat two harmonics on same string high up on the neck. Play until you count to 8 then stop and count to 10.
7. Two notes on same string high up on the neck. Play until you count to 6 then stop and count to 10.
8. Repeat one note above the middle of the neck. Play until you count to 10.
9. One note around the middle of the neck. Play until you count to 9 then stop and count to 7.
10. Four string chord above the middle of the neck. Count to 7.
11. Two string chord around the middle of the neck, *pizzicato*. Count to 5.
12. Three string chord at the beginning of the neck. Count to 10.
13. Three notes on different strings around the middle of the neck, *pizzicato*. Count to 11.
14. Two string chord at the beginning of the neck. Play until you count to 6 then stop and count to 10.

69.

1. Three notes on different strings around the middle of the neck. Play until you count to 11 then stop and count to 5.
2. Two notes on same string at the beginning of the neck, *col legno battuto*. Count to 7.
3. Two notes on same string below the middle of the neck, *col legno battuto*. Count to 8.
4. Two string chord at the beginning of the neck, *pizzicato*. Count to 6.
5. Three notes on same string above the middle of the neck, *col legno tratto*. Play until you count to 8.
6. Two string chord around the middle of the neck. Play until you count to 7 then stop and count again to 7.
7. Two notes on different strings at the beginning of the neck. Play until you count to 7.
8. One note above the middle of the neck. Play until you count to 10.

70.

1. Repeat one note above the middle of the neck. Play until you count to 11 then stop and count to 8.
2. Two string chord at the beginning of the neck. Play until you count to 10.
3. One note above the middle of the neck. Play until you count to 11 then stop and count to 9.
4. Four notes on same string high up on the neck. Play until you count to 5.
5. One note around the middle of the neck. Play until you count to 6 then stop and count to 7.
6. Two notes on same string above the middle of the neck. Play until you count to 11.
7. Repeat four notes on different strings above the middle of the neck. Play until you count to 10.
8. Repeat four notes on different strings at the beginning of the neck. Play until you count to 9 then stop and count to 8.



71.

1. Two string chord above the middle of the neck. Play until you count to 7.
2. Two notes on different strings above the middle of the neck. Play until you count to 5 then stop and count to 6.
3. Three string chord above the middle of the neck. Count to 9.
4. Two notes on different strings above the middle of the neck, pizzicato. Count to 10.
5. One note above the middle of the neck. Play until you count to 5 then stop and count to 9.
6. Four string chord high up on the neck. Count to 7.
7. Two notes on same string above the middle of the neck. Play until you count to 6 then stop and count to 5.
8. Three notes on different strings at the beginning of the neck. Play until you count to 5 then stop and count again to 5.
9. One note above the middle of the neck. Play until you count to 7 then stop and count again to 7.
10. Four string chord around the middle of the neck, col legno battuto. Count to 7.
11. Three notes on different strings high up on the neck, pizzicato. Count to 7.

72.

1. Four string chord above the middle of the neck. Count to 8.
2. Two string chord around the middle of the neck, pizzicato. Play until you count to 5 then stop and count to 8.
3. One note below the middle of the neck. Play until you count to 7.
4. Repeat one note below the middle of the neck. Play until you count to 5 then stop and count to 7.
5. Two notes on different strings around the middle of the neck. Play until you count to 11 then stop and count to 10.
6. Two notes on different strings at the beginning of the neck, col legno battuto. Count to 11.
7. Four string chord around the middle of the neck. Count to 6.
8. Four string chord high up on the neck. Count to 10.
9. Four string chord at the beginning of the neck, pizzicato. Count to 9.
10. Three notes on different strings at the beginning of the neck. Play until you count to 11.
11. Three string chord around the middle of the neck. Count to 9.

73.

1. Four string chord at the beginning of the neck. Count to 10.
2. One note below the middle of the neck, pizzicato. Count to 8.
3. Three notes on same string above the middle of the neck, col legno battuto. Count to 9.
4. Four notes on different strings around the middle of the neck, pizzicato. Count to 5.
5. Four harmonics on different strings below the middle of the neck. Play until you count to 8 then stop and count to 6.
6. Three string chord high up on the neck. Count to 6.
7. Two string chord below the middle of the neck, pizzicato. Count to 6.
8. Two notes on different strings above the middle of the neck, pizzicato. Count to 6.
9. Repeat four notes on different strings below the middle of the neck, col legno battuto. Play until you count to 8 then stop and count to 11.
10. Four notes on different strings high up on the neck, pizzicato. Count to 11.

74.

1. One note below the middle of the neck. Play until you count to 11 then stop and count to 5.
2. Two harmonics on same string around the middle of the neck. Play until you count to 11 then stop and count to 10.
3. Three harmonics on different strings below the middle of the neck. Play until you count to 10 then stop and count again to 10.
4. Three string chord around the middle of the neck. Count to 7.
5. One note around the middle of the neck. Play until you count to 11 then stop and count to 8.
6. Two notes on different strings above the middle of the neck, col legno tratto. Play until you count to 11 then stop and count to 8.
7. Three string chord at the beginning of the neck, col legno battuto. Count to 7.
8. Two notes on different strings high up on the neck. Play until you count to 5.
9. Four string chord high up on the neck. Count to 6.
10. Four string chord high up on the neck. Count to 10.
11. Two string chord around the middle of the neck. Play until you count to 5 then stop and count to 8.
12. Two string chord below the middle of the neck. Play until you count to 5 then stop and count to 8.
13. Two notes on same string around the middle of the neck. Play until you count to 6.

75.

1. Two notes on same string around the middle of the neck, col legno tratto. Play until you count to 5 then stop and count to 10.
2. Four string chord at the beginning of the neck, pizzicato. Count to 5.
3. One note high up on the neck. Play until you count to 6 then stop and count to 9.
4. One note around the middle of the neck, pizzicato. Count to 9.
5. Two harmonics on different strings at the beginning of the neck. Play until you count to 10 then stop and count to 5.
6. Two string chord below the middle of the neck. Play until you count to 9 then stop and count to 11.
7. Three string chord below the middle of the neck. Count to 7.
8. Four string chord around the middle of the neck. Count to 5.
9. One note around the middle of the neck, col legno battuto. Count to 9.
10. Four string chord at the beginning of the neck. Count to 6.

76.

1. Two notes on different strings around the middle of the neck. Play until you count to 8 then stop and count to 9.
2. One note below the middle of the neck. Play until you count to 9 then stop and count to 7.
3. Three notes on different strings high up on the neck, pizzicato. Count to 8.
4. One note above the middle of the neck. Play until you count to 6.
5. Four string chord at the beginning of the neck, col legno battuto. Count to 9.
6. One note below the middle of the neck. Play until you count to 8 then stop and count to 9.
7. Three notes on different strings around the middle of the neck, pizzicato. Count to 11.
8. Four string chord above the middle of the neck. Count to 5.
9. One note above the middle of the neck. Play until you count to 11.
10. Three notes on same string above the middle of the neck. Play until you count to 7 then stop and count to 8.
11. One note below the middle of the neck, col legno tratto. Play until you count to 9 then stop and count to 5.

77.

1. Four string chord at the beginning of the neck. Count to 7.
2. Two string chord above the middle of the neck, glissando downward. Play until you count to 11.
3. Repeat two notes on different strings above the middle of the neck. Play until you count to 10 then stop and count to 9.
4. Four string chord above the middle of the neck. Count to 6.
5. One note above the middle of the neck. Play until you count to 9 then stop and count to 6.
6. Repeat four harmonics on different strings below the middle of the neck. Play until you count to 10.
7. Repeat three notes on same string high up on the neck. Play until you count to 11 then stop and count to 10.
8. Repeat one note above the middle of the neck, pizzicato. Play until you count to 10 then stop and count to 5.

78.

1. Three string chord below the middle of the neck. Count to 10.
2. Two notes on different strings at the beginning of the neck, pizzicato. Count to 5.
3. One note at the beginning of the neck. Play until you count to 9 then stop and count to 11.
4. Two string chord around the middle of the neck. Play until you count to 6.
5. Two string chord below the middle of the neck. Play until you count to 8 then stop and count again to 8.
6. Two string chord below the middle of the neck. Play until you count to 6 then stop and count to 10.
7. Three notes on different strings high up on the neck. Play until you count to 8 then stop and count to 9.
8. Two string chord around the middle of the neck. Play until you count to 7 then stop and count again to 7.
9. Four string chord around the middle of the neck. Count to 9.

79.

1. Two string chord at the beginning of the neck. Play until you count to 5 then stop and count again to 5.
2. Four string chord above the middle of the neck. Count to 11.
3. Four notes on different strings below the middle of the neck. Play until you count to 7 then stop and count to 9.
4. Four notes on different strings below the middle of the neck. Play until you count to 11 then stop and count to 5.
5. Two string chord below the middle of the neck. Play until you count to 11 then stop and count to 9.
6. Four notes on different strings high up on the neck, col legno battuto. Count to 5.
7. Four notes on same string below the middle of the neck. Play until you count to 11.
8. One note below the middle of the neck, col legno battuto. Count to 10.

80.

1. Two string chord high up on the neck. Play until you count to 8 then stop and count to 6.
2. Four string chord around the middle of the neck. Count to 6.
3. One note high up on the neck, pizzicato. Count to 11.
4. Four notes on different strings below the middle of the neck, pizzicato. Count to 7.
5. Four notes on same string above the middle of the neck. Play until you count to 10 then stop and count to 11.
6. One note below the middle of the neck. Play until you count to 5 then stop and count again to 5.
7. Four string chord at the beginning of the neck. Count to 10.
8. One note below the middle of the neck. Play until you count to 8 then stop and count to 5.
9. One note at the beginning of the neck, col legno battuto. Count to 8.
10. Two string chord high up on the neck. Play until you count to 7 then stop and count to 9.

81.

1. Two notes on same string at the beginning of the neck, col legno tratto. Play until you count to 6 then stop and count to 11.
2. Two string chord high up on the neck. Play until you count to 7 then stop and count to 8.
3. One note around the middle of the neck. Play until you count to 7.
4. Four string chord above the middle of the neck. Count to 10.
5. Four notes on same string high up on the neck. Play until you count to 8 then stop and count to 11.
6. Two string chord around the middle of the neck. Play until you count to 11 then stop and count to 5.
7. Four notes on different strings below the middle of the neck. Play until you count to 9 then stop and count to 5.
8. One note below the middle of the neck. Play until you count to 9 then stop and count to 8.
9. Three notes on different strings below the middle of the neck, col legno battuto. Count to 11.
10. One note high up on the neck. Play until you count to 7.
11. One note below the middle of the neck, col legno battuto. Count to 10.
12. Three string chord below the middle of the neck. Count to 6.

82.

1. One note below the middle of the neck. Play until you count to 5 then stop and count again to 5.
2. Two harmonics on different strings above the middle of the neck. Play until you count to 9 then stop and count to 8.
3. Repeat four notes on same string above the middle of the neck. Play until you count to 11 then stop and count to 5.
4. Three notes on different strings at the beginning of the neck, pizzicato. Count to 10.
5. Three notes on different strings above the middle of the neck. Play until you count to 5 then stop and count to 11.
6. One note above the middle of the neck, col legno battuto. Count to 6.
7. One note around the middle of the neck, col legno tratto. Play until you count to 9 then stop and count to 5.
8. Four string chord around the middle of the neck. Count to 8.
9. Repeat one note around the middle of the neck. Play until you count to 10.
10. One note below the middle of the neck. Play until you count to 10 then stop and count to 11.

83.

