Andreja Andric

## Meditations (X)

For accordions and sources of white noise

To Branko Džinović

The work consists of one hundred short pieces for accordion and an equal number of short pieces for a source of white noise. The pieces can be performed in any order or combination with one to three accordions and three to six sources of white noise. The pieces for the sources of white noise start at page 78 . The sources of white noise may be prepared in advance as fixed media. The musicians play without a common time. Intonation need not be agreed upon. Duration is free.

## Accordions:

1. 
2. Few repeating middle-range, rising tone passages in long, equal durations in the right hand, accompanied by few repeating very low, wide chords in the left. Count to six.
3. Several high, wide chords in short, equal durations in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to eight.
4. Several repeating high, gently undulating tone passages in very unequal durations in the right hand, accompanied by few repeating low, wide chords in the left. Count to ten and change register.
5. Several repeating middle-range, rising tone passages in short, equal durations in the right hand, accompanied by few repeating low tones in the left. Count to nine.
6. Several repeating very low tones in short, equal durations in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to eleven.
7. One repeating high, narrow chord in the right hand, accompanied by one middle-range tone in the left. Count to twelve.
8. With your right hand, play few high, wide chords in long, equal durations. Count to nine. 8. Few repeating high tones in unequal durations in the right hand, accompanied by few middle-range tones in the left. Count to eleven.
9. Several repeating low, narrow clusters in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to eight and change register.
10. With your right hand, play one very high, narrow cluster. Count to six and change register.
11. With your right hand, play few repeating high, dense clusters in long, equal durations. Count to twelve.
12. With your right hand, play several repeating very high, sparse chords in long, equal durations. Count to twelve.
13. Several repeating middle-range, dense chords in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eleven and change register.
14. 
15. With your right hand, play several repeating high, sparse clusters in unequal durations. Count to eleven and change register.
16. A gently undulating short wind effect. Count to eight.
17. With your right hand, play one repeating very low, gently undulating tone passage. Count to twelve.
18. One very low tone in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to six and change register.
19. With your right hand, play several low, dense clusters in very unequal durations. Count to eight.
20. One repeating middle-range, wide cluster in the right hand, accompanied by few repeating low, dense chords in the left. Count to six.
21. Few repeating very high, narrow chords in very unequal durations in the right hand, accompanied by few high, dense chords in the left. Count to nine and change register.
22. With your right hand, play few high, descending tone passages in short, equal durations. Count to nine.
23. Several repeating low, twisty tone passages in short, equal durations in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to six and change register.
24. One repeating low, narrow cluster in the right hand, accompanied by one repeating very low tone in the left. Count to eleven.
25. 
26. Several repeating very high, twisty tone passages in short, equal durations in the right hand, accompanied by one repeating very low, wide chord in the left. Count to six and change register.
27. One middle-range, sparse cluster in the right hand, accompanied by few very low, wide clusters in the left. Count to eleven and change register.
28. Several very low tones in short, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to seven.
29. Several repeating high tones in unequal durations in the right hand, accompanied by few middle-range tones in the left. Count to seven and change register.
30. Several repeating middle-range, rising tone passages in unequal durations in the right hand, accompanied by few repeating low tones in the left. Count to eight.
31. Several very high tones in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to seven and change register.
32. With your right hand, play few repeating high tones in long, equal durations. Count to seven and change register.
33. Several repeating low, dense clusters in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight.
34. Few repeating middle-range, wide chords in very unequal durations in the right hand, accompanied by one low tone in the left. Count to six.
35. With your right hand, play few very low, sparse chords in long, equal durations. Count to eleven and change register.
36. A twisty long wind effect. Count to nine.
37. A gently undulating long wind effect. Count to eight.
38. Several middle-range, gently undulating tone passages in short, equal durations in the right hand, accompanied by one low, sparse chord in the left. Count to eleven.
39. A gently undulating very long wind effect. Count to twelve.
40. Several repeating very low tones in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
41. With your right hand, play few middle-range, dense chords in very unequal durations. Count to eleven.
42. Several repeating high, wide chords in very unequal durations in the right hand, accompanied by one repeating low, wide chord in the left. Count to ten.
43. With your right hand, play one repeating very high, gently undulating tone passage. Count to eleven.
44. Several repeating middle-range, sparse chords in long, equal durations in the right hand, accompanied by few repeating low, narrow chords in the left. Count to six.
45. One pitch-bent middle-range, narrow chord in the right hand, accompanied by few very low tones in the left. Count to seven.
46. Few repeating very high tones in long, equal durations in the right hand, accompanied by few repeating low, wide clusters in the left. Count to six.
47. Few repeating low tones in unequal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to seven.
48. Several repeating middle-range, narrow chords in short, equal durations in the right hand, accompanied by one repeating low, narrow chord in the left. Count to eleven.
49. One low, dense cluster in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to six.
50. One repeating high, dense cluster in the right hand, accompanied by one repeating middlerange, wide cluster in the left. Count to nine and change register.
51. With your right hand, play one very high, rising tone passage. Count to seven.
52. One very high, wide cluster in the right hand, accompanied by one repeating high, wide cluster in the left. Count to eleven.
53. One repeating low, sparse chord in the right hand, accompanied by one very low, wide cluster in the left. Count to six and change register.
54. With your right hand, play few middle-range, narrow clusters in very unequal durations. Count to nine.
55. With your right hand, play several repeating very high tones in unequal durations. Count to ten.
56. One repeating middle-range tone in the right hand, accompanied by few very low tones in the left. Count to ten.
57. One repeating very low tone in the right hand, accompanied by few repeating very low, dense chords in the left. Count to nine.
58. With your right hand, play few very high, dense chords in short, equal durations. Count to twelve.
59. Few repeating low, dense clusters in very unequal durations in the right hand, accompanied by one very low, narrow cluster in the left. Count to eleven.
60. 
61. One pitch-bent low, gently undulating tone passage in the right hand, accompanied by one repeating very low, dense chord in the left. Count to six.
62. Several very high, dense chords in unequal durations in the right hand, accompanied by few repeating high tones in the left. Count to six.
63. Several low, descending tone passages in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight.
64. With your right hand, play few repeating very high, sparse chords in long, equal durations. Count to nine.
65. A descending very long wind effect. Count to twelve.
66. With your right hand, play one repeating middle-range, descending tone passage. Count to seven and change register.
67. Several low, twisty tone passages in short, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
68. A gently undulating very short wind effect. Count to eight.
69. A twisty very long wind effect. Count to twelve.
70. Several low, narrow chords in short, equal durations in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to eight.
71. A gently undulating very long wind effect. Count to six.
72. A twisty very long wind effect. Count to ten.
73. One high, wide chord in the right hand, accompanied by one repeating very low, wide chord in the left. Count to ten.
74. 
75. Few very low, sparse clusters in long, equal durations in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to twelve.
76. With your right hand, play one repeating high, gently undulating tone passage. Count to seven.
77. With your right hand, play one pitch-bent low, narrow chord. Count to nine.
78. With your right hand, play one very low tone. Count to eight.
79. Several repeating very high, dense clusters in very unequal durations in the right hand, accompanied by one very low, sparse chord in the left. Count to eleven.
80. A gently undulating long wind effect. Count to eleven.
81. One repeating low, sparse cluster in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to nine.
82. Several very high, narrow clusters in very unequal durations in the right hand, accompanied by few high, dense chords in the left. Count to eleven.
83. Several repeating high, wide chords in short, equal durations in the right hand, accompanied by one repeating low, sparse cluster in the left. Count to eleven.
84. With your right hand, play one very low, sparse cluster. Count to ten.
85. One high, dense chord in the right hand, accompanied by one repeating middle-range, sparse chord in the left. Count to twelve.
86. A twisty very long wind effect. Count to twelve.
87. Few repeating middle-range, sparse clusters in unequal durations in the right hand, accompanied by few repeating very low, dense chords in the left. Count to eleven.
88. Few very low, wide clusters in unequal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to eight.
89. Few repeating very high, rising tone passages in very unequal durations in the right hand, accompanied by one repeating middle-range, wide cluster in the left. Count to twelve.
90. 
91. With your right hand, play few high, sparse clusters in very unequal durations. Count to ten and change register.
92. Several middle-range tones in very unequal durations in the right hand, accompanied by few low, narrow chords in the left. Count to nine.
93. Few repeating low, sparse clusters in unequal durations in the right hand, accompanied by one very low, dense chord in the left. Count to nine and change register.
94. Few middle-range, narrow chords in very unequal durations in the right hand, accompanied by few repeating low, sparse chords in the left. Count to eleven.
95. With your right hand, play one repeating middle-range, wide chord. Count to eleven.
96. A gently undulating very long wind effect. Count to eight.
97. One very low tone in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to eleven and change register.
98. One high, sparse cluster in the right hand, accompanied by few middle-range, dense clusters in the left. Count to six.
99. A rising short wind effect. Count to six.
100. One low, dense cluster in the right hand, accompanied by one repeating very low tone in the left. Count to twelve.
101. Few repeating very low, sparse clusters in short, equal durations in the right hand, accompanied by few very low, dense chords in the left. Count to seven.
102. With your right hand, play few repeating middle-range, twisty tone passages in very unequal durations. Count to eight.
103. Several very low, rising tone passages in long, equal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to six.
104. With your right hand, play one high, wide cluster. Count to twelve.
105. Few repeating very low, dense chords in unequal durations in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to seven.
106. Several repeating high, gently undulating tone passages in unequal durations in the right hand, accompanied by few middle-range tones in the left. Count to seven.
107. Few high, dense clusters in very unequal durations in the right hand, accompanied by few low, sparse chords in the left. Count to six and change register.
108. With your right hand, play few high, narrow chords in unequal durations. Count to twelve.
109. Several middle-range tones in long, equal durations in the right hand, accompanied by few repeating low tones in the left. Count to eight and change register.
110. One pitch-bent middle-range, narrow chord in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
10 . One repeating middle-range, dense cluster in the right hand, accompanied by one very low, wide chord in the left. Count to ten.
111. Few middle-range tones in unequal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to twelve.
112. Several repeating middle-range, narrow chords in long, equal durations in the right hand, accompanied by few low, dense chords in the left. Count to eight.
113. A twisty short wind effect. Count to six.
114. 
115. With your right hand, play one repeating very high tone. Count to eight.
116. A twisty very long wind effect. Count to eight.
117. With your right hand, play several low tones in very unequal durations. Count to eleven.
118. With your right hand, play one repeating very low, narrow chord. Count to twelve.
119. With your right hand, play one repeating very high tone. Count to seven.
120. Few repeating middle-range, sparse clusters in long, equal durations in the right hand, accompanied by few repeating low, dense clusters in the left. Count to six.
121. With your right hand, play few repeating low tones in unequal durations. Count to eleven.
122. A gently undulating short wind effect. Count to ten.
123. One repeating low, sparse cluster in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
124. Few low, sparse chords in short, equal durations in the right hand, accompanied by one very low tone in the left. Count to seven.
125. Few middle-range, descending tone passages in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine.
126. Several repeating middle-range, twisty tone passages in unequal durations in the right hand, accompanied by few very low, dense chords in the left. Count to ten.
127. Few high, gently undulating tone passages in short, equal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to eight.
128. A descending very long wind effect. Count to eleven.
129. 
130. A gently undulating long wind effect. Count to ten.
131. A twisty long wind effect. Count to twelve.
132. Few repeating low tones in short, equal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to six.
133. Few very low, narrow chords in very unequal durations in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to six.
134. One low, descending tone passage in the right hand, accompanied by one repeating very low tone in the left. Count to ten and change register.
135. Several high, dense clusters in unequal durations in the right hand, accompanied by few repeating middle-range, narrow chords in the left. Count to six.
136. Several repeating middle-range, narrow chords in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to ten.
137. With your right hand, play one repeating very high, sparse cluster. Count to ten.
138. With your right hand, play few repeating very low tones in long, equal durations. Count to nine and change register.
139. 
140. Few repeating low, dense clusters in unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine.
141. One high, gently undulating tone passage in the right hand, accompanied by one low, sparse chord in the left. Count to eleven.
142. With your right hand, play one repeating very low tone. Count to eleven.
143. Few very low tones in long, equal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to nine.
144. Several repeating middle-range tones in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to six.
145. With your right hand, play several middle-range, descending tone passages in unequal durations. Count to ten.
146. Few repeating very low, dense chords in unequal durations in the right hand, accompanied by one very low, sparse cluster in the left. Count to eight and change register.
147. With your right hand, play few high, gently undulating tone passages in long, equal durations. Count to nine.
148. Several high, descending tone passages in long, equal durations in the right hand, accompanied by one repeating middle-range, dense cluster in the left. Count to nine and change register.

## 12.

1. One high, twisty tone passage in the right hand, accompanied by few very low, dense chords in the left. Count to six.
2. Several high tones in very unequal durations in the right hand, accompanied by few repeating middle-range, wide clusters in the left. Count to ten and change register.
3. With your right hand, play several repeating high, descending tone passages in long, equal durations. Count to nine.
4. A rising short wind effect. Count to ten.
5. One repeating very low, rising tone passage in the right hand, accompanied by one repeating very low tone in the left. Count to twelve and change register.
6 . Few low, rising tone passages in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to six.
6. A rising very long wind effect. Count to six.
7. Few repeating high, wide chords in unequal durations in the right hand, accompanied by few low tones in the left. Count to ten.
8. Several repeating very low, dense chords in very unequal durations in the right hand, accompanied by one very low, wide chord in the left. Count to twelve.
9. A descending long wind effect. Count to eight.
10. With your right hand, play few very high, sparse clusters in long, equal durations. Count to eleven.
11. With your right hand, play one repeating middle-range tone. Count to eleven.
12. With your right hand, play one repeating low, dense chord. Count to nine and change register.
13. A rising short wind effect. Count to eight.
14. One very high, descending tone passage in the right hand, accompanied by few repeating very low tones in the left. Count to ten.
15. With your right hand, play one pitch-bent middle-range, sparse cluster. Count to ten and change register.
16. One repeating low tone in the right hand, accompanied by one very low, dense chord in the left. Count to eight.
17. Several repeating very low, narrow clusters in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to eight.
18. Several repeating very high, narrow chords in unequal durations in the right hand, accompanied by one repeating high, sparse cluster in the left. Count to seven.
19. Several repeating very low, wide chords in very unequal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to eleven.
20. One very low, wide chord in the right hand, accompanied by few repeating very low tones in the left. Count to ten.
21. Several low tones in short, equal durations in the right hand, accompanied by few repeating very low, dense chords in the left. Count to seven.
22. Several repeating very high, narrow clusters in short, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to twelve.
23. With your right hand, play one repeating high, wide chord. Count to eight.
24. With your right hand, play several repeating very low, rising tone passages in long, equal durations. Count to nine.
25. Few high, dense clusters in unequal durations in the right hand, accompanied by few low tones in the left. Count to seven.
26. A descending long wind effect. Count to nine.

## 14.

1. A twisty very long wind effect. Count to nine.
2. One pitch-bent low, descending tone passage in the right hand, accompanied by one repeating very low tone in the left. Count to eleven.
3. Several low, descending tone passages in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to ten.
4. Several middle-range, narrow chords in long, equal durations in the right hand, accompanied by one repeating low tone in the left. Count to eight.
5. Few middle-range, dense clusters in short, equal durations in the right hand, accompanied by few low, wide chords in the left. Count to eight.
6. Several repeating low tones in unequal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to six.
7. A descending long wind effect. Count to seven.
8. Few very low, dense chords in unequal durations in the right hand, accompanied by few very low tones in the left. Count to seven.
9. Few repeating very high, dense clusters in unequal durations in the right hand, accompanied by one middle-range tone in the left. Count to twelve.
10. With your right hand, play one middle-range, dense chord. Count to six.
11. Few repeating high tones in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
12. Several repeating low, gently undulating tone passages in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to seven.
13. Several repeating low tones in very unequal durations in the right hand, accompanied by few repeating very low, narrow chords in the left. Count to nine.
14. With your right hand, play few very high, descending tone passages in long, equal durations. Count to nine.
15. With your right hand, play few repeating low, dense chords in unequal durations. Count to eight.
16. One middle-range, gently undulating tone passage in the right hand, accompanied by one repeating low, narrow cluster in the left. Count to six.

## 15.

1. With your right hand, play few repeating high, dense clusters in unequal durations. Count to seven and change register.
2. Few repeating very low, dense chords in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to ten.
3. Few repeating middle-range tones in very unequal durations in the right hand, accompanied by few low, sparse chords in the left. Count to twelve.
4. Several repeating very low tones in short, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to six and change register.
5. One pitch-bent low, wide chord in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to six.
6. One repeating low, narrow chord in the right hand, accompanied by few very low, dense clusters in the left. Count to seven.
7. One repeating high, rising tone passage in the right hand, accompanied by few very low, dense clusters in the left. Count to six.
8. Several very low tones in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to six.
9. A rising short wind effect. Count to eleven.
10. A rising very long wind effect. Count to six.
11. One repeating very low, narrow cluster in the right hand, accompanied by few very low, narrow clusters in the left. Count to twelve.
12. With your right hand, play several repeating very high, sparse chords in very unequal durations. Count to eight.
13. One repeating very low, rising tone passage in the right hand, accompanied by one repeating very low, wide chord in the left. Count to seven and change register.
14. One repeating low, gently undulating tone passage in the right hand, accompanied by few repeating very low tones in the left. Count to eleven and change register.
15. A descending long wind effect. Count to seven.
16. A rising very short wind effect. Count to six.
17. Several low tones in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to six.
18. 
19. With your right hand, play few repeating very high, narrow clusters in short, equal durations. Count to six.
20. Few very low, wide chords in short, equal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to nine.
21. Few repeating low, descending tone passages in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to twelve.
22. With your right hand, play one repeating middle-range, gently undulating tone passage. Count to eleven.
23. Several middle-range, dense chords in long, equal durations in the right hand, accompanied by few low tones in the left. Count to ten.
24. One repeating high tone in the right hand, accompanied by few middle-range, wide clusters in the left. Count to eight and change register.
25. Few middle-range, wide chords in long, equal durations in the right hand, accompanied by one repeating low tone in the left. Count to eight and change register.
8 . Few repeating high tones in very unequal durations in the right hand, accompanied by one repeating low tone in the left. Count to seven.
26. 
27. With your right hand, play few low, wide clusters in long, equal durations. Count to eight.
28. Few repeating low, dense clusters in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.
29. Several repeating very low, wide chords in unequal durations in the right hand, accompanied by one repeating very low, wide chord in the left. Count to nine.
30. Several high, sparse clusters in short, equal durations in the right hand, accompanied by one low, sparse chord in the left. Count to eleven.
31. A rising long wind effect. Count to eight.
32. One repeating low, wide cluster in the right hand, accompanied by one repeating very low, dense chord in the left. Count to twelve.
33. With your right hand, play few repeating low, rising tone passages in short, equal durations. Count to nine.
34. With your right hand, play few repeating very high, twisty tone passages in long, equal durations. Count to eight and change register.
35. With your right hand, play several low tones in long, equal durations. Count to eight and change register.
36. Few repeating middle-range, sparse chords in short, equal durations in the right hand, accompanied by one low, narrow cluster in the left. Count to twelve and change register. 11. Several repeating low, sparse chords in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.
37. With your right hand, play few middle-range, twisty tone passages in very unequal durations. Count to seven and change register.
38. With your right hand, play several repeating very high, twisty tone passages in unequal durations. Count to nine.
39. A rising very long wind effect. Count to seven.
40. With your right hand, play few repeating low, descending tone passages in unequal durations. Count to twelve and change register.
41. A twisty very long wind effect. Count to ten.
42. With your right hand, play one repeating very high, gently undulating tone passage. Count to ten.
43. With your right hand, play few repeating high, rising tone passages in long, equal durations. Count to ten.
44. One repeating very low tone in the right hand, accompanied by one repeating very low tone in the left. Count to eight.
45. With your right hand, play several middle-range, wide chords in unequal durations. Count to seven.
46. Several repeating high, rising tone passages in long, equal durations in the right hand, accompanied by one low, wide chord in the left. Count to eleven.
47. One repeating high, rising tone passage in the right hand, accompanied by one repeating middle-range, sparse chord in the left. Count to nine.
48. Few very low, wide clusters in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to seven.
49. One repeating very low, sparse cluster in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
50. Several repeating very high tones in long, equal durations in the right hand, accompanied by few repeating low, dense chords in the left. Count to six.
51. Few low, narrow chords in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to twelve.
52. One very high, narrow cluster in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to six.
53. Few high tones in long, equal durations in the right hand, accompanied by one middlerange, sparse cluster in the left. Count to eight.
54. With your right hand, play several high, sparse chords in short, equal durations. Count to nine and change register.
55. With your right hand, play few repeating low, narrow clusters in unequal durations. Count to eleven.
56. With your right hand, play few repeating middle-range tones in short, equal durations. Count to eight and change register.
57. With your right hand, play few repeating high tones in unequal durations. Count to seven.
58. Several repeating high, descending tone passages in very unequal durations in the right hand, accompanied by one middle-range, sparse cluster in the left. Count to nine and change register.
59. With your right hand, play few low, wide chords in short, equal durations. Count to seven. 6. Several low, descending tone passages in short, equal durations in the right hand, accompanied by one very low, sparse cluster in the left. Count to seven.
60. A twisty very long wind effect. Count to seven.
61. With your right hand, play one high, narrow cluster. Count to ten.
62. Few very low, rising tone passages in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight.
63. A gently undulating long wind effect. Count to eleven.
64. With your right hand, play one very high, twisty tone passage. Count to seven.
65. 
66. Few repeating very high, wide chords in short, equal durations in the right hand, accompanied by few very low, wide chords in the left. Count to eleven and change register.
67. With your right hand, play one middle-range, rising tone passage. Count to twelve.
68. Several repeating very high, rising tone passages in long, equal durations in the right hand, accompanied by few high tones in the left. Count to eight.
69. With your right hand, play few repeating very low, rising tone passages in very unequal durations. Count to ten.
70. With your right hand, play few very high, dense clusters in short, equal durations. Count to six.
71. With your right hand, play several repeating high tones in long, equal durations. Count to six.
72. Few repeating middle-range, wide chords in very unequal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to ten.
73. One repeating very low, rising tone passage in the right hand, accompanied by few very low, sparse clusters in the left. Count to eight and change register.
74. Few repeating low tones in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eleven.
75. Few repeating very high, sparse clusters in short, equal durations in the right hand, accompanied by one high tone in the left. Count to nine.
76. With your right hand, play one very low, dense cluster. Count to twelve and change register.
77. With your right hand, play one low, narrow chord. Count to eleven.
78. 
79. With your right hand, play one high, wide chord. Count to ten.
80. Several repeating very low, sparse chords in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to nine.
81. Several very low, narrow clusters in unequal durations in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to seven.
82. With your right hand, play one very high tone. Count to seven.
83. With your right hand, play several low, dense chords in short, equal durations. Count to nine and change register.
84. One repeating very high, narrow cluster in the right hand, accompanied by few repeating middle-range tones in the left. Count to nine.
85. With your right hand, play one high tone. Count to eleven.
86. A descending long wind effect. Count to twelve.
87. With your right hand, play few low, descending tone passages in long, equal durations. Count to seven.
88. Few repeating low, dense chords in very unequal durations in the right hand, accompanied by one very low, dense chord in the left. Count to six.
89. One repeating high, sparse chord in the right hand, accompanied by one repeating middlerange tone in the left. Count to nine.
90. With your right hand, play several repeating very high tones in short, equal durations. Count to twelve.
91. 
92. One repeating low, narrow cluster in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
93. Several very low tones in very unequal durations in the right hand, accompanied by few very low, dense clusters in the left. Count to eight.
94. With your right hand, play one very low tone. Count to seven and change register.
95. One repeating very high, wide cluster in the right hand, accompanied by one repeating low, sparse cluster in the left. Count to nine.
96. One middle-range tone in the right hand, accompanied by one low tone in the left. Count to eight.
97. With your right hand, play several very low tones in unequal durations. Count to twelve.
98. With your right hand, play one high, twisty tone passage. Count to eight.
99. Few low, twisty tone passages in unequal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to twelve.
100. One high tone in the right hand, accompanied by one low, narrow chord in the left. Count to eight.
101. A gently undulating short wind effect. Count to twelve.
102. 
103. With your right hand, play several very low, sparse clusters in very unequal durations. Count to nine and change register.
104. With your right hand, play one very high, descending tone passage. Count to eleven.
105. Several middle-range tones in very unequal durations in the right hand, accompanied by one low, wide cluster in the left. Count to nine and change register.
106. Several very low, dense clusters in unequal durations in the right hand, accompanied by few very low, sparse chords in the left. Count to eleven and change register.
107. One repeating very high, dense chord in the right hand, accompanied by one low tone in the left. Count to six.
108. Several middle-range, narrow chords in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.
109. Few repeating low, dense clusters in short, equal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to eight and change register. 8. A twisty very long wind effect. Count to eleven.
110. 
111. A descending long wind effect. Count to nine.
112. Several low, rising tone passages in short, equal durations in the right hand, accompanied by one very low, wide chord in the left. Count to seven.
113. With your right hand, play one very high, dense cluster. Count to ten.
114. Few repeating high, gently undulating tone passages in very unequal durations in the right hand, accompanied by few repeating low, dense clusters in the left. Count to ten.
115. A gently undulating short wind effect. Count to six.
116. Several repeating middle-range, narrow chords in very unequal durations in the right hand, accompanied by one repeating low, wide cluster in the left. Count to seven and change register.
117. A descending very short wind effect. Count to twelve.
118. With your right hand, play few low, wide clusters in long, equal durations. Count to eight.
119. One middle-range tone in the right hand, accompanied by one very low, narrow cluster in the left. Count to eight.
120. A rising very long wind effect. Count to seven.
121. Several repeating very low, rising tone passages in unequal durations in the right hand, accompanied by few very low tones in the left. Count to eight and change register.
122. One repeating high, sparse chord in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to six.
123. One repeating high, narrow cluster in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
124. One repeating high, twisty tone passage in the right hand, accompanied by few very low, dense chords in the left. Count to seven and change register.
125. With your right hand, play few repeating low, wide chords in long, equal durations. Count to nine.
126. Few high, wide clusters in unequal durations in the right hand, accompanied by few repeating low, dense chords in the left. Count to ten.