1. One note below the middle of the neck, pizzicato. Count to 6.
2. Four notes on different strings high up on the neck. Play until you count to 5 then stop and count to 6.
3. Four notes on different strings below the middle of the neck. Play until you count to 11 then stop and count to 7.
4. Four string chord at the beginning of the neck. Count to 10.
5. Three harmonics on same string above the middle of the neck. Play until you count to 8 then stop and count to 10.
6. Four notes on different strings high up on the neck. Play until you count to 9 then stop and count to 10.
7. Two string chord high up on the neck. Play until you count to 9 then stop and count to 6.

84.

1. Two string chord around the middle of the neck. Play until you count to 5 then stop and count to 10.
2. One note below the middle of the neck. Play until you count to 7 then stop and count again to 7.
3. One note above the middle of the neck. Play until you count to 7 then stop and count to 6.
4. Repeat three harmonics on different strings above the middle of the neck. Play until you count to 9 then stop and count to 10.
5. One note below the middle of the neck. Play until you count to 8 then stop and count to 7.
6. Three string chord at the beginning of the neck. Count to 7.
7. One note around the middle of the neck, col legno battuto. Count to 11.
8. Two notes on same string below the middle of the neck, col legno tratto. Play until you count to 7.
9. Four notes on different strings above the middle of the neck, col legno tratto. Play until you count to 11 then stop and count to 8.
10. One note high up on the neck. Play until you count to 8 then stop and count to 9.
11. Two string chord above the middle of the neck. Play until you count to 10 then stop and count to 5.
12. Three string chord above the middle of the neck. Count to 11.
13. Two notes on different strings high up on the neck, col legno tratto. Play until you count to 6.
14. Two string chord below the middle of the neck. Play until you count to 10 then stop and count to 6.

85.

1. Four string chord at the beginning of the neck. Count to 9.
2. One note above the middle of the neck. Play until you count to 6 then stop and count to 10.
3. One note below the middle of the neck, pizzicato. Count to 11.
4. Two notes on same string around the middle of the neck, col legno tratto. Play until you count to 5 then stop and count again to 5.
5. One note above the middle of the neck. Play until you count to 11 then stop and count to 5.
6. Two notes on same string around the middle of the neck. Play until you count to 11 then stop and count to 10.
7. Four string chord above the middle of the neck. Count to 8.
8. Two notes on different strings at the beginning of the neck. Play until you count to 5 then stop and count to 8.
9. Four notes on same string at the beginning of the neck. Play until you count to 11 then stop and count to 9.
10. Four notes on same string at the beginning of the neck. Play until you count to 7 then stop and count to 10.

86.

1. One note above the middle of the neck. Play until you count to 9 then stop and count to 11.
2. Repeat one note above the middle of the neck, pizzicato. Play until you count to 5 then stop and count to 10.
3. Four harmonics on different strings at the beginning of the neck. Play until you count to 8.
4. One note at the beginning of the neck. Play until you count to 6 then stop and count to 8.
5. One note at the beginning of the neck. Play until you count to 6 then stop and count to 11.
6. Repeat two notes on different strings high up on the neck. Play until you count to 6 then stop and count to 11.
7. Three notes on different strings high up on the neck. Play until you count to 11 then stop and count to 8.
8. One note at the beginning of the neck, col legno tratto. Play until you count to 9.
9. One note below the middle of the neck. Play until you count to 8 then stop and count to 5.
10. Three string chord high up on the neck. Count to 10.
11. One note at the beginning of the neck. Play until you count to 7 then stop and count to 8.

87.

1. Four string chord above the middle of the neck. Count to 10.
2. One note below the middle of the neck. Play until you count to 5 then stop and count to 6.
3. Four string chord below the middle of the neck, pizzicato. Count to 11.
4. Four string chord at the beginning of the neck. Count to 9.
5. One note around the middle of the neck. Play until you count to 10 then stop and count to 11.
6. One note high up on the neck. Play until you count to 5.
7. Four notes on same string at the beginning of the neck. Play until you count to 7.
8. Three string chord below the middle of the neck. Count to 7.
9. Four string chord around the middle of the neck. Count to 9.
10. Two string chord above the middle of the neck. Play until you count to 7 then stop and count to 5.
11. One note above the middle of the neck, col legno battuto. Count to 6.
12. One note above the middle of the neck, pizzicato. Count to 10.
13. One note above the middle of the neck. Play until you count to 7 then stop and count to 9.
14. Three string chord high up on the neck, col legno battuto. Count to 6.

88.

1. Two string chord around the middle of the neck. Play until you count to 6 then stop and count to 10.
2. Two string chord above the middle of the neck. Play until you count to 6 then stop and count to 7.
3. Four notes on different strings around the middle of the neck. Play until you count to 8 then stop and count to 10.
4. Three string chord above the middle of the neck. Count to 9.
5. Four notes on different strings below the middle of the neck. Play until you count to 11 then stop and count to 6.
6. One note at the beginning of the neck, tremolo. Play until you count to 5 then stop and count to 7.
7. Three string chord high up on the neck. Count to 10.
8. Repeat four notes on same string above the middle of the neck, col legno tratto. Play until you count to 11 then stop and count again to 11.
9. Four string chord at the beginning of the neck. Count to 11.
10. Four notes on same string below the middle of the neck, col legno battuto. Count to 5.
11. Four string chord at the beginning of the neck. Count to 9.



89.

1. One note around the middle of the neck, pizzicato. Count to 10.
2. Two notes on same string around the middle of the neck. Play until you count to 7 then stop and count to 6.
3. One note above the middle of the neck, pizzicato. Count to 6.
4. Four string chord at the beginning of the neck. Count to 10.
5. Two string chord above the middle of the neck. Play until you count to 5 then stop and count to 10.
6. Three harmonics on different strings above the middle of the neck. Play until you count to 7 then stop and count to 10.
7. Three string chord at the beginning of the neck, pizzicato. Count to 7.

90.

1. One note below the middle of the neck. Play until you count to 6 then stop and count again to 6.
2. Three string chord high up on the neck. Count to 9.
3. Four string chord high up on the neck, pizzicato. Count to 10.
4. One note around the middle of the neck, pizzicato. Count to 6.
5. Three notes on different strings below the middle of the neck, col legno tratto. Play until you count to 8 then stop and count to 10.
6. Two notes on different strings at the beginning of the neck, pizzicato. Count to 6.
7. Two notes on different strings at the beginning of the neck. Play until you count to 5.
8. Three notes on different strings high up on the neck, pizzicato. Count to 7.
9. Three harmonics on different strings around the middle of the neck. Play until you count to 10 then stop and count again to 10.
10. Two notes on different strings above the middle of the neck. Play until you count to 10 then stop and count to 9.
11. Four string chord at the beginning of the neck. Count to 9.
12. Two notes on same string around the middle of the neck, col legno battuto. Count to 5.
13. One note below the middle of the neck. Play until you count to 11.
14. One note high up on the neck, col legno battuto. Count to 7.

91.

1. Three harmonics on same string around the middle of the neck. Play until you count to 7 then stop and count to 5.
2. Three notes on different strings high up on the neck. Play until you count to 8 then stop and count to 11.
3. One note high up on the neck, pizzicato. Count to 10.
4. Two string chord below the middle of the neck. Play until you count to 9 then stop and count to 8.
5. One note below the middle of the neck. Play until you count to 5 then stop and count to 9.
6. One note above the middle of the neck, pizzicato. Count to 11.
7. Two notes on different strings above the middle of the neck. Play until you count to 6 then stop and count to 10.
8. One note around the middle of the neck. Play until you count to 11 then stop and count to 6.
9. One note above the middle of the neck. Play until you count to 8.
10. One note at the beginning of the neck, tremolo. Play until you count to 7 then stop and count to 8.
11. Four notes on different strings above the middle of the neck. Play until you count to 6 then stop and count to 9.
12. Repeat four harmonics on different strings above the middle of the neck. Play until you count to 9 then stop and count to 7.

92.

1. One note below the middle of the neck. Play until you count to 5 then stop and count to 6.
2. Two string chord below the middle of the neck, col legno battuto. Count to 5.
3. One note below the middle of the neck, pizzicato. Count to 11.
4. One note around the middle of the neck. Play until you count to 8.
5. Three notes on same string below the middle of the neck, col legno battuto. Count to 8.
6. One note at the beginning of the neck, pizzicato. Count to 7.
7. Two notes on same string high up on the neck. Play until you count to 7 then stop and count to 9.
8. Four string chord high up on the neck. Count to 10.
9. Three string chord below the middle of the neck. Count to 8.
10. Three string chord at the beginning of the neck. Count to 5.
11. Two string chord high up on the neck. Play until you count to 9 then stop and count again to 9.
12. Two string chord above the middle of the neck, pizzicato. Count to 6.
13. Four string chord below the middle of the neck. Count to 5.
14. One note around the middle of the neck. Play until you count to 10 then stop and count again to 10.

93.

1. Four harmonics on different strings above the middle of the neck. Play until you count to 9 then stop and count to 11.
2. One note above the middle of the neck, *col legno battuto*. Count to 11.
3. Four notes on different strings high up on the neck. Play until you count to 11 then stop and count to 9.
4. Three notes on same string high up on the neck. Play until you count to 6 then stop and count to 10.
5. One note around the middle of the neck, *col legno tratto*. Play until you count to 5 then stop and count to 6.
6. Two notes on different strings high up on the neck. Play until you count to 11 then stop and count to 5.
7. One note above the middle of the neck. Play until you count to 11.
8. One note above the middle of the neck, *pizzicato*. Count to 7.
9. One note above the middle of the neck. Play until you count to 7.

94.

1. Four notes on same string above the middle of the neck, *col legno tratto*. Play until you count to 7 then stop and count to 5.
2. One note high up on the neck. Play until you count to 11 then stop and count to 6.
3. Repeat three notes on different strings high up on the neck, *pizzicato*. Play until you count to 9 then stop and count to 6.
4. One note above the middle of the neck. Play until you count to 7 then stop and count to 6.
5. Three notes on different strings below the middle of the neck. Play until you count to 8 then stop and count to 5.
6. Three string chord high up on the neck. Count to 6.
7. Two string chord around the middle of the neck. Play until you count to 11 then stop and count to 10.
8. One note below the middle of the neck, *col legno tratto*. Play until you count to 10 then stop and count to 6.
9. One note below the middle of the neck, *col legno battuto*. Count to 8.
10. Four string chord around the middle of the neck, *pizzicato*. Count to 6.

95.

1. One note below the middle of the neck, pizzicato. Count to 9.
2. Four notes on same string at the beginning of the neck, col legno battuto. Count to 6.
3. Two string chord around the middle of the neck. Play until you count to 8.
4. Repeat one note above the middle of the neck. Play until you count to 9 then stop and count to 5.
5. Three string chord above the middle of the neck. Count to 5.
6. One note around the middle of the neck, pizzicato. Count to 10.
7. Four string chord below the middle of the neck. Count to 8.
8. Two string chord at the beginning of the neck, pizzicato. Count to 5.
9. Three harmonics on same string high up on the neck. Play until you count to 7 then stop and count to 11.
10. Two string chord below the middle of the neck. Play until you count to 11.
11. Two notes on same string high up on the neck, pizzicato. Count to 7.
12. Three harmonics on different strings high up on the neck. Play until you count to 7 then stop and count again to 7.

96.

1. One note below the middle of the neck. Play until you count to 11 then stop and count to 5.
2. Repeat three notes on different strings high up on the neck, col legno tratto. Play until you count to 9 then stop and count to 11.
3. Four string chord at the beginning of the neck. Count to 5.
4. Four string chord at the beginning of the neck. Count to 6.
5. Four notes on different strings below the middle of the neck. Play until you count to 8.
6. Four string chord above the middle of the neck, pizzicato. Count to 8.
7. Three string chord above the middle of the neck, pizzicato. Count to 8.

97.