## 25.

1. With your right hand, play one high, twisty tone passage. Count to eight and change register.
2. Few repeating very low, dense chords in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to ten.
3. One middle-range, sparse chord in the right hand, accompanied by few low, wide chords in the left. Count to seven.
4. With your right hand, play few low, narrow clusters in unequal durations. Count to ten.
5. One very high, wide cluster in the right hand, accompanied by one high, sparse chord in the left. Count to seven and change register.
6. With your right hand, play several repeating very low, descending tone passages in long, equal durations. Count to eight.
7. One repeating high, gently undulating tone passage in the right hand, accompanied by one repeating low tone in the left. Count to eight.
8. With your right hand, play one very high, wide cluster. Count to nine.
9. A twisty very long wind effect. Count to nine.
10. 
11. Several middle-range, wide chords in very unequal durations in the right hand, accompanied by one repeating low, wide cluster in the left. Count to seven.
12. Few repeating very low, narrow chords in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to seven.
13. Few middle-range, dense clusters in short, equal durations in the right hand, accompanied by one low tone in the left. Count to twelve.
14. One repeating high, descending tone passage in the right hand, accompanied by one very low, wide chord in the left. Count to twelve.
15. With your right hand, play one very low, sparse cluster. Count to nine.
16. With your right hand, play few repeating very low, rising tone passages in long, equal durations. Count to ten.
17. One repeating very high, rising tone passage in the right hand, accompanied by one high, wide cluster in the left. Count to seven.
18. Several repeating very low tones in short, equal durations in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to seven.
19. With your right hand, play few repeating very low, gently undulating tone passages in unequal durations. Count to eight.
20. One high, wide cluster in the right hand, accompanied by few very low, sparse chords in the left. Count to seven.
21. A descending short wind effect. Count to twelve.
22. Few low, gently undulating tone passages in unequal durations in the right hand, accompanied by one very low, sparse chord in the left. Count to nine.
23. Several very high, descending tone passages in very unequal durations in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to eight and change register.
24. One repeating middle-range, sparse chord in the right hand, accompanied by one repeating low, dense chord in the left. Count to twelve and change register.
25. With your right hand, play few repeating low, sparse chords in long, equal durations. Count to twelve.
26. Several repeating very high tones in very unequal durations in the right hand, accompanied by one high tone in the left. Count to nine and change register.
27. 
28. With your right hand, play one pitch-bent middle-range, wide chord. Count to seven.
29. Several low tones in long, equal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to nine.
30. With your right hand, play several high, twisty tone passages in very unequal durations. Count to nine.
31. Few low, gently undulating tone passages in very unequal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to six.
32. One low, sparse chord in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to twelve and change register.
33. A twisty long wind effect. Count to ten.
34. Few low tones in very unequal durations in the right hand, accompanied by one repeating very low, wide chord in the left. Count to seven.
35. With your right hand, play one repeating middle-range tone. Count to twelve.
36. Several very high, wide chords in very unequal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to eleven.
37. With your right hand, play one repeating middle-range, wide chord. Count to seven and change register.
38. One high, sparse cluster in the right hand, accompanied by few middle-range, wide clusters in the left. Count to nine.
39. One low, wide cluster in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to ten.
40. 
41. A descending very long wind effect. Count to ten.
42. Several repeating very high, sparse chords in short, equal durations in the right hand, accompanied by one repeating high, wide cluster in the left. Count to eight.
43. Few repeating low, dense chords in unequal durations in the right hand, accompanied by few very low, dense clusters in the left. Count to seven.
44. Several high, twisty tone passages in very unequal durations in the right hand, accompanied by one repeating low, narrow cluster in the left. Count to nine.
45. Few repeating low, sparse clusters in unequal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to six.
6 . One repeating middle-range, sparse chord in the right hand, accompanied by one very low, sparse chord in the left. Count to eight.
46. Few middle-range, rising tone passages in short, equal durations in the right hand, accompanied by one repeating low, wide cluster in the left. Count to twelve and change register.
47. With your right hand, play several high, gently undulating tone passages in short, equal durations. Count to eleven.
48. Few very low, wide chords in unequal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to eight.
49. One high, narrow chord in the right hand, accompanied by one repeating low, narrow chord in the left. Count to seven.
50. A twisty very short wind effect. Count to seven.
51. One middle-range, narrow cluster in the right hand, accompanied by few low, sparse clusters in the left. Count to six.
52. Few middle-range, gently undulating tone passages in long, equal durations in the right hand, accompanied by one very low, wide chord in the left. Count to nine.
53. 
54. With your right hand, play few very low, dense chords in very unequal durations. Count to eleven.
55. Several repeating very high, dense chords in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to twelve and change register. 3. Few low, wide chords in short, equal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to seven.
56. Several repeating very high tones in short, equal durations in the right hand, accompanied by one repeating high, wide cluster in the left. Count to six.
57. A descending very long wind effect. Count to twelve.
58. With your right hand, play several repeating middle-range, descending tone passages in long, equal durations. Count to nine.
59. A descending very short wind effect. Count to twelve.
60. Few low tones in very unequal durations in the right hand, accompanied by one very low, wide chord in the left. Count to eight.
61. Few repeating middle-range, narrow chords in very unequal durations in the right hand, accompanied by few low, wide chords in the left. Count to nine and change register.
10 . Few repeating low tones in very unequal durations in the right hand, accompanied by one very low, dense cluster in the left. Count to nine and change register.
62. One low, sparse chord in the right hand, accompanied by few very low, wide chords in the left. Count to nine.
63. Few very low tones in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eleven and change register.
64. With your right hand, play few repeating middle-range, gently undulating tone passages in very unequal durations. Count to eleven.
65. Few very low, wide clusters in very unequal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to twelve.
66. With your right hand, play one repeating very low, sparse chord. Count to twelve.
67. With your right hand, play several repeating high tones in long, equal durations. Count to seven.
68. Several low, sparse chords in short, equal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to twelve.
69. Few very low, sparse clusters in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to six.
70. A gently undulating very short wind effect. Count to six.
71. With your right hand, play few repeating middle-range, gently undulating tone passages in long, equal durations. Count to eleven.
72. Few repeating very high, narrow clusters in very unequal durations in the right hand, accompanied by one repeating high, wide chord in the left. Count to seven.
73. One pitch-bent low, gently undulating tone passage in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to eight.
74. One very low, wide cluster in the right hand, accompanied by few very low, dense clusters in the left. Count to nine and change register.
75. With your right hand, play several very low, wide clusters in very unequal durations.

Count to seven and change register.
8. One high, narrow chord in the right hand, accompanied by few very low, sparse clusters in the left. Count to twelve.
9. With your right hand, play few repeating high, wide clusters in short, equal durations.

Count to eight.
31.

1. With your right hand, play several high tones in short, equal durations. Count to nine.
2. A twisty very long wind effect. Count to six.
3. With your right hand, play few repeating very high, dense clusters in long, equal durations. Count to eight.
4. With your right hand, play one low, wide cluster. Count to six.
5. Several repeating low, twisty tone passages in very unequal durations in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to six.
6. Several high, descending tone passages in short, equal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to eight and change register.
7. Few repeating middle-range, wide clusters in unequal durations in the right hand, accompanied by one repeating low, wide chord in the left. Count to twelve.
8. Several repeating low, twisty tone passages in short, equal durations in the right hand, accompanied by few very low, dense chords in the left. Count to eleven.
9 . One repeating very low, dense chord in the right hand, accompanied by one very low tone in the left. Count to six.
9. Few very high tones in short, equal durations in the right hand, accompanied by few middle-range tones in the left. Count to nine.
10. Several repeating middle-range tones in unequal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to eight.
11. With your right hand, play one repeating low tone. Count to ten.
12. One repeating high, narrow cluster in the right hand, accompanied by few repeating middle-range tones in the left. Count to eleven.
13. One middle-range, gently undulating tone passage in the right hand, accompanied by one low tone in the left. Count to ten.
14. Few high, narrow chords in short, equal durations in the right hand, accompanied by one repeating low tone in the left. Count to nine.
15. Few high, wide clusters in short, equal durations in the right hand, accompanied by few low tones in the left. Count to nine and change register.
16. One repeating high, twisty tone passage in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to seven.
17. Several high, twisty tone passages in unequal durations in the right hand, accompanied by few repeating low, wide chords in the left. Count to eleven.
18. Several high, descending tone passages in unequal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to six.
19. Few repeating middle-range, sparse chords in very unequal durations in the right hand, accompanied by one low, wide cluster in the left. Count to eleven.
20. A rising very short wind effect. Count to ten.
21. With your right hand, play few middle-range tones in short, equal durations. Count to nine and change register.
22. A descending very short wind effect. Count to twelve.
23. With your right hand, play several very low tones in short, equal durations. Count to six. 15. One very high, twisty tone passage in the right hand, accompanied by one very low tone in the left. Count to eight.
24. Few low, narrow chords in long, equal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to six.
25. Few repeating middle-range, descending tone passages in long, equal durations in the right hand, accompanied by few very low, wide chords in the left. Count to eleven.
26. 
27. One repeating very high tone in the right hand, accompanied by few high tones in the left. Count to eleven.
28. With your right hand, play one high tone. Count to six.
29. A gently undulating long wind effect. Count to ten.
30. Several repeating low, dense chords in long, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to seven.
31. One repeating high, twisty tone passage in the right hand, accompanied by few repeating middle-range tones in the left. Count to six.
32. With your right hand, play few low, twisty tone passages in short, equal durations. Count to eight.
33. Few repeating very low tones in long, equal durations in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to seven.
34. With your right hand, play few very high tones in very unequal durations. Count to six. 9. With your right hand, play one high, descending tone passage. Count to eleven.
35. One repeating very high, wide cluster in the right hand, accompanied by one very low tone in the left. Count to ten.
36. With your right hand, play one very low, descending tone passage. Count to eleven.
37. With your right hand, play few repeating high, gently undulating tone passages in very unequal durations. Count to eleven and change register.
38. 
39. A gently undulating short wind effect. Count to eight.
40. With your right hand, play few very high tones in long, equal durations. Count to seven.
41. One high tone in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to ten.
42. Few middle-range, wide clusters in short, equal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to six.
43. With your right hand, play several repeating high tones in short, equal durations. Count to twelve.
44. Few middle-range, twisty tone passages in unequal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to eight. 7. With your right hand, play several repeating very high, wide clusters in long, equal durations. Count to six.
45. Several repeating low, dense clusters in long, equal durations in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to twelve.
46. With your right hand, play few very high, rising tone passages in long, equal durations. Count to nine.
47. One very high, dense chord in the right hand, accompanied by one low, dense cluster in the left. Count to eleven.
48. With your right hand, play several middle-range, descending tone passages in very unequal durations. Count to eleven.
49. Few middle-range tones in unequal durations in the right hand, accompanied by few repeating low, dense clusters in the left. Count to seven.
50. A twisty very short wind effect. Count to seven.
51. With your right hand, play one pitch-bent low, narrow chord. Count to eight.
52. Several repeating low, wide chords in long, equal durations in the right hand, accompanied by few very low, sparse chords in the left. Count to nine.
53. Few low, dense chords in long, equal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to eight.
54. Few repeating middle-range, wide chords in short, equal durations in the right hand, accompanied by one very low, narrow cluster in the left. Count to ten.
6 . One very high, wide chord in the right hand, accompanied by few low, dense chords in the left. Count to nine.
55. Few repeating low, sparse clusters in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to twelve and change register.
56. With your right hand, play one repeating middle-range tone. Count to six and change register.
57. Few repeating very high, wide chords in very unequal durations in the right hand, accompanied by one middle-range, dense chord in the left. Count to eight.
58. A gently undulating short wind effect. Count to ten.
59. Several middle-range, narrow chords in long, equal durations in the right hand, accompanied by few repeating very low, wide chords in the left. Count to nine and change register.
60. Few repeating very high, gently undulating tone passages in very unequal durations in the right hand, accompanied by few middle-range, narrow chords in the left. Count to twelve. 13. A twisty long wind effect. Count to eight.
61. Several repeating very high, narrow clusters in long, equal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to six and change register. 15. One repeating middle-range, gently undulating tone passage in the right hand, accompanied by one low, dense cluster in the left. Count to nine.
62. Few high, dense chords in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight and change register.
63. 
64. A gently undulating very long wind effect. Count to eleven.
65. Few repeating high tones in long, equal durations in the right hand, accompanied by one middle-range, narrow chord in the left. Count to twelve.
66. With your right hand, play several very high, narrow clusters in long, equal durations. Count to six.
67. One repeating high tone in the right hand, accompanied by few repeating low, wide clusters in the left. Count to twelve.
68. A twisty long wind effect. Count to eleven.
69. Few repeating low, dense chords in very unequal durations in the right hand, accompanied by few repeating very low, dense chords in the left. Count to seven and change register. 7. With your right hand, play few repeating very low tones in unequal durations. Count to nine.
70. One very low, narrow chord in the right hand, accompanied by one very low tone in the left. Count to twelve.
71. One low, sparse cluster in the right hand, accompanied by few very low, dense chords in the left. Count to ten and change register.
72. With your right hand, play several repeating high tones in short, equal durations. Count to ten.
73. Few high, sparse clusters in long, equal durations in the right hand, accompanied by one low tone in the left. Count to six.
74. With your right hand, play several repeating low, sparse chords in long, equal durations. Count to seven.
75. Several repeating middle-range, descending tone passages in short, equal durations in the right hand, accompanied by few low, sparse clusters in the left. Count to six.
76. With your right hand, play few very high, descending tone passages in short, equal durations. Count to ten.
77. One repeating middle-range, rising tone passage in the right hand, accompanied by one very low, wide cluster in the left. Count to eleven.
78. With your right hand, play several low tones in unequal durations. Count to six.
79. With your right hand, play few repeating low tones in short, equal durations. Count to seven.
80. Few repeating low, wide chords in long, equal durations in the right hand, accompanied by one very low, dense cluster in the left. Count to six and change register.
81. Few repeating middle-range tones in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to nine.
82. One repeating high, sparse cluster in the right hand, accompanied by one middle-range, wide chord in the left. Count to twelve.
83. Few very high, sparse clusters in unequal durations in the right hand, accompanied by one low, sparse chord in the left. Count to eight.
84. With your right hand, play several repeating middle-range, wide chords in very unequal durations. Count to nine.
85. With your right hand, play one repeating very low, dense chord. Count to ten.
86. Few very low, sparse clusters in very unequal durations in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to nine.
87. One very high tone in the right hand, accompanied by few repeating low tones in the left. Count to eight.
88. Several repeating very low, dense chords in unequal durations in the right hand, accompanied by few repeating very low, narrow chords in the left. Count to seven and change register.
89. A rising very long wind effect. Count to nine.
90. Few repeating high, dense clusters in short, equal durations in the right hand, accompanied by few low tones in the left. Count to nine.
91. One very high, gently undulating tone passage in the right hand, accompanied by one very low, dense cluster in the left. Count to seven.

## 38.

1. With your right hand, play one repeating very high, wide chord. Count to eleven and change register.
2. One pitch-bent very low, sparse chord in the right hand, accompanied by one very low, narrow chord in the left. Count to twelve and change register.
3. Several repeating middle-range, twisty tone passages in very unequal durations in the right hand, accompanied by few very low, wide chords in the left. Count to seven and change register.
4. One repeating middle-range tone in the right hand, accompanied by few repeating low tones in the left. Count to twelve.
5. One repeating very low, twisty tone passage in the right hand, accompanied by one repeating very low, wide chord in the left. Count to ten.
6. Several middle-range, narrow clusters in very unequal durations in the right hand, accompanied by one low tone in the left. Count to twelve.
7. One low tone in the right hand, accompanied by few repeating very low tones in the left. Count to twelve and change register.
8. Several repeating middle-range, sparse chords in very unequal durations in the right hand, accompanied by few low, narrow chords in the left. Count to twelve.
9. One very low tone in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to eight.
10. One repeating middle-range, twisty tone passage in the right hand, accompanied by few very low, sparse chords in the left. Count to seven.
11. One very high, narrow chord in the right hand, accompanied by few middle-range, sparse clusters in the left. Count to ten and change register.
12. With your right hand, play one repeating very low, sparse cluster. Count to six and change register.
13. One pitch-bent low tone in the right hand, accompanied by few repeating very low tones in the left. Count to seven.
14. With your right hand, play one repeating very high, sparse chord. Count to eight.
15. A twisty very long wind effect. Count to eleven.
16. A gently undulating long wind effect. Count to eleven.
17. One very low, wide chord in the right hand, accompanied by one very low, narrow cluster in the left. Count to nine.
18. 
19. With your right hand, play one very low, sparse chord. Count to twelve.
20. With your right hand, play few very low, dense chords in long, equal durations. Count to seven and change register.
21. With your right hand, play one repeating low, wide cluster. Count to nine.
22. A descending long wind effect. Count to eleven.
23. A gently undulating long wind effect. Count to seven.
24. A twisty very short wind effect. Count to ten.
25. One repeating low, rising tone passage in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to eleven.
26. Several repeating middle-range, twisty tone passages in long, equal durations in the right hand, accompanied by one repeating low, wide cluster in the left. Count to nine.
27. Several middle-range tones in short, equal durations in the right hand, accompanied by few low tones in the left. Count to twelve.
28. Several repeating middle-range, rising tone passages in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight.
29. Few high tones in unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine and change register.
30. Several very low tones in short, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to ten.
31. Several very high, wide chords in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.
32. 
33. With your right hand, play one middle-range, descending tone passage. Count to six. 2. Several middle-range tones in unequal durations in the right hand, accompanied by few low, narrow clusters in the left. Count to six and change register.
34. One repeating high tone in the right hand, accompanied by few low tones in the left. Count to eight.
35. With your right hand, play several repeating middle-range, descending tone passages in very unequal durations. Count to six.
36. Several high, gently undulating tone passages in long, equal durations in the right hand, accompanied by few repeating middle-range tones in the left. Count to seven and change register.
37. A twisty very short wind effect. Count to twelve.
38. A twisty long wind effect. Count to twelve.
39. Several very low, narrow clusters in short, equal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to twelve and change register.
40. Several high, dense chords in very unequal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to eight.
41. With your right hand, play few very high, dense chords in unequal durations. Count to seven and change register.
42. With your right hand, play few low, wide chords in unequal durations. Count to eight.
43. Few low, wide chords in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to ten.
44. One pitch-bent middle-range, dense cluster in the right hand, accompanied by few low tones in the left. Count to seven.
45. Few repeating high, sparse clusters in very unequal durations in the right hand, accompanied by few repeating middle-range tones in the left. Count to seven.
46. Few very low, narrow clusters in very unequal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to six.
47. Few repeating middle-range tones in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
48. One repeating very high, wide chord in the right hand, accompanied by few low, narrow clusters in the left. Count to seven.
49. A descending long wind effect. Count to ten.
50. With your right hand, play several repeating very high, narrow clusters in unequal durations. Count to seven and change register.
51. Several repeating high, sparse clusters in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eleven and change register.
52. Few repeating very high, descending tone passages in long, equal durations in the right hand, accompanied by one low, wide chord in the left. Count to twelve and change register. 5. With your right hand, play several repeating middle-range, rising tone passages in long, equal durations. Count to twelve.
53. One low, gently undulating tone passage in the right hand, accompanied by one very low tone in the left. Count to seven.
54. Several very high, descending tone passages in long, equal durations in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to eight.
55. Several low, sparse chords in very unequal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to eight.
56. 
57. Several repeating very high tones in very unequal durations in the right hand, accompanied by few low tones in the left. Count to six.
58. Several repeating very high, sparse chords in long, equal durations in the right hand, accompanied by few repeating middle-range tones in the left. Count to eleven.
59. Several repeating very low, twisty tone passages in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to nine.
60. A gently undulating very long wind effect. Count to ten.
61. With your right hand, play several repeating very low, dense clusters in long, equal durations. Count to six.
62. One pitch-bent low, narrow cluster in the right hand, accompanied by few very low, narrow chords in the left. Count to seven.
63. Several very high, rising tone passages in long, equal durations in the right hand, accompanied by few repeating middle-range, sparse clusters in the left. Count to six.
64. A descending long wind effect. Count to nine.
65. Several middle-range, narrow clusters in unequal durations in the right hand, accompanied by one very low, sparse chord in the left. Count to eight.
66. One very high, twisty tone passage in the right hand, accompanied by one very low, narrow chord in the left. Count to eleven.
67. Few very high, wide chords in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to twelve.
68. A rising short wind effect. Count to seven.
69. One middle-range, wide cluster in the right hand, accompanied by few very low, sparse clusters in the left. Count to twelve.
70. Few repeating low, wide clusters in short, equal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to nine and change register.
71. One very low tone in the right hand, accompanied by few very low, narrow clusters in the left. Count to six.
72. With your right hand, play few low, narrow chords in short, equal durations. Count to twelve.
73. Several repeating middle-range, wide clusters in very unequal durations in the right hand, accompanied by few low tones in the left. Count to six.
74. A gently undulating very short wind effect. Count to twelve.
75. With your right hand, play one very high, wide chord. Count to seven.
76. Several repeating very high tones in short, equal durations in the right hand, accompanied by one very low tone in the left. Count to six and change register.
77. With your right hand, play several very high tones in very unequal durations. Count to nine.
78. One repeating high, dense chord in the right hand, accompanied by few repeating middlerange tones in the left. Count to ten and change register.
79. With your right hand, play few very low, sparse clusters in short, equal durations. Count to eight.
80. Few repeating low, narrow chords in long, equal durations in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to nine.
81. 
82. Few repeating middle-range, gently undulating tone passages in very unequal durations in the right hand, accompanied by one repeating low tone in the left. Count to eight.
83. One very low, descending tone passage in the right hand, accompanied by few very low, dense chords in the left. Count to eleven.
84. Several repeating high, twisty tone passages in short, equal durations in the right hand, accompanied by one middle-range, dense chord in the left. Count to eight and change register.
85. Several repeating low tones in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to ten.
86. One repeating very high, dense cluster in the right hand, accompanied by one high tone in the left. Count to twelve.
87. Few repeating middle-range, dense chords in long, equal durations in the right hand, accompanied by few very low, sparse chords in the left. Count to twelve.
88. Several very low tones in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to ten and change register.
89. A twisty long wind effect. Count to eight.
90. With your right hand, play several very low, gently undulating tone passages in short, equal durations. Count to ten and change register.
91. A descending very long wind effect. Count to eight.
92. Several very low, sparse clusters in unequal durations in the right hand, accompanied by one very low, dense cluster in the left. Count to eleven.
93. With your right hand, play one repeating very low, dense chord. Count to six.
94. One repeating very low tone in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to seven.
95. With your right hand, play several repeating very low, descending tone passages in unequal durations. Count to eight and change register.
96. One pitch-bent very low, gently undulating tone passage in the right hand, accompanied by few very low, wide chords in the left. Count to ten and change register.
97. Several low, wide clusters in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
98. A twisty very short wind effect. Count to twelve.
99. 
100. A descending very long wind effect. Count to seven.
101. Few middle-range, dense clusters in very unequal durations in the right hand, accompanied by few very low, dense clusters in the left. Count to eight.
102. Several very high tones in unequal durations in the right hand, accompanied by few middle-range tones in the left. Count to ten.
103. Few repeating very high tones in short, equal durations in the right hand, accompanied by few repeating high, narrow chords in the left. Count to ten.
104. With your right hand, play one pitch-bent middle-range tone. Count to nine.
105. Few repeating very low tones in long, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
106. With your right hand, play few repeating very low, sparse chords in long, equal durations. Count to eleven.
107. Few repeating high tones in unequal durations in the right hand, accompanied by few repeating very low, dense chords in the left. Count to eight.
108. One high, sparse chord in the right hand, accompanied by one low tone in the left. Count to seven and change register.
109. Few low, dense chords in very unequal durations in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to eleven.
110. One low, narrow cluster in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to eleven.
111. With your right hand, play several low tones in unequal durations. Count to eleven.
112. Few repeating very low, twisty tone passages in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.
113. One high, sparse cluster in the right hand, accompanied by few very low, wide chords in the left. Count to eight.
114. With your right hand, play one pitch-bent very low, narrow cluster. Count to twelve.
115. One repeating high, dense chord in the right hand, accompanied by few repeating middlerange tones in the left. Count to nine.
116. One repeating very high, rising tone passage in the right hand, accompanied by few high tones in the left. Count to nine.
117. Several very low tones in long, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to eleven.
118. With your right hand, play few very low, twisty tone passages in very unequal durations. Count to six.
119. With your right hand, play few low, rising tone passages in short, equal durations. Count to twelve and change register.
120. One pitch-bent low tone in the right hand, accompanied by one repeating very low, dense chord in the left. Count to nine and change register.
121. With your right hand, play several high, wide chords in short, equal durations. Count to eleven.
122. A twisty very long wind effect. Count to ten.
123. With your right hand, play one repeating very high, dense chord. Count to nine.
124. 
125. Several repeating low, dense chords in unequal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to six.
126. Several repeating very high tones in unequal durations in the right hand, accompanied by few very low, wide chords in the left. Count to six.
127. With your right hand, play several middle-range tones in short, equal durations. Count to eleven and change register.
128. A gently undulating very short wind effect. Count to ten.
129. Several repeating middle-range, dense chords in short, equal durations in the right hand, accompanied by one low, wide chord in the left. Count to eight.
130. A gently undulating long wind effect. Count to eight.
131. Several high tones in very unequal durations in the right hand, accompanied by one repeating low, narrow cluster in the left. Count to nine.
132. Several low, wide clusters in unequal durations in the right hand, accompanied by few very low, dense clusters in the left. Count to twelve and change register.
133. Several repeating high, twisty tone passages in unequal durations in the right hand, accompanied by few repeating low tones in the left. Count to eight.
134. Several repeating high, wide clusters in short, equal durations in the right hand, accompanied by one repeating low, narrow chord in the left. Count to six.
135. One repeating high, gently undulating tone passage in the right hand, accompanied by few low, dense clusters in the left. Count to eight.
136. With your right hand, play several very high, gently undulating tone passages in short, equal durations. Count to eleven.
137. Few middle-range, descending tone passages in unequal durations in the right hand, accompanied by few very low tones in the left. Count to ten and change register.
138. Few repeating high tones in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.
139. A rising short wind effect. Count to six.
140. Few low, narrow clusters in unequal durations in the right hand, accompanied by one very low, sparse chord in the left. Count to twelve.
141. A rising short wind effect. Count to eight.
142. Few very high, wide clusters in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to twelve.
143. One pitch-bent middle-range tone in the right hand, accompanied by one very low tone in the left. Count to twelve.
144. Several repeating very low, narrow clusters in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to eight.
145. With your right hand, play several repeating middle-range tones in unequal durations.