1. Repeat one note around the middle of the neck, col legno battuto. Play until you count to 6.
2. Three string chord above the middle of the neck. Count to 8.
3. Three notes on same string above the middle of the neck. Play until you count to 9 then stop and count to 6.
4. One note below the middle of the neck. Play until you count to 10 then stop and count again to 10.
5. Two notes on different strings around the middle of the neck. Play until you count to 10 then stop and count to 8.
6. Two string chord above the middle of the neck. Play until you count to 11 then stop and count again to 11.
7. Four notes on different strings at the beginning of the neck. Play until you count to 9 then stop and count to 10.
8. Two notes on different strings around the middle of the neck. Play until you count to 6 then stop and count to 5.
9. Three harmonics on different strings at the beginning of the neck. Play until you count to 6.
10. Three notes on same string around the middle of the neck. Play until you count to 6.
11. One note around the middle of the neck. Play until you count to 8 then stop and count to 10.
12. Two string chord at the beginning of the neck. Play until you count to 7 then stop and count again to 7.

98.

1. Two harmonics on different strings around the middle of the neck. Play until you count to 8 then stop and count again to 8.
2. Two string chord at the beginning of the neck. Play until you count to 10 then stop and count to 8.
3. Three notes on different strings below the middle of the neck. Play until you count to 11 then stop and count to 10.
4. Four notes on different strings around the middle of the neck, pizzicato. Count to 11.
5. Four notes on same string around the middle of the neck. Play until you count to 9 then stop and count to 11.
6. Two notes on same string below the middle of the neck, col legno tratto. Play until you count to 6 then stop and count to 8.
7. Four string chord high up on the neck. Count to 11.
8. Four string chord around the middle of the neck. Count to 8.

99.

1. One note below the middle of the neck, pizzicato. Count to 9.
2. Three string chord high up on the neck. Count to 11.
3. One note below the middle of the neck. Play until you count to 8 then stop and count again to 8.
4. Four notes on different strings above the middle of the neck, col legno tratto. Play until you count to 10 then stop and count to 11.
5. One note high up on the neck. Play until you count to 6 then stop and count to 11.
6. Four string chord below the middle of the neck. Count to 10.
7. Four notes on different strings below the middle of the neck. Play until you count to 8 then stop and count to 5.
8. Two string chord high up on the neck, col legno battuto. Play until you count to 5.

100.

1. Three string chord around the middle of the neck, pizzicato. Count to 9.
2. One note below the middle of the neck, pizzicato. Count to 10.
3. One note above the middle of the neck. Play until you count to 5.
4. One note around the middle of the neck. Play until you count to 9 then stop and count to 6.
5. One note at the beginning of the neck, pizzicato. Count to 7.
6. Three notes on same string high up on the neck. Play until you count to 5 then stop and count to 10.
7. Three string chord around the middle of the neck. Count to 9.
8. One note around the middle of the neck. Play until you count to 9 then stop and count to 11.
9. Four notes on same string at the beginning of the neck. Play until you count to 8 then stop and count to 9.
10. Two notes on different strings high up on the neck. Play until you count to 7 then stop and count again to 7.
11. One note high up on the neck, col legno tratto. Play until you count to 5 then stop and count to 11.
12. One note above the middle of the neck, pizzicato. Count to 5.
13. Three string chord above the middle of the neck, pizzicato. Count to 9.
14. One note below the middle of the neck, pizzicato. Count to 7.

## **Keyboards**

1.

1. Two notes slightly above the middle on the keyboard. Count to 7.
2. Four note chord in the mid lower part of the keyboard. Count to 8.
3. Four notes slightly below the middle of the keyboard. Count to 9.
4. Four note chord in the mid lower part of the keyboard. Count to 10.
5. Five notes around the middle of the keyboard. Count to 10.
6. Four note chord slightly above the middle on the keyboard. Count to 9.
7. One note at the lower end of the keyboard. Count to 6.
8. One note around the middle of the keyboard. Count to 7.
9. Three notes around the middle of the keyboard. Count to 5.
10. Five notes around the middle of the keyboard. Count to 7.
11. Three note chord in the mid upper part of the keyboard. Count to 10.

2.

1. One note slightly above the middle on the keyboard. Count to 10.
2. Three notes in the mid upper part of the keyboard. Count to 9.
3. Four note chord high up of the keyboard. Count to 7.
4. Five notes slightly above the middle on the keyboard. Count to 10.
5. Three notes in the mid upper part of the keyboard. Count to 6.
6. Four note chord in the mid lower part of the keyboard. Count to 6.
7. Two note chord around the middle of the keyboard. Count to 11.
8. Four notes in the mid upper part of the keyboard. Count to 6.
9. Four note chord around the middle of the keyboard. Count to 11.
10. Three notes slightly below the middle of the keyboard. Count to 8.
11. One note high up of the keyboard. Count to 11.

3.

1. Two note chord around the middle of the keyboard. Count to 5.
2. Three notes slightly below the middle of the keyboard. Count to 8.
3. One note high up of the keyboard. Count to 7.
4. One note slightly above the middle on the keyboard. Count to 7.
5. Two note chord around the middle of the keyboard. Count to 8.
6. Four note chord slightly below the middle of the keyboard. Count to 9.
7. Five notes at the lower end of the keyboard. Count to 8.
8. Three note chord at the lower end of the keyboard. Count to 9.
9. Four note chord high up of the keyboard. Count to 11.
10. Three notes slightly above the middle on the keyboard. Count to 8.
11. One note slightly below the middle of the keyboard. Count to 8.
12. One note slightly above the middle on the keyboard. Count to 5.
13. Two notes in the mid upper part of the keyboard. Count to 7.

4.

1. Five notes in the mid upper part of the keyboard. Count to 9.
2. Two notes high up of the keyboard. Count to 5.
3. Five notes high up of the keyboard. Count to 10.
4. Three notes in the mid upper part of the keyboard. Count to 9.
5. Three note chord in the mid upper part of the keyboard. Count to 11.
6. Five notes in the mid lower part of the keyboard. Count to 7.
7. One note in the mid lower part of the keyboard. Count to 5.
8. Four note chord slightly above the middle on the keyboard. Count to 9.
9. Two notes slightly below the middle of the keyboard. Count to 7.
10. Three notes in the mid upper part of the keyboard. Count to 9.
11. Three note chord around the middle of the keyboard. Count to 10.
12. Two notes around the middle of the keyboard. Count to 8.
13. Three note chord in the mid lower part of the keyboard. Count to 5.
14. Two notes slightly below the middle of the keyboard. Count to 8.



5.

1. Three notes in the mid lower part of the keyboard. Count to 8.
2. Three note chord slightly below the middle of the keyboard. Count to 11.
3. Four notes at the lower end of the keyboard. Count to 5.
4. Three note chord slightly above the middle on the keyboard. Count to 8.
5. Three note chord slightly below the middle of the keyboard. Count to 6.
6. Two notes in the mid upper part of the keyboard. Count to 8.
7. Three notes slightly above the middle on the keyboard. Count to 10.

6.

1. Three note chord high up of the keyboard. Count to 5.
2. Five notes high up of the keyboard. Count to 10.
3. Three note chord slightly above the middle on the keyboard. Count to 6.
4. Four notes at the lower end of the keyboard. Count to 9.
5. Three notes slightly above the middle on the keyboard. Count to 8.
6. Four note chord in the mid lower part of the keyboard. Count to 7.
7. Five notes around the middle of the keyboard. Count to 7.
8. Four note chord slightly below the middle of the keyboard. Count to 10.
9. Five notes high up of the keyboard. Count to 9.
10. Three notes at the lower end of the keyboard. Count to 11.

7.

1. Four note chord in the mid upper part of the keyboard. Count to 7.
2. Three notes in the mid upper part of the keyboard. Count to 7.
3. One note high up of the keyboard. Count to 6.
4. Two note chord slightly below the middle of the keyboard. Count to 7.
5. One note high up of the keyboard. Count to 5.
6. One note in the mid upper part of the keyboard. Count to 6.
7. Four note chord in the mid upper part of the keyboard. Count to 8.
8. Four notes slightly above the middle on the keyboard. Count to 7.
9. One note in the mid upper part of the keyboard. Count to 6.
10. Three notes slightly above the middle on the keyboard. Count to 10.

8.

1. Four notes at the lower end of the keyboard. Count to 5.
2. Four note chord slightly above the middle on the keyboard. Count to 6.
3. Five notes slightly below the middle of the keyboard. Count to 7.
4. Four note chord around the middle of the keyboard. Count to 11.
5. Four note chord around the middle of the keyboard. Count to 6.
6. One note around the middle of the keyboard. Count to 8.
7. One note at the lower end of the keyboard. Count to 9.
8. Five notes at the lower end of the keyboard. Count to 6.
9. Four note chord high up of the keyboard. Count to 8.
10. One note slightly above the middle on the keyboard. Count to 9.
11. Four notes slightly above the middle on the keyboard. Count to 11.
12. One note in the mid lower part of the keyboard. Count to 5.
13. Four notes at the lower end of the keyboard. Count to 8.

9.

1. Four notes at the lower end of the keyboard. Count to 8.
2. Two note chord slightly below the middle of the keyboard. Count to 8.
3. Four notes around the middle of the keyboard. Count to 9.
4. One note slightly below the middle of the keyboard. Count to 9.
5. Four notes slightly below the middle of the keyboard. Count to 9.
6. Two notes in the mid lower part of the keyboard. Count to 7.
7. Four note chord high up of the keyboard. Count to 5.

10.

1. Four notes in the mid upper part of the keyboard. Count to 7.
2. One note in the mid lower part of the keyboard. Count to 8.
3. One note slightly below the middle of the keyboard. Count to 6.
4. Three notes slightly above the middle on the keyboard. Count to 9.
5. Three note chord high up of the keyboard. Count to 8.
6. Four note chord at the lower end of the keyboard. Count to 5.
7. One note high up of the keyboard. Count to 9.

11.

1. Four note chord slightly below the middle of the keyboard. Count to 5.
2. Three note chord in the mid upper part of the keyboard. Count to 8.
3. Five notes high up of the keyboard. Count to 8.
4. One note slightly above the middle on the keyboard. Count to 11.
5. Five notes at the lower end of the keyboard. Count to 7.
6. Four note chord in the mid upper part of the keyboard. Count to 6.
7. One note in the mid lower part of the keyboard. Count to 10.
8. Four note chord around the middle of the keyboard. Count to 7.
9. Four note chord slightly above the middle on the keyboard. Count to 10.

12.

1. Four note chord around the middle of the keyboard. Count to 7.
2. Four note chord at the lower end of the keyboard. Count to 9.
3. Three notes high up of the keyboard. Count to 10.
4. Two notes at the lower end of the keyboard. Count to 9.
5. Four notes slightly below the middle of the keyboard. Count to 6.
6. Three notes slightly below the middle of the keyboard. Count to 7.
7. Four notes slightly below the middle of the keyboard. Count to 11.
8. One note around the middle of the keyboard. Count to 9.
9. Three notes in the mid lower part of the keyboard. Count to 11.
10. Five notes in the mid upper part of the keyboard. Count to 7.

13.

1. Two note chord around the middle of the keyboard. Count to 7.
2. Four note chord around the middle of the keyboard. Count to 7.
3. Three note chord around the middle of the keyboard. Count to 6.
4. Three note chord in the mid upper part of the keyboard. Count to 9.
5. Two note chord slightly below the middle of the keyboard. Count to 9.
6. One note at the lower end of the keyboard. Count to 6.
7. Three note chord around the middle of the keyboard. Count to 9.
8. Three notes in the mid upper part of the keyboard. Count to 9.
9. Two note chord in the mid upper part of the keyboard. Count to 8.
10. Two notes slightly below the middle of the keyboard. Count to 7.
11. Four note chord slightly below the middle of the keyboard. Count to 5.
12. Four notes in the mid upper part of the keyboard. Count to 11.