Count to eight.
9. Few middle-range, wide chords in short, equal durations in the right hand, accompanied by one low, sparse cluster in the left. Count to nine.
10. With your right hand, play one repeating very high, sparse cluster. Count to twelve and change register.
11. Several very high tones in long, equal durations in the right hand, accompanied by few repeating high, narrow clusters in the left. Count to eleven.
12. A descending very short wind effect. Count to nine.
13. One pitch-bent middle-range, narrow chord in the right hand, accompanied by few repeating low tones in the left. Count to twelve.
14. Several very low, gently undulating tone passages in unequal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to eight.
15. Several repeating very high, wide chords in very unequal durations in the right hand, accompanied by one middle-range, wide chord in the left. Count to twelve.
50.

1. One repeating very low, sparse chord in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
2. Several very low, wide chords in unequal durations in the right hand, accompanied by one very low, narrow cluster in the left. Count to eight.
3. One repeating very high tone in the right hand, accompanied by one low, narrow chord in the left. Count to eight.
4. A gently undulating long wind effect. Count to eight.
5. Few very high, narrow chords in unequal durations in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to seven.
6. One repeating very low, twisty tone passage in the right hand, accompanied by few repeating very low tones in the left. Count to eleven.
7. Several very low, narrow clusters in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight and change register.
8. A gently undulating very long wind effect. Count to six.
9. With your right hand, play few repeating very low tones in long, equal durations. Count to twelve.
10. A gently undulating very long wind effect. Count to eight.
11. Several low, descending tone passages in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to six.
12. Few repeating very low, wide chords in unequal durations in the right hand, accompanied by one very low, wide chord in the left. Count to ten and change register.
13. With your right hand, play several very high tones in very unequal durations. Count to ten.
14. Several low, wide chords in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to seven and change register.
15. Several repeating very high, sparse clusters in short, equal durations in the right hand, accompanied by one low, sparse chord in the left. Count to eight.
16. Several very low, gently undulating tone passages in very unequal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to six. 3. Few low, gently undulating tone passages in unequal durations in the right hand, accompanied by few repeating very low, wide chords in the left. Count to eight.
17. Several high, dense chords in long, equal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to ten.
18. A descending very long wind effect. Count to ten.
19. A twisty very long wind effect. Count to ten.
20. Several repeating low, narrow clusters in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to ten and change register.
21. With your right hand, play several very high, wide clusters in unequal durations. Count to eight.
22. Few repeating middle-range tones in unequal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to six.
23. With your right hand, play several repeating middle-range, gently undulating tone passages in short, equal durations. Count to six and change register.
24. Several low, narrow clusters in short, equal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to eight.
25. With your right hand, play several repeating low tones in long, equal durations. Count to eleven.
26. Several very high, dense clusters in short, equal durations in the right hand, accompanied by few low, sparse clusters in the left. Count to six and change register.
27. Few very low tones in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
28. A descending very short wind effect. Count to eleven.

## 52.

1. Few repeating middle-range tones in unequal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to eleven.
2. With your right hand, play one repeating middle-range, gently undulating tone passage. Count to eight.
3. Few repeating middle-range, dense clusters in unequal durations in the right hand, accompanied by few repeating low, sparse clusters in the left. Count to eight.
4. A rising very short wind effect. Count to twelve.
5. Several middle-range tones in short, equal durations in the right hand, accompanied by few very low, sparse chords in the left. Count to eleven.
6. Few repeating very low, narrow clusters in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to six.
7. With your right hand, play one middle-range tone. Count to ten.
8. Several very low, rising tone passages in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to twelve.
9. With your right hand, play one high, wide chord. Count to eight.
10. With your right hand, play one low tone. Count to nine.
11. With your right hand, play few repeating high tones in unequal durations. Count to nine.
12. Several middle-range, descending tone passages in unequal durations in the right hand, accompanied by one low, dense cluster in the left. Count to eight.
13. Few repeating middle-range tones in unequal durations in the right hand, accompanied by one repeating low, sparse cluster in the left. Count to nine.
14. A descending long wind effect. Count to six.
15. With your right hand, play one middle-range, narrow cluster. Count to eleven.
16. Several repeating very low tones in unequal durations in the right hand, accompanied by few very low, wide chords in the left. Count to nine.
17. With your right hand, play several high tones in long, equal durations. Count to eight. 7. With your right hand, play one very low, wide cluster. Count to eight.
18. One pitch-bent middle-range, narrow chord in the right hand, accompanied by one repeating low, sparse cluster in the left. Count to seven and change register.
19. With your right hand, play several repeating very low, twisty tone passages in short, equal durations. Count to six.
20. Several high, narrow chords in short, equal durations in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to twelve.
21. A gently undulating very short wind effect. Count to six.
22. One very low, descending tone passage in the right hand, accompanied by few very low, narrow chords in the left. Count to six.
23. Few repeating very low tones in unequal durations in the right hand, accompanied by one very low, sparse cluster in the left. Count to seven and change register.
24. Several repeating middle-range, twisty tone passages in unequal durations in the right hand, accompanied by few very low, dense chords in the left. Count to ten.
25. 
26. With your right hand, play one repeating very low, twisty tone passage. Count to ten.
27. Several middle-range, narrow chords in long, equal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to ten and change register.
28. With your right hand, play several repeating high, wide clusters in unequal durations. Count to nine.
29. A gently undulating very long wind effect. Count to ten.
30. One pitch-bent low, rising tone passage in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to seven and change register.
31. With your right hand, play one repeating very high, sparse chord. Count to twelve.
32. With your right hand, play one middle-range tone. Count to eight.
33. With your right hand, play few very high, dense clusters in unequal durations. Count to eleven.
34. Several repeating low, narrow chords in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to six.
35. With your right hand, play few repeating very low tones in unequal durations. Count to twelve and change register.
36. One very high, twisty tone passage in the right hand, accompanied by few repeating low, sparse clusters in the left. Count to ten.
37. A twisty very long wind effect. Count to eight.

## 55.

1. With your right hand, play several high, dense clusters in short, equal durations. Count to eleven.
2. Several repeating high, narrow chords in unequal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to twelve and change register.
3. With your right hand, play several high tones in very unequal durations. Count to six.
4. A descending very short wind effect. Count to eight.
5. With your right hand, play several repeating very high, descending tone passages in short, equal durations. Count to nine and change register.
6. Several repeating very high tones in long, equal durations in the right hand, accompanied by few repeating middle-range, wide chords in the left. Count to seven and change register. 7. Several repeating very high, narrow chords in short, equal durations in the right hand, accompanied by one high, sparse chord in the left. Count to six.
7. With your right hand, play one very low, wide chord. Count to eight and change register.
8. One low, rising tone passage in the right hand, accompanied by one repeating very low tone in the left. Count to ten.
9. A twisty short wind effect. Count to eleven.
10. Few low tones in long, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
11. 
12. With your right hand, play one repeating high, rising tone passage. Count to eleven.
13. Several repeating middle-range, narrow chords in very unequal durations in the right hand, accompanied by few low tones in the left. Count to six.
14. With your right hand, play several repeating very high, dense chords in unequal durations. Count to six.
15. A twisty long wind effect. Count to ten.
16. Few repeating very high, rising tone passages in short, equal durations in the right hand, accompanied by one middle-range tone in the left. Count to nine.
17. A twisty long wind effect. Count to eleven.
18. Few low tones in short, equal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to nine and change register.
19. One repeating middle-range, sparse chord in the right hand, accompanied by one repeating low, wide chord in the left. Count to ten.
20. With your right hand, play several very low, dense chords in very unequal durations. Count to twelve.
21. Several repeating very low, sparse chords in short, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to six.
22. With your right hand, play one very low, gently undulating tone passage. Count to twelve.
23. With your right hand, play several repeating middle-range, rising tone passages in short, equal durations. Count to eight.
24. Few repeating high, descending tone passages in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to eight.

## 57.

1. Few repeating very high, sparse chords in long, equal durations in the right hand, accompanied by one high, wide cluster in the left. Count to eight.
2. One high, wide cluster in the right hand, accompanied by one middle-range, dense chord in the left. Count to ten and change register.
3. Several repeating low, wide chords in very unequal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to twelve.
4. A rising very long wind effect. Count to eight.
5. With your right hand, play several repeating very high tones in short, equal durations. Count to nine.
6. A descending long wind effect. Count to twelve.
7. With your right hand, play few middle-range, sparse chords in long, equal durations. Count to seven.
8. Few repeating middle-range, rising tone passages in long, equal durations in the right hand, accompanied by one repeating low tone in the left. Count to eleven.
9. Few middle-range, descending tone passages in short, equal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to eleven.
10. With your right hand, play one low tone. Count to seven.
11. With your right hand, play few high tones in unequal durations. Count to ten.
12. One low, sparse cluster in the right hand, accompanied by few very low, narrow clusters in the left. Count to nine and change register.
13. Few repeating very high, sparse chords in very unequal durations in the right hand, accompanied by one repeating high, sparse chord in the left. Count to twelve and change register.
14. A gently undulating short wind effect. Count to ten.
15. One low, dense chord in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to twelve and change register.
16. Several low, dense chords in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to twelve.
17. With your right hand, play one pitch-bent low, narrow chord. Count to six.
18. 
19. Several middle-range, sparse clusters in very unequal durations in the right hand, accompanied by one low, wide cluster in the left. Count to eight.
20. Few high, rising tone passages in very unequal durations in the right hand, accompanied by few repeating low, sparse clusters in the left. Count to twelve.
21. With your right hand, play one pitch-bent middle-range, descending tone passage. Count to six.
22. Few repeating middle-range, sparse clusters in very unequal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to ten.
23. One repeating middle-range, narrow chord in the right hand, accompanied by few low, wide chords in the left. Count to nine.
24. Few repeating very high, dense chords in long, equal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to twelve.
25. Several low tones in unequal durations in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to ten.
26. Few middle-range, rising tone passages in very unequal durations in the right hand, accompanied by few repeating low, narrow clusters in the left. Count to ten and change register.
27. One repeating high, wide chord in the right hand, accompanied by one low tone in the left. Count to eleven.
28. Several very low tones in long, equal durations in the right hand, accompanied by one very low tone in the left. Count to ten.
29. A rising very long wind effect. Count to six.
30. 
31. A gently undulating long wind effect. Count to six.
32. With your right hand, play few repeating low, sparse chords in short, equal durations. Count to eleven.
33. With your right hand, play several repeating very high, wide clusters in short, equal durations. Count to twelve.
34. One very low, dense chord in the right hand, accompanied by one very low, wide cluster in the left. Count to eight.
35. A gently undulating short wind effect. Count to eight.
36. Few repeating high, sparse clusters in very unequal durations in the right hand, accompanied by few repeating middle-range tones in the left. Count to twelve.
37. A twisty short wind effect. Count to twelve.
38. Several repeating very high, sparse chords in very unequal durations in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to eleven.
39. A gently undulating short wind effect. Count to nine.
40. A twisty very short wind effect. Count to nine.
41. Few low, dense clusters in unequal durations in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to six.
42. 
43. A descending very short wind effect. Count to seven.
44. Several low, narrow clusters in short, equal durations in the right hand, accompanied by one very low tone in the left. Count to eleven and change register.
45. Several repeating high, gently undulating tone passages in short, equal durations in the right hand, accompanied by one repeating low, dense chord in the left. Count to eight.
46. With your right hand, play one high, sparse chord. Count to eight and change register.
47. Several middle-range tones in unequal durations in the right hand, accompanied by one repeating low, narrow cluster in the left. Count to twelve and change register.
48. Several high, narrow clusters in short, equal durations in the right hand, accompanied by few low tones in the left. Count to nine.
49. One repeating middle-range, twisty tone passage in the right hand, accompanied by one repeating low, narrow cluster in the left. Count to six and change register.
50. One repeating low, rising tone passage in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to six.
51. Several very high, rising tone passages in very unequal durations in the right hand, accompanied by few repeating middle-range tones in the left. Count to seven.
52. Several repeating very high, rising tone passages in very unequal durations in the right hand, accompanied by few middle-range, sparse clusters in the left. Count to eleven.
53. One repeating low, sparse cluster in the right hand, accompanied by one very low, narrow chord in the left. Count to six.
54. One low, dense cluster in the right hand, accompanied by one very low, dense cluster in the left. Count to twelve.
55. With your right hand, play few very high, gently undulating tone passages in very unequal durations. Count to six.
56. 
57. One middle-range, sparse cluster in the right hand, accompanied by few low, dense chords in the left. Count to eleven and change register.
58. Few very high, gently undulating tone passages in short, equal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to seven.
59. Few repeating middle-range, descending tone passages in short, equal durations in the right hand, accompanied by few low tones in the left. Count to eight.
60. Few low tones in very unequal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to seven.
61. Few repeating very high, gently undulating tone passages in unequal durations in the right hand, accompanied by few repeating low tones in the left. Count to twelve.
62. Few repeating high, wide clusters in short, equal durations in the right hand, accompanied by one repeating low, sparse cluster in the left. Count to seven.
63. A gently undulating very long wind effect. Count to ten.
64. A twisty very short wind effect. Count to eight.
65. Several very low tones in unequal durations in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to eleven.
66. Few low, narrow clusters in unequal durations in the right hand, accompanied by few repeating very low, wide chords in the left. Count to nine.
67. With your right hand, play several repeating low, rising tone passages in unequal durations. Count to nine.
68. Several repeating very low, rising tone passages in long, equal durations in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to nine and change register.
69. One repeating very high, wide cluster in the right hand, accompanied by few repeating middle-range tones in the left. Count to seven.
70. Several high tones in very unequal durations in the right hand, accompanied by few low, narrow clusters in the left. Count to ten.
71. A gently undulating very short wind effect. Count to eleven.
72. With your right hand, play few repeating very low, rising tone passages in short, equal durations. Count to nine and change register.
73. With your right hand, play several repeating very high, twisty tone passages in unequal durations. Count to six.
74. One very high, rising tone passage in the right hand, accompanied by few repeating middle-range tones in the left. Count to eleven and change register.
75. One low tone in the right hand, accompanied by few repeating very low tones in the left. Count to twelve and change register.
76. One repeating very high tone in the right hand, accompanied by few repeating very low tones in the left. Count to eight and change register.
77. With your right hand, play one repeating high, rising tone passage. Count to eleven.
78. Few repeating very high, twisty tone passages in unequal durations in the right hand, accompanied by one low, narrow cluster in the left. Count to nine.
79. With your right hand, play few repeating very high tones in short, equal durations. Count to nine.
80. With your right hand, play one repeating middle-range tone. Count to twelve.
81. Several repeating high, wide chords in very unequal durations in the right hand, accompanied by one repeating low, sparse chord in the left. Count to nine.
82. With your right hand, play few repeating middle-range, narrow chords in unequal durations. Count to eleven.
83. With your right hand, play few repeating middle-range, wide chords in unequal durations. Count to seven.
84. 
85. With your right hand, play one high, descending tone passage. Count to nine.
86. One repeating very low, gently undulating tone passage in the right hand, accompanied by one very low, narrow chord in the left. Count to eight and change register.
87. One repeating high, sparse chord in the right hand, accompanied by one repeating middlerange, wide chord in the left. Count to twelve and change register.
88. One repeating very low, sparse chord in the right hand, accompanied by one very low tone in the left. Count to eleven and change register.
89. With your right hand, play few repeating very high, wide clusters in unequal durations.