14.

1. Two notes in the mid upper part of the keyboard. Count to 6.
2. One note slightly above the middle on the keyboard. Count to 10.
3. Two note chord around the middle of the keyboard. Count to 8.
4. Two notes in the mid lower part of the keyboard. Count to 11.
5. Five notes high up of the keyboard. Count to 6.
6. One note slightly below the middle of the keyboard. Count to 10.
7. Three notes at the lower end of the keyboard. Count to 9.
8. Two notes around the middle of the keyboard. Count to 7.
9. Three notes around the middle of the keyboard. Count to 10.
10. One note high up of the keyboard. Count to 5.
11. Three notes slightly above the middle on the keyboard. Count to 10.
12. Five notes high up of the keyboard. Count to 10.

15.

1. Two note chord in the mid upper part of the keyboard. Count to 5.
2. Two notes at the lower end of the keyboard. Count to 8.
3. Two notes in the mid lower part of the keyboard. Count to 5.
4. Two notes around the middle of the keyboard. Count to 5.
5. Two notes in the mid upper part of the keyboard. Count to 11.
6. Three notes in the mid upper part of the keyboard. Count to 6.
7. Four note chord high up of the keyboard. Count to 10.
8. Three notes slightly above the middle on the keyboard. Count to 10.

16.

1. Five notes slightly above the middle on the keyboard. Count to 11.
2. Four notes at the lower end of the keyboard. Count to 6.
3. Four note chord slightly above the middle on the keyboard. Count to 8.
4. Five notes around the middle of the keyboard. Count to 7.
5. One note in the mid lower part of the keyboard. Count to 6.
6. Two notes slightly below the middle of the keyboard. Count to 6.
7. Three notes in the mid lower part of the keyboard. Count to 10.
8. One note in the mid upper part of the keyboard. Count to 5.
9. One note in the mid upper part of the keyboard. Count to 6.
10. Three note chord in the mid lower part of the keyboard. Count to 7.

17.

1. Five notes slightly below the middle of the keyboard. Count to 7.
2. Four note chord around the middle of the keyboard. Count to 9.
3. Five notes around the middle of the keyboard. Count to 11.
4. One note around the middle of the keyboard. Count to 6.
5. Five notes at the lower end of the keyboard. Count to 10.
6. Two notes high up of the keyboard. Count to 9.
7. One note slightly below the middle of the keyboard. Count to 6.
8. Four note chord at the lower end of the keyboard. Count to 9.
9. Two note chord slightly below the middle of the keyboard. Count to 8.
10. One note in the mid upper part of the keyboard. Count to 8.
11. Three notes in the mid upper part of the keyboard. Count to 11.
12. Three notes in the mid upper part of the keyboard. Count to 7.

18.

1. One note at the lower end of the keyboard. Count to 6.
2. Four note chord slightly above the middle on the keyboard. Count to 9.
3. Three notes slightly above the middle on the keyboard. Count to 10.
4. Four note chord slightly above the middle on the keyboard. Count to 5.
5. Three notes around the middle of the keyboard. Count to 7.
6. Four note chord around the middle of the keyboard. Count to 11.
7. Four note chord in the mid lower part of the keyboard. Count to 6.
8. Four notes in the mid lower part of the keyboard. Count to 8.
9. One note in the mid upper part of the keyboard. Count to 9.

19.

1. One note slightly below the middle of the keyboard. Count to 6.
2. Two note chord slightly above the middle on the keyboard. Count to 7.
3. Four note chord slightly below the middle of the keyboard. Count to 6.
4. Three note chord in the mid lower part of the keyboard. Count to 9.
5. Four note chord at the lower end of the keyboard. Count to 7.
6. Five notes high up of the keyboard. Count to 6.
7. Three notes high up of the keyboard. Count to 10.

20.

1. Four note chord slightly below the middle of the keyboard. Count to 6.
2. One note slightly above the middle on the keyboard. Count to 6.
3. Two notes in the mid upper part of the keyboard. Count to 5.
4. Four note chord at the lower end of the keyboard. Count to 10.
5. One note slightly above the middle on the keyboard. Count to 7.
6. Four note chord slightly above the middle on the keyboard. Count to 6.
7. Two notes high up of the keyboard. Count to 7.
8. Three notes high up of the keyboard. Count to 11.
9. Three notes at the lower end of the keyboard. Count to 5.
10. Four notes high up of the keyboard. Count to 8.
11. One note in the mid upper part of the keyboard. Count to 8.
12. Two note chord in the mid upper part of the keyboard. Count to 7.
13. Four note chord high up of the keyboard. Count to 7.

21.

1. Two note chord in the mid lower part of the keyboard. Count to 9.
2. Three note chord high up of the keyboard. Count to 6.
3. Two notes in the mid upper part of the keyboard. Count to 11.
4. Three note chord slightly below the middle of the keyboard. Count to 5.
5. Four note chord in the mid upper part of the keyboard. Count to 6.
6. Three note chord slightly above the middle on the keyboard. Count to 8.
7. Four note chord in the mid upper part of the keyboard. Count to 10.
8. Five notes around the middle of the keyboard. Count to 11.

22.

1. Three notes in the mid upper part of the keyboard. Count to 7.
2. Three notes high up of the keyboard. Count to 6.
3. Five notes at the lower end of the keyboard. Count to 8.
4. Four notes in the mid upper part of the keyboard. Count to 10.
5. Four notes slightly above the middle on the keyboard. Count to 11.
6. Three note chord slightly below the middle of the keyboard. Count to 11.
7. One note around the middle of the keyboard. Count to 10.
8. Three note chord high up of the keyboard. Count to 11.
9. Five notes around the middle of the keyboard. Count to 5.

23.

1. One note high up of the keyboard. Count to 7.
2. Three notes in the mid upper part of the keyboard. Count to 9.
3. Two note chord in the mid lower part of the keyboard. Count to 11.
4. Two note chord slightly below the middle of the keyboard. Count to 7.
5. Two notes slightly below the middle of the keyboard. Count to 8.
6. Four note chord in the mid upper part of the keyboard. Count to 7.
7. Four notes in the mid upper part of the keyboard. Count to 9.
8. Two notes high up of the keyboard. Count to 10.
9. Five notes at the lower end of the keyboard. Count to 5.
10. Five notes at the lower end of the keyboard. Count to 9.
11. One note slightly below the middle of the keyboard. Count to 11.
12. Two note chord in the mid lower part of the keyboard. Count to 5.
13. Four note chord slightly above the middle on the keyboard. Count to 8.
14. Three notes in the mid upper part of the keyboard. Count to 6.

24.

1. Two note chord high up of the keyboard. Count to 10.
2. One note slightly above the middle on the keyboard. Count to 9.
3. Three notes slightly above the middle on the keyboard. Count to 7.
4. One note high up of the keyboard. Count to 9.
5. Two notes around the middle of the keyboard. Count to 7.
6. Three note chord in the mid lower part of the keyboard. Count to 7.
7. Five notes high up of the keyboard. Count to 8.
8. One note high up of the keyboard. Count to 8.
9. Four note chord in the mid lower part of the keyboard. Count to 8.
10. Four note chord slightly above the middle on the keyboard. Count to 6.
11. Two notes in the mid upper part of the keyboard. Count to 6.
12. Four note chord high up of the keyboard. Count to 8.
13. One note slightly above the middle on the keyboard. Count to 6.

25.

1. One note at the lower end of the keyboard. Count to 8.
2. Two notes in the mid upper part of the keyboard. Count to 8.
3. Four notes slightly above the middle on the keyboard. Count to 7.
4. One note slightly above the middle on the keyboard. Count to 10.
5. Four note chord in the mid lower part of the keyboard. Count to 8.
6. Three notes in the mid lower part of the keyboard. Count to 11.
7. Three note chord slightly below the middle of the keyboard. Count to 9.
8. Two notes slightly above the middle on the keyboard. Count to 11.
9. Four note chord in the mid upper part of the keyboard. Count to 7.
10. Four note chord around the middle of the keyboard. Count to 7.
11. Two note chord in the mid upper part of the keyboard. Count to 8.
12. One note at the lower end of the keyboard. Count to 7.

26.

1. One note slightly below the middle of the keyboard. Count to 11.
2. Five notes in the mid upper part of the keyboard. Count to 11.
3. Five notes at the lower end of the keyboard. Count to 11.
4. One note in the mid lower part of the keyboard. Count to 6.
5. Four note chord in the mid upper part of the keyboard. Count to 11.
6. Three note chord at the lower end of the keyboard. Count to 10.
7. Three notes at the lower end of the keyboard. Count to 9.
8. Five notes slightly above the middle on the keyboard. Count to 9.
9. Five notes slightly above the middle on the keyboard. Count to 8.
10. Two note chord in the mid lower part of the keyboard. Count to 9.
11. Four note chord in the mid upper part of the keyboard. Count to 6.
12. Five notes at the lower end of the keyboard. Count to 11.
13. Four note chord in the mid lower part of the keyboard. Count to 10.



27.

1. Five notes high up of the keyboard. Count to 5.
2. Four note chord slightly below the middle of the keyboard. Count to 6.
3. Two note chord at the lower end of the keyboard. Count to 11.
4. Three notes in the mid upper part of the keyboard. Count to 9.
5. One note slightly below the middle of the keyboard. Count to 9.
6. Four note chord slightly above the middle on the keyboard. Count to 5.
7. One note slightly below the middle of the keyboard. Count to 9.
8. Two notes at the lower end of the keyboard. Count to 8.
9. Two notes slightly above the middle on the keyboard. Count to 8.
10. Four note chord slightly above the middle on the keyboard. Count to 9.
11. Four notes high up of the keyboard. Count to 7.
12. Five notes in the mid upper part of the keyboard. Count to 6.

28.

1. Two notes high up of the keyboard. Count to 5.
2. Three notes in the mid lower part of the keyboard. Count to 9.
3. Four notes in the mid lower part of the keyboard. Count to 6.
4. Four notes at the lower end of the keyboard. Count to 7.
5. Two notes at the lower end of the keyboard. Count to 6.
6. Two note chord in the mid upper part of the keyboard. Count to 8.
7. Four note chord around the middle of the keyboard. Count to 8.
8. Four notes slightly above the middle on the keyboard. Count to 10.
9. Three note chord in the mid lower part of the keyboard. Count to 11.
10. Three notes in the mid lower part of the keyboard. Count to 7.
11. Three note chord around the middle of the keyboard. Count to 5.
12. Four note chord slightly below the middle of the keyboard. Count to 10.

29.

1. Four note chord slightly below the middle of the keyboard. Count to 7.
2. Four note chord at the lower end of the keyboard. Count to 8.
3. Two notes around the middle of the keyboard. Count to 9.
4. Three notes in the mid lower part of the keyboard. Count to 9.
5. Four notes around the middle of the keyboard. Count to 11.
6. One note at the lower end of the keyboard. Count to 7.
7. Three note chord in the mid upper part of the keyboard. Count to 6.
8. Four note chord slightly above the middle on the keyboard. Count to 11.
9. Three note chord slightly below the middle of the keyboard. Count to 11.
10. Two notes slightly below the middle of the keyboard. Count to 10.
11. One note slightly above the middle on the keyboard. Count to 5.
12. One note at the lower end of the keyboard. Count to 5.
13. Three notes high up of the keyboard. Count to 10.

30.