Count to ten and change register.
6. Few very high, dense clusters in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to twelve and change register.
7. Several low, sparse chords in long, equal durations in the right hand, accompanied by one very low, sparse cluster in the left. Count to nine.
8. With your right hand, play one repeating very low, wide cluster. Count to six.
9. With your right hand, play one repeating middle-range, narrow chord. Count to nine.
10. With your right hand, play few middle-range tones in short, equal durations. Count to nine.
11. Several middle-range, twisty tone passages in long, equal durations in the right hand, accompanied by few low, narrow chords in the left. Count to eight.
64.

1. Few high, dense clusters in long, equal durations in the right hand, accompanied by few very low, sparse chords in the left. Count to seven and change register.
2. One repeating very high, twisty tone passage in the right hand, accompanied by few repeating middle-range, narrow chords in the left. Count to ten.
3. A rising very long wind effect. Count to eight.
4. One repeating very high tone in the right hand, accompanied by one repeating high tone in the left. Count to nine and change register.
5. Few low tones in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
6. Few repeating very high tones in unequal durations in the right hand, accompanied by few low, narrow clusters in the left. Count to eight.
7. One repeating very high, sparse chord in the right hand, accompanied by one repeating middle-range, wide cluster in the left. Count to seven.
8. Several very low, dense clusters in very unequal durations in the right hand, accompanied by few very low, wide chords in the left. Count to six and change register.
9. Several repeating middle-range, wide clusters in unequal durations in the right hand, accompanied by one low, narrow chord in the left. Count to twelve.
10. Several repeating low tones in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to ten.
11. Several repeating middle-range tones in very unequal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to seven.
12. A gently undulating short wind effect. Count to six.
13. A twisty very long wind effect. Count to eight.
14. Few repeating very low tones in very unequal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to nine.
15. Few very high, wide chords in long, equal durations in the right hand, accompanied by one high, sparse cluster in the left. Count to twelve.
16. Several very high, sparse chords in very unequal durations in the right hand, accompanied by one repeating middle-range, wide chord in the left. Count to eight.
17. A rising long wind effect. Count to seven.
18. 
19. Few repeating middle-range, twisty tone passages in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to six.
20. One repeating middle-range, sparse cluster in the right hand, accompanied by few repeating low tones in the left. Count to nine.
21. One repeating middle-range, wide chord in the right hand, accompanied by one repeating low tone in the left. Count to ten.
22. With your right hand, play several middle-range tones in long, equal durations. Count to six and change register.
23. Several very low, sparse clusters in long, equal durations in the right hand, accompanied by one very low tone in the left. Count to seven.
24. Several high tones in very unequal durations in the right hand, accompanied by one low, wide chord in the left. Count to nine.
25. One pitch-bent middle-range, dense cluster in the right hand, accompanied by few very low, narrow chords in the left. Count to seven and change register.
26. With your right hand, play one very high, wide cluster. Count to six and change register.
27. Several low tones in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to seven.
28. Few repeating low, wide chords in long, equal durations in the right hand, accompanied by few repeating very low, narrow chords in the left. Count to seven.
29. 
30. One middle-range, narrow chord in the right hand, accompanied by one low, wide chord in the left. Count to six.
31. A twisty short wind effect. Count to eight.
32. Several low, sparse chords in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to six.
33. Several high, wide chords in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to seven.
34. Several repeating high, narrow chords in very unequal durations in the right hand, accompanied by few repeating middle-range, sparse clusters in the left. Count to six.
35. Several repeating very low, gently undulating tone passages in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to nine.
36. One repeating high tone in the right hand, accompanied by one repeating middle-range tone in the left. Count to eleven.
37. A twisty short wind effect. Count to eight.
38. Several low, narrow clusters in short, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
39. Several high, sparse clusters in long, equal durations in the right hand, accompanied by one middle-range tone in the left. Count to twelve.
40. With your right hand, play one very high, rising tone passage. Count to eleven.
41. One high, dense chord in the right hand, accompanied by one repeating very low, dense chord in the left. Count to seven.
42. One repeating high, narrow chord in the right hand, accompanied by one repeating middlerange tone in the left. Count to twelve.
43. One high tone in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to ten and change register.
44. Few very high, dense chords in long, equal durations in the right hand, accompanied by few low, wide clusters in the left. Count to six.
45. Few repeating middle-range, narrow chords in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
46. Several middle-range tones in long, equal durations in the right hand, accompanied by few very low, dense chords in the left. Count to nine.
47. A twisty short wind effect. Count to eleven.
48. A rising long wind effect. Count to nine.
49. A descending long wind effect. Count to nine.
50. Few very high, narrow chords in very unequal durations in the right hand, accompanied by few repeating low tones in the left. Count to six.
51. Few repeating high, twisty tone passages in very unequal durations in the right hand, accompanied by few repeating low, dense chords in the left. Count to ten and change register. 11. Few very high tones in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eleven.
52. With your right hand, play one high, gently undulating tone passage. Count to eight and change register.
53. A rising very short wind effect. Count to eight.
54. A descending short wind effect. Count to eight.
55. With your right hand, play few repeating high tones in very unequal durations. Count to ten.
56. Several repeating low, rising tone passages in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine.
57. 
58. With your right hand, play one low, dense chord. Count to six and change register.
59. One high tone in the right hand, accompanied by few low, narrow clusters in the left. Count to nine.
60. With your right hand, play few middle-range, wide chords in very unequal durations. Count to nine.
61. Several very low, wide chords in unequal durations in the right hand, accompanied by few very low tones in the left. Count to seven and change register.
62. One very high, descending tone passage in the right hand, accompanied by few very low, narrow chords in the left. Count to eleven.
63. Several high, twisty tone passages in long, equal durations in the right hand, accompanied by few low, wide clusters in the left. Count to ten.
64. A descending long wind effect. Count to nine.
65. With your right hand, play several repeating very low, twisty tone passages in very unequal durations. Count to twelve.
66. With your right hand, play one repeating high, descending tone passage. Count to nine.
67. A gently undulating long wind effect. Count to ten.
68. One repeating middle-range, twisty tone passage in the right hand, accompanied by few low, narrow chords in the left. Count to ten.
69. Few repeating very high, wide clusters in unequal durations in the right hand, accompanied by one high tone in the left. Count to twelve.
70. With your right hand, play several repeating middle-range, narrow chords in long, equal durations. Count to eleven.
71. A twisty very long wind effect. Count to twelve.
72. 
73. Several very low, sparse chords in long, equal durations in the right hand, accompanied by few very low, dense chords in the left. Count to seven.
74. Few repeating high, descending tone passages in short, equal durations in the right hand, accompanied by one middle-range, sparse chord in the left. Count to ten.
75. With your right hand, play few repeating very high, sparse clusters in unequal durations. Count to eleven.
76. One repeating middle-range, wide cluster in the right hand, accompanied by few repeating low, wide chords in the left. Count to eleven and change register.
77. A gently undulating very short wind effect. Count to ten.
78. One repeating low tone in the right hand, accompanied by few repeating very low tones in the left. Count to eleven.
79. One repeating high tone in the right hand, accompanied by few repeating middle-range, dense clusters in the left. Count to twelve.
80. Few very high, dense clusters in unequal durations in the right hand, accompanied by few repeating middle-range, wide chords in the left. Count to six.
81. With your right hand, play one middle-range tone. Count to six.
82. A rising short wind effect. Count to six.
83. With your right hand, play one repeating very high, wide cluster. Count to eleven and change register.
84. Several repeating middle-range, twisty tone passages in long, equal durations in the right hand, accompanied by one repeating low, narrow cluster in the left. Count to ten.
85. With your right hand, play one high, wide cluster. Count to nine.
86. Few repeating middle-range tones in very unequal durations in the right hand, accompanied by few low, narrow chords in the left. Count to seven.
87. Few very high, rising tone passages in long, equal durations in the right hand, accompanied by few middle-range, dense chords in the left. Count to twelve.
88. Few middle-range, sparse clusters in short, equal durations in the right hand, accompanied by few repeating low, sparse clusters in the left. Count to eight.
89. 
90. With your right hand, play one high, rising tone passage. Count to nine.
91. One repeating very high, descending tone passage in the right hand, accompanied by one very low, sparse chord in the left. Count to eight.
92. Few very high, narrow chords in unequal durations in the right hand, accompanied by one very low, dense chord in the left. Count to eleven.
93. With your right hand, play few very low, dense clusters in long, equal durations. Count to six and change register.
94. Several very high, dense clusters in unequal durations in the right hand, accompanied by few repeating low, dense clusters in the left. Count to nine and change register.
95. With your right hand, play one repeating high tone. Count to nine.
96. Few repeating very high, sparse clusters in short, equal durations in the right hand, accompanied by few repeating low, dense chords in the left. Count to eight and change register.
97. With your right hand, play one pitch-bent middle-range, gently undulating tone passage. Count to eleven.
98. With your right hand, play few repeating very high, gently undulating tone passages in long, equal durations. Count to six and change register.
99. One repeating low, sparse chord in the right hand, accompanied by few repeating very low tones in the left. Count to nine and change register.
100. One pitch-bent low, wide chord in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to nine and change register.
101. 
102. Few repeating low, wide chords in long, equal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to eight.
103. A descending long wind effect. Count to eight.
104. One repeating middle-range, sparse cluster in the right hand, accompanied by one low tone in the left. Count to seven.
105. Several very low, narrow clusters in short, equal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to nine.
106. Several repeating middle-range, narrow clusters in very unequal durations in the right hand, accompanied by few repeating low tones in the left. Count to twelve.
107. With your right hand, play several repeating very low, rising tone passages in short, equal durations. Count to eleven.
108. One repeating very low, narrow cluster in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to ten.
8 . One repeating very low, wide chord in the right hand, accompanied by few repeating very low tones in the left. Count to ten.
109. A descending short wind effect. Count to twelve.
110. With your right hand, play one pitch-bent middle-range, rising tone passage. Count to six. 2. Few repeating middle-range, twisty tone passages in short, equal durations in the right hand, accompanied by few repeating low, wide chords in the left. Count to eight and change register.
111. Several repeating very high, sparse chords in very unequal durations in the right hand, accompanied by few high tones in the left. Count to twelve.
112. One very high, narrow cluster in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to seven.
113. Few very low, sparse chords in long, equal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to six.
114. With your right hand, play one middle-range, sparse cluster. Count to eight.
115. One very low tone in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to eleven.
116. Several very high, gently undulating tone passages in very unequal durations in the right hand, accompanied by one middle-range tone in the left. Count to eleven.
117. One repeating middle-range, narrow chord in the right hand, accompanied by few very low, narrow chords in the left. Count to twelve and change register.
118. One repeating very high, narrow cluster in the right hand, accompanied by one high tone in the left. Count to six.
119. Several low, dense clusters in short, equal durations in the right hand, accompanied by one repeating very low, wide chord in the left. Count to eight.
120. Several low, dense chords in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to ten and change register.
121. With your right hand, play one repeating middle-range, sparse chord. Count to seven.
122. 
123. Few repeating high, narrow clusters in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to twelve.
124. With your right hand, play few repeating very high tones in unequal durations. Count to eleven.
125. Few repeating high, sparse clusters in unequal durations in the right hand, accompanied by few low, wide chords in the left. Count to eleven and change register.
126. Few very high, narrow clusters in short, equal durations in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to ten.
127. One very high, dense cluster in the right hand, accompanied by one very low, sparse cluster in the left. Count to eleven.
128. Several middle-range, gently undulating tone passages in unequal durations in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to twelve. 7. Several repeating very high, dense chords in unequal durations in the right hand, accompanied by few repeating high, sparse clusters in the left. Count to twelve.
129. A descending very short wind effect. Count to six.
130. One pitch-bent middle-range, dense chord in the right hand, accompanied by one low, wide chord in the left. Count to eight.
131. One very high tone in the right hand, accompanied by one middle-range tone in the left. Count to twelve and change register.
132. With your right hand, play several high, wide clusters in short, equal durations. Count to eight.
133. One low, sparse cluster in the right hand, accompanied by few very low, wide clusters in the left. Count to twelve.
134. With your right hand, play several repeating high, dense clusters in very unequal durations. Count to six.
135. 
136. A descending short wind effect. Count to seven.
137. Few low, dense chords in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
138. With your right hand, play several high, wide chords in very unequal durations. Count to eleven.
139. One repeating very low, narrow cluster in the right hand, accompanied by one very low, narrow chord in the left. Count to ten and change register.
140. Few repeating middle-range tones in unequal durations in the right hand, accompanied by one low, narrow cluster in the left. Count to eight.
141. A twisty very short wind effect. Count to seven.
142. Several middle-range, narrow clusters in very unequal durations in the right hand, accompanied by one repeating low, narrow chord in the left. Count to seven.
143. One repeating high, narrow cluster in the right hand, accompanied by one repeating low, narrow chord in the left. Count to ten.
144. A descending very short wind effect. Count to twelve.
145. Several repeating high tones in long, equal durations in the right hand, accompanied by few low tones in the left. Count to eleven.
146. Few high, dense clusters in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to six.
147. A descending very long wind effect. Count to nine.
148. Several high, dense clusters in short, equal durations in the right hand, accompanied by few low, wide chords in the left. Count to nine.
149. 
150. Several low, wide chords in unequal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to twelve.