1. Two note chord at the lower end of the keyboard. Count to 9.
2. Four note chord in the mid lower part of the keyboard. Count to 9.
3. One note high up of the keyboard. Count to 6.
4. Four note chord high up of the keyboard. Count to 5.
5. Two notes in the mid lower part of the keyboard. Count to 9.
6. Four note chord in the mid lower part of the keyboard. Count to 6.
7. Two note chord high up of the keyboard. Count to 11.
8. Four note chord at the lower end of the keyboard. Count to 9.
9. Four note chord slightly above the middle on the keyboard. Count to 8.
10. One note in the mid upper part of the keyboard. Count to 9.
11. Four note chord slightly below the middle of the keyboard. Count to 6.
12. One note in the mid lower part of the keyboard. Count to 7.

31.

1. One note around the middle of the keyboard. Count to 8.
2. One note high up of the keyboard. Count to 8.
3. Five notes around the middle of the keyboard. Count to 8.
4. Three notes high up of the keyboard. Count to 6.
5. Five notes at the lower end of the keyboard. Count to 6.
6. Two note chord in the mid lower part of the keyboard. Count to 11.
7. Four notes high up of the keyboard. Count to 10.

32.

1. One note slightly above the middle on the keyboard. Count to 6.
2. Four note chord slightly above the middle on the keyboard. Count to 7.
3. Four notes slightly below the middle of the keyboard. Count to 11.
4. Three notes in the mid upper part of the keyboard. Count to 5.
5. Four note chord in the mid lower part of the keyboard. Count to 5.
6. Two notes high up of the keyboard. Count to 6.
7. Four note chord at the lower end of the keyboard. Count to 8.
8. Three note chord at the lower end of the keyboard. Count to 8.
9. Three notes in the mid upper part of the keyboard. Count to 10.

33.

1. Four notes at the lower end of the keyboard. Count to 11.
2. Four note chord slightly above the middle on the keyboard. Count to 10.
3. Two notes slightly below the middle of the keyboard. Count to 9.
4. Three note chord at the lower end of the keyboard. Count to 9.
5. Four note chord around the middle of the keyboard. Count to 9.
6. Four note chord high up of the keyboard. Count to 7.
7. One note slightly below the middle of the keyboard. Count to 7.
8. Two note chord slightly above the middle on the keyboard. Count to 11.
9. Four note chord high up of the keyboard. Count to 10.
10. Four notes at the lower end of the keyboard. Count to 10.
11. Two notes around the middle of the keyboard. Count to 7.

34.

1. Five notes slightly above the middle on the keyboard. Count to 5.
2. Three notes at the lower end of the keyboard. Count to 8.
3. Three note chord slightly below the middle of the keyboard. Count to 5.
4. Three notes slightly below the middle of the keyboard. Count to 10.
5. Four note chord around the middle of the keyboard. Count to 6.
6. Three notes at the lower end of the keyboard. Count to 6.
7. Four notes slightly above the middle on the keyboard. Count to 9.
8. Three notes slightly above the middle on the keyboard. Count to 10.
9. One note high up of the keyboard. Count to 5.
10. Three notes slightly below the middle of the keyboard. Count to 8.
11. Three note chord at the lower end of the keyboard. Count to 11.
12. One note high up of the keyboard. Count to 5.
13. Four notes around the middle of the keyboard. Count to 9.

35.

1. Two notes slightly above the middle on the keyboard. Count to 5.
2. Two note chord slightly below the middle of the keyboard. Count to 6.
3. Four notes in the mid upper part of the keyboard. Count to 8.
4. One note slightly below the middle of the keyboard. Count to 5.
5. Two note chord slightly below the middle of the keyboard. Count to 9.
6. Four notes slightly above the middle on the keyboard. Count to 5.
7. Four notes slightly above the middle on the keyboard. Count to 6.
8. Two notes in the mid lower part of the keyboard. Count to 5.
9. Two note chord high up of the keyboard. Count to 5.
10. Four notes slightly above the middle on the keyboard. Count to 11.
11. Two note chord in the mid upper part of the keyboard. Count to 9.
12. Five notes slightly below the middle of the keyboard. Count to 9.
13. Two note chord slightly above the middle on the keyboard. Count to 7.
14. Two note chord in the mid upper part of the keyboard. Count to 9.

36.

1. Four note chord around the middle of the keyboard. Count to 6.
2. Two notes at the lower end of the keyboard. Count to 9.
3. One note in the mid upper part of the keyboard. Count to 10.
4. Five notes at the lower end of the keyboard. Count to 6.
5. Four note chord in the mid upper part of the keyboard. Count to 8.
6. Five notes at the lower end of the keyboard. Count to 11.
7. Three note chord in the mid lower part of the keyboard. Count to 5.
8. Four notes in the mid upper part of the keyboard. Count to 11.
9. Four notes in the mid upper part of the keyboard. Count to 9.
10. Four note chord in the mid lower part of the keyboard. Count to 6.
11. Three note chord slightly above the middle on the keyboard. Count to 11.
12. Four notes at the lower end of the keyboard. Count to 8.
13. Four notes slightly above the middle on the keyboard. Count to 9.
14. Three note chord high up of the keyboard. Count to 11.

37.

1. One note high up of the keyboard. Count to 10.
2. One note slightly below the middle of the keyboard. Count to 7.
3. Four note chord around the middle of the keyboard. Count to 8.
4. Four note chord at the lower end of the keyboard. Count to 9.
5. Two note chord in the mid lower part of the keyboard. Count to 11.
6. One note in the mid lower part of the keyboard. Count to 10.
7. Four note chord slightly above the middle on the keyboard. Count to 11.
8. Four note chord slightly below the middle of the keyboard. Count to 9.
9. Two notes at the lower end of the keyboard. Count to 9.
10. One note in the mid upper part of the keyboard. Count to 10.
11. Two notes high up of the keyboard. Count to 10.
12. Two note chord slightly above the middle on the keyboard. Count to 11.

38.

1. One note in the mid lower part of the keyboard. Count to 5.
2. Two notes in the mid lower part of the keyboard. Count to 11.
3. Two note chord slightly below the middle of the keyboard. Count to 6.
4. Four note chord in the mid upper part of the keyboard. Count to 10.
5. One note slightly above the middle on the keyboard. Count to 5.
6. Four note chord at the lower end of the keyboard. Count to 5.
7. One note slightly below the middle of the keyboard. Count to 5.

39.

1. Three note chord slightly above the middle on the keyboard. Count to 8.
2. Two note chord around the middle of the keyboard. Count to 6.
3. Two note chord in the mid lower part of the keyboard. Count to 7.
4. Two note chord at the lower end of the keyboard. Count to 5.
5. Three notes around the middle of the keyboard. Count to 6.
6. Two notes slightly above the middle on the keyboard. Count to 5.
7. Two notes slightly below the middle of the keyboard. Count to 7.
8. Three note chord around the middle of the keyboard. Count to 5.
9. Three note chord in the mid lower part of the keyboard. Count to 7.
10. Five notes in the mid upper part of the keyboard. Count to 8.
11. Three note chord in the mid upper part of the keyboard. Count to 11.

40.

1. Four note chord around the middle of the keyboard. Count to 9.
2. Four notes at the lower end of the keyboard. Count to 11.
3. Three note chord slightly below the middle of the keyboard. Count to 7.
4. Four notes in the mid upper part of the keyboard. Count to 11.
5. Four note chord in the mid lower part of the keyboard. Count to 11.
6. Two note chord high up of the keyboard. Count to 10.
7. Three notes in the mid upper part of the keyboard. Count to 7.

41.

1. Five notes at the lower end of the keyboard. Count to 8.
2. Four note chord high up of the keyboard. Count to 6.
3. Two notes slightly above the middle on the keyboard. Count to 11.
4. Two notes at the lower end of the keyboard. Count to 7.
5. Five notes around the middle of the keyboard. Count to 5.
6. One note at the lower end of the keyboard. Count to 7.
7. One note at the lower end of the keyboard. Count to 11.
8. Three notes in the mid lower part of the keyboard. Count to 5.
9. Three note chord slightly below the middle of the keyboard. Count to 7.
10. Two notes high up of the keyboard. Count to 5.
11. Four note chord at the lower end of the keyboard. Count to 10.
12. One note slightly below the middle of the keyboard. Count to 5.

42.

1. One note slightly above the middle on the keyboard. Count to 6.
2. One note slightly above the middle on the keyboard. Count to 10.
3. Five notes slightly below the middle of the keyboard. Count to 9.
4. Five notes slightly below the middle of the keyboard. Count to 9.
5. One note in the mid upper part of the keyboard. Count to 9.
6. Two notes slightly above the middle on the keyboard. Count to 9.
7. Four note chord high up of the keyboard. Count to 7.

43.

1. One note in the mid upper part of the keyboard. Count to 10.
2. Three note chord slightly above the middle on the keyboard. Count to 9.
3. Three notes at the lower end of the keyboard. Count to 6.
4. Three note chord around the middle of the keyboard. Count to 8.
5. Five notes slightly above the middle on the keyboard. Count to 11.
6. One note slightly below the middle of the keyboard. Count to 11.
7. Four note chord slightly above the middle on the keyboard. Count to 6.
8. Three notes slightly above the middle on the keyboard. Count to 6.
9. Five notes slightly above the middle on the keyboard. Count to 11.
10. Two note chord around the middle of the keyboard. Count to 7.

44.

1. Four notes in the mid lower part of the keyboard. Count to 5.
2. Three notes in the mid upper part of the keyboard. Count to 11.
3. Three note chord in the mid lower part of the keyboard. Count to 8.
4. Three note chord high up of the keyboard. Count to 5.
5. Four note chord in the mid lower part of the keyboard. Count to 5.
6. Two note chord at the lower end of the keyboard. Count to 10.
7. Two note chord slightly below the middle of the keyboard. Count to 7.
8. Three note chord slightly above the middle on the keyboard. Count to 9.
9. Four notes in the mid upper part of the keyboard. Count to 9.

45.

1. Four notes slightly below the middle of the keyboard. Count to 11.
2. Three notes in the mid upper part of the keyboard. Count to 6.
3. Three note chord high up of the keyboard. Count to 5.
4. Three note chord slightly below the middle of the keyboard. Count to 11.
5. Two notes around the middle of the keyboard. Count to 6.
6. Four note chord slightly above the middle on the keyboard. Count to 6.
7. Two note chord slightly below the middle of the keyboard. Count to 11.
8. Five notes high up of the keyboard. Count to 7.
9. Three notes high up of the keyboard. Count to 9.
10. Five notes at the lower end of the keyboard. Count to 6.
11. Two note chord in the mid upper part of the keyboard. Count to 6.
12. Two notes in the mid upper part of the keyboard. Count to 11.

46.

1. One note at the lower end of the keyboard. Count to 7.
2. Two notes at the lower end of the keyboard. Count to 6.
3. Two notes slightly above the middle on the keyboard. Count to 9.
4. Two notes at the lower end of the keyboard. Count to 5.
5. Four note chord slightly below the middle of the keyboard. Count to 8.
6. Four note chord around the middle of the keyboard. Count to 8.
7. Three notes in the mid lower part of the keyboard. Count to 9.
8. Two note chord high up of the keyboard. Count to 7.
9. Three notes slightly below the middle of the keyboard. Count to 11.
10. Four note chord at the lower end of the keyboard. Count to 8.
11. One note around the middle of the keyboard. Count to 5.
12. One note around the middle of the keyboard. Count to 6.

47.

1. One note in the mid lower part of the keyboard. Count to 10.
2. Two notes in the mid upper part of the keyboard. Count to 6.
3. Five notes in the mid upper part of the keyboard. Count to 6.
4. Two notes high up of the keyboard. Count to 10.
5. Two note chord high up of the keyboard. Count to 7.
6. Four note chord in the mid upper part of the keyboard. Count to 10.
7. One note at the lower end of the keyboard. Count to 5.

48.

1. Two notes slightly below the middle of the keyboard. Count to 6.
2. One note in the mid lower part of the keyboard. Count to 6.
3. Five notes high up of the keyboard. Count to 10.
4. Five notes at the lower end of the keyboard. Count to 9.
5. Four notes slightly below the middle of the keyboard. Count to 11.
6. Three note chord high up of the keyboard. Count to 10.
7. Three note chord slightly above the middle on the keyboard. Count to 11.
8. One note in the mid lower part of the keyboard. Count to 8.
9. Five notes around the middle of the keyboard. Count to 11.
10. One note high up of the keyboard. Count to 7.
11. Two note chord slightly above the middle on the keyboard. Count to 7.



49.

1. Two note chord slightly below the middle of the keyboard. Count to 9.
2. Two note chord slightly below the middle of the keyboard. Count to 10.
3. Five notes high up of the keyboard. Count to 7.
4. Five notes slightly below the middle of the keyboard. Count to 11.
5. One note at the lower end of the keyboard. Count to 11.
6. Four notes high up of the keyboard. Count to 7.
7. One note in the mid upper part of the keyboard. Count to 11.
8. One note around the middle of the keyboard. Count to 9.
9. Three notes at the lower end of the keyboard. Count to 9.
10. Four note chord high up of the keyboard. Count to 8.

50.

1. Three note chord in the mid upper part of the keyboard. Count to 11.
2. Two notes in the mid lower part of the keyboard. Count to 6.
3. One note high up of the keyboard. Count to 7.
4. Two notes slightly above the middle on the keyboard. Count to 8.
5. Four note chord slightly above the middle on the keyboard. Count to 6.
6. One note slightly above the middle on the keyboard. Count to 5.
7. Two note chord slightly above the middle on the keyboard. Count to 7.
8. Four note chord around the middle of the keyboard. Count to 9.
9. Three notes slightly above the middle on the keyboard. Count to 9.
10. One note in the mid lower part of the keyboard. Count to 8.
11. Four notes at the lower end of the keyboard. Count to 5.
12. Four note chord slightly above the middle on the keyboard. Count to 11.
13. Four note chord slightly above the middle on the keyboard. Count to 7.
14. Three note chord in the mid lower part of the keyboard. Count to 5.

51.

1. One note at the lower end of the keyboard. Count to 8.
2. Two notes high up of the keyboard. Count to 9.
3. One note slightly above the middle on the keyboard. Count to 7.
4. Four note chord slightly below the middle of the keyboard. Count to 7.
5. Three note chord slightly below the middle of the keyboard. Count to 9.
6. Four note chord in the mid upper part of the keyboard. Count to 6.
7. Four note chord around the middle of the keyboard. Count to 5.

52.

1. One note high up of the keyboard. Count to 7.
2. Five notes high up of the keyboard. Count to 8.
3. Three note chord slightly below the middle of the keyboard. Count to 5.
4. Four note chord in the mid upper part of the keyboard. Count to 8.
5. Three notes around the middle of the keyboard. Count to 7.
6. One note around the middle of the keyboard. Count to 7.
7. Four notes high up of the keyboard. Count to 10.
8. Three note chord in the mid upper part of the keyboard. Count to 8.

53.

1. Five notes slightly below the middle of the keyboard. Count to 11.
2. Two notes slightly below the middle of the keyboard. Count to 8.
3. Five notes slightly below the middle of the keyboard. Count to 8.
4. Four notes around the middle of the keyboard. Count to 10.
5. One note in the mid lower part of the keyboard. Count to 5.
6. Four note chord slightly above the middle on the keyboard. Count to 10.
7. Five notes in the mid lower part of the keyboard. Count to 6.
8. Two note chord around the middle of the keyboard. Count to 11.
9. Four note chord slightly above the middle on the keyboard. Count to 10.
10. Three note chord around the middle of the keyboard. Count to 8.
11. One note high up of the keyboard. Count to 8.
12. Four notes slightly below the middle of the keyboard. Count to 9.
13. One note slightly above the middle on the keyboard. Count to 5.

54.

1. Three notes at the lower end of the keyboard. Count to 8.
2. One note at the lower end of the keyboard. Count to 7.
3. Four notes around the middle of the keyboard. Count to 6.
4. One note in the mid lower part of the keyboard. Count to 10.
5. One note in the mid upper part of the keyboard. Count to 11.
6. Four notes slightly above the middle on the keyboard. Count to 7.
7. Three notes in the mid upper part of the keyboard. Count to 7.
8. Four note chord around the middle of the keyboard. Count to 6.

55.

1. Five notes in the mid upper part of the keyboard. Count to 9.
2. One note at the lower end of the keyboard. Count to 8.
3. Four note chord slightly above the middle on the keyboard. Count to 9.
4. Two notes high up of the keyboard. Count to 5.
5. Four notes at the lower end of the keyboard. Count to 6.
6. Four note chord in the mid upper part of the keyboard. Count to 5.
7. Two notes high up of the keyboard. Count to 10.
8. Three note chord slightly below the middle of the keyboard. Count to 9.
9. One note high up of the keyboard. Count to 6.
10. Three note chord high up of the keyboard. Count to 7.
11. Four note chord in the mid upper part of the keyboard. Count to 10.

56.

1. Two notes around the middle of the keyboard. Count to 9.
2. One note in the mid upper part of the keyboard. Count to 5.
3. Four notes at the lower end of the keyboard. Count to 10.
4. Four note chord slightly below the middle of the keyboard. Count to 11.
5. Two note chord slightly below the middle of the keyboard. Count to 11.
6. Five notes slightly above the middle on the keyboard. Count to 5.
7. Four notes around the middle of the keyboard. Count to 7.

57.

1. Five notes slightly below the middle of the keyboard. Count to 8.
2. Three note chord in the mid lower part of the keyboard. Count to 9.
3. Five notes high up of the keyboard. Count to 11.
4. One note in the mid upper part of the keyboard. Count to 7.
5. One note high up of the keyboard. Count to 6.
6. One note around the middle of the keyboard. Count to 9.
7. Five notes in the mid lower part of the keyboard. Count to 11.
8. Four note chord around the middle of the keyboard. Count to 7.

58.

1. Four note chord high up of the keyboard. Count to 7.
2. Three notes slightly above the middle on the keyboard. Count to 11.
3. One note high up of the keyboard. Count to 6.
4. Three note chord slightly below the middle of the keyboard. Count to 9.
5. Four note chord around the middle of the keyboard. Count to 7.
6. Four note chord at the lower end of the keyboard. Count to 6.
7. Two note chord slightly above the middle on the keyboard. Count to 7.
8. Two note chord around the middle of the keyboard. Count to 10.
9. Four note chord around the middle of the keyboard. Count to 5.

59.

1. One note high up of the keyboard. Count to 10.
2. Two note chord in the mid upper part of the keyboard. Count to 7.
3. One note around the middle of the keyboard. Count to 11.
4. One note slightly below the middle of the keyboard. Count to 10.
5. One note slightly below the middle of the keyboard. Count to 5.
6. Three notes slightly below the middle of the keyboard. Count to 10.
7. One note in the mid lower part of the keyboard. Count to 6.
8. Two note chord at the lower end of the keyboard. Count to 11.
9. Four note chord in the mid lower part of the keyboard. Count to 8.
10. One note slightly below the middle of the keyboard. Count to 11.
11. Five notes in the mid lower part of the keyboard. Count to 7.
12. Two notes high up of the keyboard. Count to 10.
13. One note in the mid upper part of the keyboard. Count to 5.
14. One note high up of the keyboard. Count to 8.

60.

1. One note around the middle of the keyboard. Count to 6.
2. Three notes in the mid upper part of the keyboard. Count to 11.
3. Two notes in the mid upper part of the keyboard. Count to 6.
4. Four note chord in the mid lower part of the keyboard. Count to 8.
5. Three notes slightly below the middle of the keyboard. Count to 5.
6. Two notes at the lower end of the keyboard. Count to 10.
7. Two notes at the lower end of the keyboard. Count to 5.
8. Four notes in the mid upper part of the keyboard. Count to 8.
9. Five notes slightly above the middle on the keyboard. Count to 8.

61.

1. Five notes slightly above the middle on the keyboard. Count to 8.
2. Four note chord slightly above the middle on the keyboard. Count to 7.
3. Four note chord in the mid upper part of the keyboard. Count to 5.
4. Four note chord in the mid lower part of the keyboard. Count to 9.
5. Four note chord in the mid upper part of the keyboard. Count to 5.
6. Four note chord in the mid lower part of the keyboard. Count to 7.
7. Four note chord high up of the keyboard. Count to 7.
8. Three notes slightly above the middle on the keyboard. Count to 6.
9. Three notes in the mid upper part of the keyboard. Count to 5.
10. Four note chord slightly below the middle of the keyboard. Count to 10.
11. Two notes in the mid upper part of the keyboard. Count to 5.
12. Two note chord at the lower end of the keyboard. Count to 5.
13. Three note chord slightly above the middle on the keyboard. Count to 7.
14. Five notes slightly below the middle of the keyboard. Count to 8.

62.

1. One note in the mid lower part of the keyboard. Count to 8.
2. Two notes slightly above the middle on the keyboard. Count to 8.
3. Four notes in the mid upper part of the keyboard. Count to 9.
4. Four notes in the mid lower part of the keyboard. Count to 11.
5. One note at the lower end of the keyboard. Count to 6.
6. Two notes slightly below the middle of the keyboard. Count to 9.
7. Five notes slightly above the middle on the keyboard. Count to 5.
8. One note in the mid upper part of the keyboard. Count to 7.
9. Four note chord in the mid upper part of the keyboard. Count to 10.
10. Two notes at the lower end of the keyboard. Count to 6.
11. Four notes slightly below the middle of the keyboard. Count to 5.
12. Three notes around the middle of the keyboard. Count to 8.

63.

1. One note slightly below the middle of the keyboard. Count to 9.
2. Five notes in the mid lower part of the keyboard. Count to 10.
3. Four notes high up of the keyboard. Count to 7.
4. Four note chord around the middle of the keyboard. Count to 5.
5. Two note chord in the mid upper part of the keyboard. Count to 6.
6. Three note chord slightly above the middle on the keyboard. Count to 8.
7. Five notes in the mid lower part of the keyboard. Count to 8.

64.

1. One note at the lower end of the keyboard. Count to 9.
2. Four note chord slightly below the middle of the keyboard. Count to 7.
3. Two note chord around the middle of the keyboard. Count to 8.
4. Two notes in the mid upper part of the keyboard. Count to 6.
5. Four note chord in the mid upper part of the keyboard. Count to 7.
6. One note high up of the keyboard. Count to 7.
7. Two note chord high up of the keyboard. Count to 7.
8. One note slightly below the middle of the keyboard. Count to 9.
9. Three notes in the mid lower part of the keyboard. Count to 7.
10. Four notes in the mid upper part of the keyboard. Count to 11.

65.

1. Five notes in the mid lower part of the keyboard. Count to 11.
2. Two notes around the middle of the keyboard. Count to 9.
3. Four note chord around the middle of the keyboard. Count to 5.
4. Four note chord in the mid upper part of the keyboard. Count to 5.
5. Three notes high up of the keyboard. Count to 10.
6. Four note chord slightly below the middle of the keyboard. Count to 10.
7. Four note chord around the middle of the keyboard. Count to 8.
8. One note in the mid upper part of the keyboard. Count to 11.
9. Two note chord high up of the keyboard. Count to 6.
10. One note around the middle of the keyboard. Count to 9.
11. Three notes high up of the keyboard. Count to 6.
12. Four note chord at the lower end of the keyboard. Count to 8.

66.