151. With your right hand, play several repeating high, rising tone passages in long, equal durations. Count to ten.
152. Several low, gently undulating tone passages in long, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eleven.
153. With your right hand, play one repeating middle-range, narrow chord. Count to nine. 5. Few repeating very high, wide clusters in very unequal durations in the right hand, accompanied by one low, dense chord in the left. Count to ten.
154. One repeating high, twisty tone passage in the right hand, accompanied by one repeating low, sparse chord in the left. Count to nine.
155. One middle-range, sparse cluster in the right hand, accompanied by one repeating very low, dense chord in the left. Count to eight.
156. Several repeating high, narrow chords in unequal durations in the right hand, accompanied by one repeating middle-range, narrow chord in the left. Count to seven and change register. 9. Few very high, wide clusters in unequal durations in the right hand, accompanied by one high tone in the left. Count to seven.
157. With your right hand, play several middle-range, gently undulating tone passages in short, equal durations. Count to seven and change register.
158. One very low, rising tone passage in the right hand, accompanied by few repeating very low, dense chords in the left. Count to seven.
159. One repeating very low, wide cluster in the right hand, accompanied by few very low, narrow clusters in the left. Count to six and change register.
160. One repeating very low, twisty tone passage in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to eleven.
161. Several repeating very low, gently undulating tone passages in very unequal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to nine.
162. 
163. Several high, narrow chords in long, equal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to eight.
164. One high, twisty tone passage in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to ten.
165. Several very low, gently undulating tone passages in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to six.
166. A descending long wind effect. Count to ten.
167. A rising long wind effect. Count to seven.
168. Several repeating middle-range, sparse clusters in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to nine.
169. One repeating low tone in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to eight and change register.
170. A gently undulating very long wind effect. Count to eight.
171. Several middle-range tones in long, equal durations in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to six.
172. With your right hand, play several repeating low tones in unequal durations. Count to seven.
173. Several very high, narrow chords in unequal durations in the right hand, accompanied by one high, dense cluster in the left. Count to nine.
174. Few very low, sparse chords in unequal durations in the right hand, accompanied by few repeating very low, narrow chords in the left. Count to nine and change register.
175. With your right hand, play several repeating high, sparse chords in long, equal durations. Count to eight and change register.
176. With your right hand, play one repeating very low tone. Count to eleven.
177. One low, narrow chord in the right hand, accompanied by few repeating very low, dense chords in the left. Count to six.
178. Few very high, dense chords in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eleven.
179. With your right hand, play one repeating high tone. Count to seven and change register.
180. With your right hand, play several repeating middle-range, rising tone passages in unequal durations. Count to seven.
181. Few very high, rising tone passages in short, equal durations in the right hand, accompanied by few high tones in the left. Count to ten.
182. Several repeating high, sparse chords in unequal durations in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to six.
183. With your right hand, play one high, rising tone passage. Count to ten and change register.
184. One repeating very high, narrow chord in the right hand, accompanied by few middlerange, narrow chords in the left. Count to twelve and change register.
185. Several repeating high, gently undulating tone passages in short, equal durations in the right hand, accompanied by one low, wide cluster in the left. Count to eleven.
186. A descending very short wind effect. Count to twelve.
187. A rising very long wind effect. Count to ten.
188. With your right hand, play several repeating very high, descending tone passages in unequal durations. Count to ten.
189. Few very high, sparse chords in short, equal durations in the right hand, accompanied by few repeating low tones in the left. Count to nine and change register.
190. 
191. With your right hand, play several low, wide chords in unequal durations. Count to eleven.
192. One repeating very low, dense chord in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to nine.
193. Several very high, descending tone passages in short, equal durations in the right hand, accompanied by one repeating low tone in the left. Count to eight.
194. With your right hand, play one high, sparse chord. Count to ten and change register.
195. One repeating very high, gently undulating tone passage in the right hand, accompanied by one high, narrow chord in the left. Count to eleven.
196. With your right hand, play several very high tones in short, equal durations. Count to seven.
197. A rising very long wind effect. Count to eight.
198. Few repeating middle-range, narrow chords in long, equal durations in the right hand, accompanied by few low tones in the left. Count to nine.
199. A gently undulating short wind effect. Count to nine.
200. Few repeating high, narrow clusters in short, equal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to nine.
201. Few repeating very low, wide chords in short, equal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to seven and change register.
202. With your right hand, play one very high, dense chord. Count to ten.
203. Few low, narrow clusters in short, equal durations in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to eleven and change register.
204. One low, narrow chord in the right hand, accompanied by few very low, dense clusters in the left. Count to eight.
205. With your right hand, play several repeating middle-range, dense chords in short, equal durations. Count to nine.
206. Few low, wide clusters in long, equal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to ten and change register.
207. One repeating very low, dense chord in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to ten.
208. A rising short wind effect. Count to twelve.
209. Several repeating very low, sparse chords in short, equal durations in the right hand, accompanied by one repeating very low, wide chord in the left. Count to eleven.
210. Few repeating very high tones in unequal durations in the right hand, accompanied by few repeating high, narrow clusters in the left. Count to twelve.
211. With your right hand, play one repeating middle-range, dense chord. Count to eight and change register.
212. With your right hand, play several very high, wide chords in long, equal durations. Count to ten and change register.
213. One repeating very low, sparse chord in the right hand, accompanied by one very low, narrow chord in the left. Count to ten.
214. 
215. With your right hand, play several repeating very high, dense chords in very unequal durations. Count to eleven and change register.
216. With your right hand, play several repeating low tones in short, equal durations. Count to eleven.
217. With your right hand, play one high, wide cluster. Count to nine.
218. One high, dense cluster in the right hand, accompanied by few low, dense chords in the left. Count to eleven.
219. With your right hand, play few repeating very high tones in long, equal durations. Count to twelve and change register.
220. Several very high, gently undulating tone passages in short, equal durations in the right hand, accompanied by few repeating high, dense clusters in the left. Count to twelve and change register.
221. With your right hand, play few repeating very low, descending tone passages in short, equal durations. Count to seven.
222. A gently undulating long wind effect. Count to nine.
223. 
224. With your right hand, play one repeating low, rising tone passage. Count to six.
225. With your right hand, play several repeating very high, sparse clusters in short, equal durations. Count to eleven and change register.
226. With your right hand, play few very low, narrow chords in very unequal durations. Count to eight.
227. A rising long wind effect. Count to seven.
228. Few middle-range, dense clusters in very unequal durations in the right hand, accompanied by few repeating low, wide clusters in the left. Count to nine.
229. Few repeating low tones in unequal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to ten and change register.
230. With your right hand, play several high, twisty tone passages in unequal durations. Count to nine.
231. One low tone in the right hand, accompanied by few very low tones in the left. Count to nine.
232. With your right hand, play several repeating high, descending tone passages in unequal durations. Count to ten.
233. With your right hand, play one repeating very high tone. Count to twelve.
234. Few repeating low, gently undulating tone passages in long, equal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to ten and change register.
235. Several repeating low, gently undulating tone passages in unequal durations in the right hand, accompanied by one very low, sparse chord in the left. Count to nine.
236. With your right hand, play one repeating middle-range, sparse chord. Count to twelve and change register.
237. Few repeating high tones in very unequal durations in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to ten.
238. A descending short wind effect. Count to eleven.
239. With your right hand, play several repeating very high, sparse chords in unequal durations. Count to twelve.
240. With your right hand, play several repeating very high tones in long, equal durations. Count to ten.
241. One very high tone in the right hand, accompanied by one middle-range, narrow cluster in the left. Count to twelve.
242. With your right hand, play one high, gently undulating tone passage. Count to ten.
243. With your right hand, play several very low, dense chords in unequal durations. Count to seven and change register.
244. Several low, wide clusters in short, equal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to nine.
245. Several very high, twisty tone passages in short, equal durations in the right hand, accompanied by few middle-range tones in the left. Count to seven.
246. With your right hand, play one high tone. Count to eleven.
247. A descending very short wind effect. Count to ten.
248. Several middle-range tones in long, equal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to eleven and change register.
249. With your right hand, play few repeating very low, narrow chords in unequal durations. Count to six.
250. One repeating middle-range, narrow cluster in the right hand, accompanied by one repeating very low tone in the left. Count to seven.
251. One pitch-bent very low, dense cluster in the right hand, accompanied by one very low, sparse chord in the left. Count to eleven.
252. With your right hand, play one very high, gently undulating tone passage. Count to six and change register.
253. 
254. Few repeating very high tones in unequal durations in the right hand, accompanied by one high, dense chord in the left. Count to seven.
255. A rising long wind effect. Count to twelve.
256. One repeating very high, sparse chord in the right hand, accompanied by few repeating low tones in the left. Count to twelve.
257. A descending very long wind effect. Count to eleven.
258. With your right hand, play few repeating high tones in unequal durations. Count to ten and change register.
259. One repeating very high, narrow chord in the right hand, accompanied by few very low tones in the left. Count to eight.
260. With your right hand, play few very low tones in short, equal durations. Count to ten.
261. Several repeating low, narrow clusters in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to six.
262. Several repeating middle-range, rising tone passages in unequal durations in the right hand, accompanied by few repeating low tones in the left. Count to nine.
263. With your right hand, play one very high, dense cluster. Count to six.
264. Few repeating low tones in long, equal durations in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to eight.
265. With your right hand, play one high tone. Count to eleven.
266. Few repeating very high, rising tone passages in short, equal durations in the right hand, accompanied by one low tone in the left. Count to nine.
267. Few low tones in short, equal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to ten.
268. Several very high, sparse chords in short, equal durations in the right hand, accompanied by few repeating very low, narrow chords in the left. Count to seven.
269. 
270. Few repeating middle-range, wide clusters in long, equal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to twelve.
271. One very low, wide chord in the right hand, accompanied by one repeating very low tone in the left. Count to ten.
272. One repeating middle-range, wide chord in the right hand, accompanied by few repeating very low tones in the left. Count to six and change register.
273. One high tone in the right hand, accompanied by one repeating middle-range, narrow chord in the left. Count to twelve.
274. One low, sparse cluster in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to eleven.
275. With your right hand, play one repeating high, sparse cluster. Count to seven.
276. With your right hand, play few repeating middle-range tones in short, equal durations. Count to six.
277. Several repeating very low tones in short, equal durations in the right hand, accompanied by one repeating very low, wide chord in the left. Count to eleven.
278. A rising very short wind effect. Count to nine.
279. One repeating high, wide chord in the right hand, accompanied by few repeating middlerange, dense clusters in the left. Count to eight.
280. With your right hand, play few repeating high tones in long, equal durations. Count to twelve and change register.
281. Few very high, twisty tone passages in unequal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to six.
282. One repeating middle-range, wide cluster in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
283. With your right hand, play several repeating very high, descending tone passages in long, equal durations. Count to six.
284. Few very low tones in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine.
285. One repeating middle-range tone in the right hand, accompanied by few low, sparse chords in the left. Count to twelve.
286. A twisty short wind effect. Count to nine.
287. With your right hand, play several low tones in unequal durations. Count to twelve.
288. With your right hand, play few repeating very high, wide clusters in long, equal durations. Count to eight and change register.
289. One repeating very low, sparse chord in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to six.
290. Several middle-range, rising tone passages in long, equal durations in the right hand, accompanied by one low, dense cluster in the left. Count to seven.
291. Several repeating very low, narrow chords in short, equal durations in the right hand, accompanied by one very low tone in the left. Count to eleven.
10 . With your right hand, play several repeating very low, gently undulating tone passages in very unequal durations. Count to ten.
292. Few repeating high tones in long, equal durations in the right hand, accompanied by one repeating low, wide chord in the left. Count to seven.
293. 
294. Few middle-range, dense chords in very unequal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to eight.
295. A gently undulating long wind effect. Count to twelve.
296. Several repeating middle-range tones in long, equal durations in the right hand, accompanied by one low, dense cluster in the left. Count to six and change register.
297. Several low, rising tone passages in long, equal durations in the right hand, accompanied by few repeating very low, wide chords in the left. Count to eleven.
298. Several repeating middle-range, rising tone passages in unequal durations in the right hand, accompanied by few repeating low, sparse clusters in the left. Count to ten.
299. Several repeating very high, dense chords in very unequal durations in the right hand, accompanied by one high tone in the left. Count to nine.
300. One very low, gently undulating tone passage in the right hand, accompanied by one repeating very low, dense chord in the left. Count to nine.
301. With your right hand, play one very low, narrow chord. Count to seven.
302. With your right hand, play one repeating low, wide chord. Count to eight.
303. A twisty short wind effect. Count to ten.
304. A gently undulating very long wind effect. Count to eleven.
305. With your right hand, play few repeating very low, narrow chords in unequal durations. Count to nine.
306. With your right hand, play few very high, wide chords in long, equal durations. Count to eight.