1. One note in the mid lower part of the keyboard. Count to 10.
2. Four notes at the lower end of the keyboard. Count to 7.
3. One note slightly above the middle on the keyboard. Count to 6.
4. Four note chord slightly below the middle of the keyboard. Count to 11.
5. Five notes slightly above the middle on the keyboard. Count to 11.
6. Five notes around the middle of the keyboard. Count to 7.
7. Four note chord slightly above the middle on the keyboard. Count to 5.

67.

1. Three note chord in the mid lower part of the keyboard. Count to 10.
2. Two notes around the middle of the keyboard. Count to 5.
3. Three note chord in the mid upper part of the keyboard. Count to 11.
4. One note in the mid upper part of the keyboard. Count to 7.
5. Five notes at the lower end of the keyboard. Count to 10.
6. Three notes slightly below the middle of the keyboard. Count to 7.
7. One note high up of the keyboard. Count to 5.
8. One note in the mid upper part of the keyboard. Count to 7.
9. Three note chord around the middle of the keyboard. Count to 6.

68.

1. Two note chord in the mid upper part of the keyboard. Count to 5.
2. Three notes slightly below the middle of the keyboard. Count to 8.
3. Three notes around the middle of the keyboard. Count to 5.
4. Three note chord in the mid upper part of the keyboard. Count to 8.
5. Four note chord slightly above the middle on the keyboard. Count to 5.
6. Four notes around the middle of the keyboard. Count to 8.
7. Three notes around the middle of the keyboard. Count to 8.
8. Four note chord in the mid upper part of the keyboard. Count to 11.
9. Two notes in the mid upper part of the keyboard. Count to 6.
10. One note high up of the keyboard. Count to 9.
11. Four note chord high up of the keyboard. Count to 7.

69.

1. Four note chord high up of the keyboard. Count to 10.
2. Four note chord in the mid lower part of the keyboard. Count to 7.
3. Four note chord in the mid upper part of the keyboard. Count to 8.
4. Four note chord high up of the keyboard. Count to 6.
5. Two note chord slightly above the middle on the keyboard. Count to 9.
6. Four note chord slightly below the middle of the keyboard. Count to 10.
7. One note around the middle of the keyboard. Count to 10.
8. Two notes high up of the keyboard. Count to 10.
9. Five notes around the middle of the keyboard. Count to 6.
10. Two notes in the mid lower part of the keyboard. Count to 9.
11. Two notes in the mid lower part of the keyboard. Count to 8.
12. Four note chord around the middle of the keyboard. Count to 9.
13. Two notes in the mid upper part of the keyboard. Count to 6.
14. Two note chord around the middle of the keyboard. Count to 5.

70.

1. Three notes high up of the keyboard. Count to 6.
2. Two note chord slightly below the middle of the keyboard. Count to 8.
3. Four notes in the mid lower part of the keyboard. Count to 10.
4. Four note chord in the mid upper part of the keyboard. Count to 6.
5. Four note chord at the lower end of the keyboard. Count to 7.
6. Three notes high up of the keyboard. Count to 11.
7. Five notes slightly above the middle on the keyboard. Count to 11.
8. Three notes in the mid lower part of the keyboard. Count to 8.
9. Two notes slightly below the middle of the keyboard. Count to 10.
10. One note around the middle of the keyboard. Count to 7.
11. Two notes slightly below the middle of the keyboard. Count to 6.

71.

1. One note in the mid lower part of the keyboard. Count to 5.
2. Three notes around the middle of the keyboard. Count to 9.
3. One note slightly below the middle of the keyboard. Count to 11.
4. Four note chord slightly above the middle on the keyboard. Count to 6.
5. Three note chord high up of the keyboard. Count to 6.
6. Two notes slightly below the middle of the keyboard. Count to 5.
7. Four notes at the lower end of the keyboard. Count to 8.
8. Five notes slightly below the middle of the keyboard. Count to 8.
9. Two note chord slightly above the middle on the keyboard. Count to 11.
10. Four note chord in the mid lower part of the keyboard. Count to 10.
11. Two notes in the mid upper part of the keyboard. Count to 9.
12. One note around the middle of the keyboard. Count to 5.
13. Three notes around the middle of the keyboard. Count to 5.
14. Four note chord high up of the keyboard. Count to 5.



72.

1. Three notes in the mid upper part of the keyboard. Count to 11.
2. One note at the lower end of the keyboard. Count to 7.
3. Three notes slightly above the middle on the keyboard. Count to 6.
4. Two note chord slightly below the middle of the keyboard. Count to 7.
5. Two note chord around the middle of the keyboard. Count to 7.
6. Three note chord in the mid upper part of the keyboard. Count to 8.
7. Five notes slightly above the middle on the keyboard. Count to 5.
8. Two notes in the mid lower part of the keyboard. Count to 9.
9. Two note chord at the lower end of the keyboard. Count to 9.
10. Four notes in the mid upper part of the keyboard. Count to 6.
11. Four notes around the middle of the keyboard. Count to 9.
12. One note in the mid upper part of the keyboard. Count to 8.

73.

1. Three notes at the lower end of the keyboard. Count to 5.
2. Four note chord in the mid lower part of the keyboard. Count to 5.
3. Five notes in the mid lower part of the keyboard. Count to 11.
4. One note in the mid upper part of the keyboard. Count to 7.
5. Five notes in the mid lower part of the keyboard. Count to 5.
6. Four note chord around the middle of the keyboard. Count to 7.
7. Four note chord in the mid upper part of the keyboard. Count to 8.
8. Five notes slightly below the middle of the keyboard. Count to 10.

74.

1. One note slightly below the middle of the keyboard. Count to 9.
2. One note in the mid lower part of the keyboard. Count to 7.
3. Four note chord slightly below the middle of the keyboard. Count to 11.
4. Three note chord around the middle of the keyboard. Count to 7.
5. Two note chord around the middle of the keyboard. Count to 7.
6. One note around the middle of the keyboard. Count to 6.
7. Two note chord in the mid upper part of the keyboard. Count to 6.
8. One note around the middle of the keyboard. Count to 6.

75.

1. Three note chord around the middle of the keyboard. Count to 5.
2. One note in the mid upper part of the keyboard. Count to 9.
3. Five notes in the mid lower part of the keyboard. Count to 8.
4. Five notes high up of the keyboard. Count to 5.
5. Five notes in the mid upper part of the keyboard. Count to 10.
6. Three note chord in the mid upper part of the keyboard. Count to 11.
7. Three notes in the mid lower part of the keyboard. Count to 7.
8. Three note chord slightly below the middle of the keyboard. Count to 9.
9. Two notes around the middle of the keyboard. Count to 6.
10. Four notes high up of the keyboard. Count to 6.
11. Three notes slightly above the middle on the keyboard. Count to 10.
12. Three note chord in the mid upper part of the keyboard. Count to 11.
13. Four notes at the lower end of the keyboard. Count to 10.

76.

1. Four note chord in the mid lower part of the keyboard. Count to 11.
2. Three note chord around the middle of the keyboard. Count to 10.
3. One note slightly above the middle on the keyboard. Count to 5.
4. One note at the lower end of the keyboard. Count to 5.
5. Three note chord around the middle of the keyboard. Count to 9.
6. Four note chord high up of the keyboard. Count to 5.
7. One note in the mid upper part of the keyboard. Count to 11.
8. Four note chord high up of the keyboard. Count to 8.
9. Four note chord slightly below the middle of the keyboard. Count to 11.
10. Three note chord around the middle of the keyboard. Count to 11.
11. Three notes slightly below the middle of the keyboard. Count to 9.
12. Three note chord around the middle of the keyboard. Count to 5.
13. Four notes slightly below the middle of the keyboard. Count to 11.

77.

1. Three note chord in the mid lower part of the keyboard. Count to 7.
2. Three note chord in the mid upper part of the keyboard. Count to 11.
3. Three notes in the mid upper part of the keyboard. Count to 10.
4. Four note chord high up of the keyboard. Count to 11.
5. Three notes slightly above the middle on the keyboard. Count to 5.
6. One note high up of the keyboard. Count to 6.
7. One note at the lower end of the keyboard. Count to 10.
8. Four note chord in the mid upper part of the keyboard. Count to 5.
9. Two note chord in the mid lower part of the keyboard. Count to 7.
10. Three note chord in the mid lower part of the keyboard. Count to 9.
11. Four note chord in the mid upper part of the keyboard. Count to 8.
12. Four note chord high up of the keyboard. Count to 7.
13. Two notes around the middle of the keyboard. Count to 8.
14. Four notes slightly above the middle on the keyboard. Count to 6.

78.

1. Three note chord slightly below the middle of the keyboard. Count to 5.
2. Two notes in the mid upper part of the keyboard. Count to 8.
3. Five notes high up of the keyboard. Count to 7.
4. Four note chord slightly above the middle on the keyboard. Count to 7.
5. Five notes at the lower end of the keyboard. Count to 6.
6. Two note chord slightly below the middle of the keyboard. Count to 5.
7. One note slightly below the middle of the keyboard. Count to 8.
8. Three note chord in the mid lower part of the keyboard. Count to 10.
9. Two note chord around the middle of the keyboard. Count to 7.

79.

1. Three notes slightly above the middle on the keyboard. Count to 10.
2. Four notes slightly below the middle of the keyboard. Count to 6.
3. Four note chord in the mid lower part of the keyboard. Count to 10.
4. Two note chord around the middle of the keyboard. Count to 10.
5. Four notes at the lower end of the keyboard. Count to 8.
6. Three notes slightly below the middle of the keyboard. Count to 7.
7. One note slightly below the middle of the keyboard. Count to 11.
8. One note in the mid upper part of the keyboard. Count to 8.
9. Two notes high up of the keyboard. Count to 9.
10. One note slightly below the middle of the keyboard. Count to 6.
11. One note at the lower end of the keyboard. Count to 7.
12. Two note chord slightly below the middle of the keyboard. Count to 10.

80.

1. Three note chord in the mid upper part of the keyboard. Count to 10.
2. Four notes around the middle of the keyboard. Count to 7.
3. Four note chord slightly above the middle on the keyboard. Count to 5.
4. Three notes slightly below the middle of the keyboard. Count to 9.
5. One note slightly above the middle on the keyboard. Count to 9.
6. One note in the mid upper part of the keyboard. Count to 5.
7. Two note chord slightly above the middle on the keyboard. Count to 10.
8. Three note chord slightly above the middle on the keyboard. Count to 6.
9. Four note chord slightly above the middle on the keyboard. Count to 9.

81.

1. Four note chord in the mid upper part of the keyboard. Count to 9.
2. One note in the mid lower part of the keyboard. Count to 10.
3. Three notes slightly below the middle of the keyboard. Count to 11.
4. Two notes slightly below the middle of the keyboard. Count to 6.
5. One note slightly below the middle of the keyboard. Count to 6.
6. Three notes high up of the keyboard. Count to 11.
7. Four note chord in the mid lower part of the keyboard. Count to 9.
8. Four note chord slightly below the middle of the keyboard. Count to 10.
9. Five notes in the mid lower part of the keyboard. Count to 9.
10. Five notes slightly above the middle on the keyboard. Count to 6.
11. One note high up of the keyboard. Count to 11.

82.

1. One note slightly above the middle on the keyboard. Count to 6.
2. Four notes in the mid upper part of the keyboard. Count to 5.
3. Four notes high up of the keyboard. Count to 6.
4. One note at the lower end of the keyboard. Count to 10.
5. Five notes slightly below the middle of the keyboard. Count to 10.
6. Four notes in the mid upper part of the keyboard. Count to 5.
7. Five notes slightly above the middle on the keyboard. Count to 10.
8. Four note chord in the mid upper part of the keyboard. Count to 11.
9. Four notes in the mid upper part of the keyboard. Count to 5.
10. Two note chord slightly below the middle of the keyboard. Count to 10.

83.

1. Three note chord at the lower end of the keyboard. Count to 9.
2. Four note chord in the mid lower part of the keyboard. Count to 10.
3. Two note chord in the mid lower part of the keyboard. Count to 5.
4. One note in the mid upper part of the keyboard. Count to 9.
5. Five notes slightly above the middle on the keyboard. Count to 9.
6. Three notes around the middle of the keyboard. Count to 10.
7. Three notes slightly below the middle of the keyboard. Count to 8.

84.

1. Five notes at the lower end of the keyboard. Count to 5.
2. Three notes slightly above the middle on the keyboard. Count to 11.
3. Four note chord at the lower end of the keyboard. Count to 5.
4. Four note chord around the middle of the keyboard. Count to 6.
5. Three note chord at the lower end of the keyboard. Count to 8.
6. One note in the mid lower part of the keyboard. Count to 11.
7. Two note chord in the mid upper part of the keyboard. Count to 5.
8. Two note chord at the lower end of the keyboard. Count to 9.
9. Two notes around the middle of the keyboard. Count to 7.
10. One note high up of the keyboard. Count to 8.
11. Three notes slightly above the middle on the keyboard. Count to 7.

85.

1. Four note chord at the lower end of the keyboard. Count to 8.
2. One note slightly below the middle of the keyboard. Count to 5.
3. Three notes around the middle of the keyboard. Count to 8.
4. Four note chord high up of the keyboard. Count to 8.
5. Two notes high up of the keyboard. Count to 11.
6. Four note chord slightly below the middle of the keyboard. Count to 8.
7. Three note chord in the mid lower part of the keyboard. Count to 7.
8. Four notes around the middle of the keyboard. Count to 6.
9. Four notes around the middle of the keyboard. Count to 10.

86.

1. Three note chord in the mid upper part of the keyboard. Count to 7.
2. Four note chord slightly below the middle of the keyboard. Count to 7.
3. Three note chord in the mid lower part of the keyboard. Count to 7.
4. Two notes at the lower end of the keyboard. Count to 8.
5. Four note chord in the mid lower part of the keyboard. Count to 6.
6. Two notes around the middle of the keyboard. Count to 6.
7. Four notes in the mid upper part of the keyboard. Count to 10.
8. Five notes in the mid lower part of the keyboard. Count to 7.
9. Five notes in the mid lower part of the keyboard. Count to 7.
10. Three notes in the mid upper part of the keyboard. Count to 9.
11. Four note chord at the lower end of the keyboard. Count to 6.
12. Four note chord around the middle of the keyboard. Count to 9.

87.

1. Four note chord in the mid lower part of the keyboard. Count to 8.
2. One note in the mid lower part of the keyboard. Count to 10.
3. Four notes around the middle of the keyboard. Count to 5.
4. Two notes around the middle of the keyboard. Count to 10.
5. Three notes slightly above the middle on the keyboard. Count to 10.
6. One note in the mid lower part of the keyboard. Count to 8.
7. Four notes in the mid lower part of the keyboard. Count to 8.
8. Four notes high up of the keyboard. Count to 7.
9. One note high up of the keyboard. Count to 7.
10. Three note chord slightly below the middle of the keyboard. Count to 7.
11. One note at the lower end of the keyboard. Count to 10.
12. Three note chord slightly below the middle of the keyboard. Count to 7.
13. Three notes around the middle of the keyboard. Count to 8.
14. Two notes slightly below the middle of the keyboard. Count to 7.

88.

1. One note high up of the keyboard. Count to 11.
2. Five notes high up of the keyboard. Count to 8.
3. Three note chord high up of the keyboard. Count to 9.
4. One note high up of the keyboard. Count to 5.
5. Four note chord high up of the keyboard. Count to 6.
6. Three note chord at the lower end of the keyboard. Count to 11.
7. Four note chord around the middle of the keyboard. Count to 8.
8. Two notes slightly above the middle on the keyboard. Count to 7.
9. Two notes in the mid lower part of the keyboard. Count to 7.
10. Four note chord in the mid lower part of the keyboard. Count to 11.
11. One note in the mid lower part of the keyboard. Count to 6.
12. One note in the mid upper part of the keyboard. Count to 8.
13. One note slightly above the middle on the keyboard. Count to 7.

89.

1. Three note chord in the mid upper part of the keyboard. Count to 8.
2. Four notes in the mid upper part of the keyboard. Count to 6.
3. One note in the mid lower part of the keyboard. Count to 9.
4. One note slightly above the middle on the keyboard. Count to 10.
5. Two note chord high up of the keyboard. Count to 5.
6. Two notes high up of the keyboard. Count to 8.
7. One note around the middle of the keyboard. Count to 11.
8. Three notes slightly above the middle on the keyboard. Count to 6.
9. Two note chord slightly below the middle of the keyboard. Count to 6.
10. Four notes around the middle of the keyboard. Count to 11.

90.

1. Two note chord at the lower end of the keyboard. Count to 5.
2. Two notes high up of the keyboard. Count to 6.
3. Three notes around the middle of the keyboard. Count to 6.
4. Three notes slightly above the middle on the keyboard. Count to 10.
5. Four notes in the mid upper part of the keyboard. Count to 7.
6. Three notes slightly below the middle of the keyboard. Count to 8.
7. Five notes in the mid upper part of the keyboard. Count to 11.
8. Four notes in the mid upper part of the keyboard. Count to 9.
9. Four notes slightly above the middle on the keyboard. Count to 10.
10. One note in the mid lower part of the keyboard. Count to 7.
11. Three notes in the mid lower part of the keyboard. Count to 10.
12. Four note chord at the lower end of the keyboard. Count to 11.
13. One note slightly above the middle on the keyboard. Count to 6.

91.

1. One note slightly below the middle of the keyboard. Count to 6.
2. Two notes slightly below the middle of the keyboard. Count to 9.
3. One note at the lower end of the keyboard. Count to 8.
4. One note high up of the keyboard. Count to 10.
5. Three note chord at the lower end of the keyboard. Count to 9.
6. Five notes at the lower end of the keyboard. Count to 10.
7. Two notes in the mid lower part of the keyboard. Count to 7.
8. One note slightly below the middle of the keyboard. Count to 7.
9. Three notes in the mid upper part of the keyboard. Count to 10.
10. Four notes slightly below the middle of the keyboard. Count to 7.

92.

1. Three notes slightly below the middle of the keyboard. Count to 8.
2. Three note chord slightly below the middle of the keyboard. Count to 8.
3. Three note chord in the mid upper part of the keyboard. Count to 5.
4. Two notes slightly above the middle on the keyboard. Count to 11.
5. One note in the mid upper part of the keyboard. Count to 7.
6. Four notes around the middle of the keyboard. Count to 5.
7. Two notes at the lower end of the keyboard. Count to 8.
8. Five notes in the mid upper part of the keyboard. Count to 11.
9. Three notes at the lower end of the keyboard. Count to 7.
10. Three notes slightly below the middle of the keyboard. Count to 8.
11. Five notes high up of the keyboard. Count to 6.
12. Two notes around the middle of the keyboard. Count to 9.



93.

1. Two notes slightly below the middle of the keyboard. Count to 6.
2. Four note chord in the mid lower part of the keyboard. Count to 5.
3. Two note chord in the mid upper part of the keyboard. Count to 10.
4. Four notes high up of the keyboard. Count to 9.
5. Five notes slightly below the middle of the keyboard. Count to 11.
6. Three note chord slightly below the middle of the keyboard. Count to 7.
7. Three notes in the mid upper part of the keyboard. Count to 9.
8. Four note chord slightly below the middle of the keyboard. Count to 11.

94.

1. Two note chord at the lower end of the keyboard. Count to 7.
2. Four notes in the mid lower part of the keyboard. Count to 11.
3. Four note chord slightly above the middle on the keyboard. Count to 9.
4. Four notes in the mid upper part of the keyboard. Count to 7.
5. One note around the middle of the keyboard. Count to 5.
6. Three notes around the middle of the keyboard. Count to 5.
7. One note in the mid upper part of the keyboard. Count to 9.
8. Four notes around the middle of the keyboard. Count to 7.
9. Four note chord slightly below the middle of the keyboard. Count to 10.
10. Three note chord around the middle of the keyboard. Count to 10.
11. Five notes slightly above the middle on the keyboard. Count to 11.

95.

1. Four notes slightly above the middle on the keyboard. Count to 10.
2. Two note chord in the mid upper part of the keyboard. Count to 7.
3. Three notes slightly below the middle of the keyboard. Count to 10.
4. Three note chord in the mid upper part of the keyboard. Count to 5.
5. One note around the middle of the keyboard. Count to 7.
6. Four note chord high up of the keyboard. Count to 5.
7. Five notes high up of the keyboard. Count to 9.
8. Two notes at the lower end of the keyboard. Count to 9.
9. Four note chord slightly above the middle on the keyboard. Count to 5.
10. One note slightly above the middle on the keyboard. Count to 8.

96.

1. Two notes in the mid upper part of the keyboard. Count to 10.
2. Four note chord in the mid upper part of the keyboard. Count to 7.
3. One note in the mid lower part of the keyboard. Count to 5.
4. Five notes at the lower end of the keyboard. Count to 11.
5. Three notes around the middle of the keyboard. Count to 8.
6. Two note chord high up of the keyboard. Count to 7.
7. Two note chord in the mid lower part of the keyboard. Count to 7.

97.

1. Two notes in the mid upper part of the keyboard. Count to 8.
2. One note slightly above the middle on the keyboard. Count to 5.
3. Four note chord in the mid upper part of the keyboard. Count to 5.
4. One note around the middle of the keyboard. Count to 6.
5. Two notes slightly below the middle of the keyboard. Count to 7.
6. Four note chord slightly above the middle on the keyboard. Count to 7.
7. One note slightly below the middle of the keyboard. Count to 9.
8. Two notes slightly below the middle of the keyboard. Count to 9.
9. One note high up of the keyboard. Count to 8.
10. Three note chord in the mid upper part of the keyboard. Count to 11.

98.

1. Two note chord in the mid lower part of the keyboard. Count to 5.
2. One note at the lower end of the keyboard. Count to 9.
3. One note in the mid lower part of the keyboard. Count to 10.
4. Five notes in the mid lower part of the keyboard. Count to 7.
5. Four notes high up of the keyboard. Count to 6.
6. Two notes in the mid upper part of the keyboard. Count to 8.
7. One note high up of the keyboard. Count to 5.
8. Four notes in the mid lower part of the keyboard. Count to 7.
9. One note in the mid upper part of the keyboard. Count to 7.
10. Two notes in the mid lower part of the keyboard. Count to 6.

99.

1. Four note chord slightly below the middle of the keyboard. Count to 7.
2. Three note chord in the mid upper part of the keyboard. Count to 6.
3. Four notes slightly above the middle on the keyboard. Count to 10.
4. One note in the mid lower part of the keyboard. Count to 10.
5. Three note chord in the mid upper part of the keyboard. Count to 8.
6. Five notes at the lower end of the keyboard. Count to 11.
7. Three notes slightly below the middle of the keyboard. Count to 8.

100.

1. One note slightly below the middle of the keyboard. Count to 11.
2. Two notes at the lower end of the keyboard. Count to 8.
3. Three note chord around the middle of the keyboard. Count to 6.
4. Two notes at the lower end of the keyboard. Count to 5.
5. Three notes high up of the keyboard. Count to 9.
6. Five notes at the lower end of the keyboard. Count to 6.
7. One note around the middle of the keyboard. Count to 7.
8. Three notes slightly above the middle on the keyboard. Count to 7.
9. Four note chord around the middle of the keyboard. Count to 7.
10. Four notes in the mid upper part of the keyboard. Count to 7.
11. Two note chord high up of the keyboard. Count to 7.