## 87.

1. One repeating high, gently undulating tone passage in the right hand, accompanied by few repeating low, sparse chords in the left. Count to nine.
2. Several repeating high, narrow chords in long, equal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to ten and change register.
3. Several repeating high, sparse clusters in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to twelve.
4. Several repeating very low, descending tone passages in short, equal durations in the right hand, accompanied by one very low, narrow cluster in the left. Count to twelve.
5. One repeating very high tone in the right hand, accompanied by one repeating high, wide cluster in the left. Count to six and change register.
6. One very high, narrow cluster in the right hand, accompanied by few repeating high, dense chords in the left. Count to seven and change register.
7. Few repeating low, wide clusters in long, equal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to seven.
8. Few middle-range, gently undulating tone passages in very unequal durations in the right hand, accompanied by few repeating low, narrow chords in the left. Count to six.
9. With your right hand, play few repeating middle-range, descending tone passages in very unequal durations. Count to eight and change register.
10. 
11. Several very high tones in long, equal durations in the right hand, accompanied by few repeating middle-range, wide clusters in the left. Count to nine.
12. A rising long wind effect. Count to eleven.
13. Few repeating low, sparse chords in long, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
14. With your right hand, play one pitch-bent very low, sparse chord. Count to eight.
15. Few repeating middle-range, narrow chords in unequal durations in the right hand, accompanied by few low tones in the left. Count to eleven.
6 . A descending very short wind effect. Count to eight.
16. With your right hand, play one very high, wide cluster. Count to six and change register. 8. Several repeating high tones in long, equal durations in the right hand, accompanied by few middle-range, dense chords in the left. Count to eight.
17. With your right hand, play few middle-range tones in short, equal durations. Count to eight.
18. One repeating very high, rising tone passage in the right hand, accompanied by one repeating high, dense chord in the left. Count to eleven.
19. With your right hand, play several repeating high tones in short, equal durations. Count to ten and change register.
20. Several repeating middle-range tones in short, equal durations in the right hand, accompanied by one low tone in the left. Count to ten.
21. With your right hand, play several repeating low, dense chords in long, equal durations. Count to nine.
22. With your right hand, play several very high tones in short, equal durations. Count to eleven and change register.
23. Several low, sparse clusters in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to eight.
24. With your right hand, play one very high tone. Count to nine.
25. Few low, narrow clusters in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to six.
26. A descending very short wind effect. Count to six.
27. One repeating low, narrow cluster in the right hand, accompanied by one very low, dense chord in the left. Count to twelve.
28. Several low, dense clusters in long, equal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to nine.
29. With your right hand, play one low tone. Count to eleven.
30. Several middle-range tones in long, equal durations in the right hand, accompanied by few repeating low, narrow chords in the left. Count to seven and change register.
31. With your right hand, play one very low, narrow cluster. Count to ten and change register.
32. Several repeating low, narrow chords in long, equal durations in the right hand, accompanied by one very low tone in the left. Count to eight.
33. Several repeating high, rising tone passages in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to eleven.
34. One repeating very low, descending tone passage in the right hand, accompanied by few very low, dense clusters in the left. Count to eight.
35. Few very low, dense chords in long, equal durations in the right hand, accompanied by one very low, dense chord in the left. Count to ten.
36. Several repeating very low, wide clusters in very unequal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to twelve.
37. Several very high, rising tone passages in short, equal durations in the right hand, accompanied by one middle-range tone in the left. Count to eleven.
38. Few very low, narrow chords in very unequal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to eight.
39. Few low, narrow clusters in short, equal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to seven.
40. With your right hand, play several repeating very low, wide clusters in long, equal durations. Count to ten.
41. One very high tone in the right hand, accompanied by one repeating low tone in the left. Count to seven.
42. Few low, wide chords in short, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to seven.
43. One low, sparse chord in the right hand, accompanied by few repeating very low tones in the left. Count to seven.
44. A gently undulating short wind effect. Count to eight.
45. With your right hand, play several very low, wide clusters in long, equal durations. Count to twelve.
46. With your right hand, play several repeating low, rising tone passages in short, equal durations. Count to eight.
47. Few middle-range tones in long, equal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to seven.
48. Few repeating very low, rising tone passages in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.
49. With your right hand, play few very high, wide clusters in short, equal durations. Count to twelve and change register.
50. With your right hand, play several repeating very high, gently undulating tone passages in unequal durations. Count to twelve.
51. With your right hand, play few repeating very high, wide clusters in short, equal durations. Count to nine.
52. With your right hand, play several high, rising tone passages in short, equal durations. Count to seven.
53. Few repeating low, wide chords in short, equal durations in the right hand, accompanied by few very low, dense chords in the left. Count to eleven.
54. Several very low, gently undulating tone passages in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to eleven.
55. Few middle-range, descending tone passages in short, equal durations in the right hand, accompanied by one repeating low, dense chord in the left. Count to twelve.
56. Few repeating very high, dense chords in very unequal durations in the right hand, accompanied by one repeating low tone in the left. Count to eight and change register.
57. A twisty long wind effect. Count to eight.
58. One repeating high, narrow chord in the right hand, accompanied by few middle-range, dense chords in the left. Count to eight.
59. Few repeating high, narrow chords in long, equal durations in the right hand, accompanied by one very low, wide chord in the left. Count to eight and change register.
60. Several middle-range, sparse chords in unequal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to nine and change register.
61. Several repeating very high, dense chords in unequal durations in the right hand, accompanied by one repeating high, dense chord in the left. Count to ten.
62. One repeating very high tone in the right hand, accompanied by one repeating high tone in the left. Count to six.
63. One low tone in the right hand, accompanied by one repeating very low tone in the left. Count to eleven.
64. Few repeating very high, descending tone passages in short, equal durations in the right hand, accompanied by one middle-range, narrow chord in the left. Count to seven.
65. Several repeating low tones in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to six.
66. Few high, narrow chords in long, equal durations in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to nine.
67. Several high tones in short, equal durations in the right hand, accompanied by one repeating low tone in the left. Count to seven.
68. One repeating low, wide chord in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to six.
69. One repeating very low, sparse cluster in the right hand, accompanied by one very low tone in the left. Count to six.
70. With your right hand, play few repeating low, dense clusters in short, equal durations. Count to eleven.
71. Few very high, dense chords in very unequal durations in the right hand, accompanied by one low, wide chord in the left. Count to eight.
72. Several repeating very low tones in very unequal durations in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to eleven.
73. A twisty short wind effect. Count to seven.
74. A descending very long wind effect. Count to eight.
75. A descending very long wind effect. Count to nine.
76. A twisty very long wind effect. Count to eight.
77. With your right hand, play several middle-range, gently undulating tone passages in unequal durations. Count to six and change register.
78. 
79. With your right hand, play few repeating middle-range, twisty tone passages in short, equal durations. Count to nine.
80. A descending very long wind effect. Count to nine.
81. With your right hand, play one repeating high, wide chord. Count to twelve and change register.
82. With your right hand, play few very high, sparse chords in very unequal durations. Count to six.
83. With your right hand, play several very low, twisty tone passages in short, equal durations. Count to seven.
84. With your right hand, play few repeating high tones in unequal durations. Count to nine.
85. With your right hand, play few low, wide clusters in short, equal durations. Count to nine and change register.
86. Few high, dense clusters in short, equal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to eight.
87. Several repeating low, twisty tone passages in long, equal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to ten and change register.
88. With your right hand, play one repeating very high, narrow cluster. Count to eleven.
89. One pitch-bent middle-range, wide cluster in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to twelve.
90. With your right hand, play one repeating high, narrow cluster. Count to ten.
91. A gently undulating very short wind effect. Count to six.
92. With your right hand, play few middle-range, sparse chords in very unequal durations.

Count to ten and change register.
15. With your right hand, play few very high, wide clusters in short, equal durations. Count to eight.
16. Several high, dense clusters in long, equal durations in the right hand, accompanied by few low, dense chords in the left. Count to twelve.
17. With your right hand, play one pitch-bent low tone. Count to nine.
94.

1. One repeating middle-range tone in the right hand, accompanied by one low tone in the left. Count to eleven.
2. Several repeating middle-range, dense chords in long, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to seven.
3. Several very high, gently undulating tone passages in short, equal durations in the right hand, accompanied by few repeating low, dense chords in the left. Count to six and change register.
4. Few repeating high tones in short, equal durations in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to twelve.
5. With your right hand, play several very low tones in unequal durations. Count to eight. 6. With your right hand, play few high, gently undulating tone passages in very unequal durations. Count to twelve and change register.
6. With your right hand, play one very high, wide chord. Count to ten and change register.
7. With your right hand, play several repeating very low, twisty tone passages in short, equal durations. Count to eight.
8. Several repeating middle-range, twisty tone passages in short, equal durations in the right hand, accompanied by few low, wide clusters in the left. Count to eight.
9. With your right hand, play few low, narrow clusters in very unequal durations. Count to nine.
10. With your right hand, play one repeating very low, wide chord. Count to eleven.
11. A gently undulating short wind effect. Count to eight.
12. Several repeating very high, rising tone passages in short, equal durations in the right hand, accompanied by one high, wide chord in the left. Count to eight.
13. With your right hand, play few middle-range, rising tone passages in long, equal durations. Count to twelve.
14. Few low tones in unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine.
15. With your right hand, play several very high, wide clusters in unequal durations. Count to twelve.
16. A gently undulating very short wind effect. Count to seven.
17. 
18. With your right hand, play one very high, descending tone passage. Count to twelve.
19. With your right hand, play several low, gently undulating tone passages in short, equal durations. Count to ten.
20. With your right hand, play few repeating middle-range, wide clusters in long, equal durations. Count to nine.
21. Several very low, wide chords in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to seven and change register.
22. Few repeating very low, narrow chords in long, equal durations in the right hand, accompanied by one very low tone in the left. Count to eleven.
23. A rising short wind effect. Count to six.
24. With your right hand, play one very high, dense cluster. Count to eight.
25. With your right hand, play one very high, twisty tone passage. Count to eleven and change register.
26. A descending long wind effect. Count to ten.
27. With your right hand, play one high, narrow cluster. Count to eight and change register.
28. With your right hand, play several very low, descending tone passages in short, equal durations. Count to seven and change register.
29. One repeating low tone in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to ten.
30. With your right hand, play one repeating very low, sparse cluster. Count to seven.
31. 
32. Several low tones in very unequal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to eleven and change register.
33. Several repeating high, narrow chords in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to six.
34. A twisty short wind effect. Count to twelve.
35. Several repeating high, wide clusters in short, equal durations in the right hand, accompanied by one repeating middle-range tone in the left. Count to eleven and change register.
36. One low, twisty tone passage in the right hand, accompanied by few repeating very low, dense chords in the left. Count to eleven.
37. With your right hand, play few middle-range tones in short, equal durations. Count to twelve.
38. Few very high, sparse clusters in short, equal durations in the right hand, accompanied by few repeating low, sparse chords in the left. Count to twelve.
8 . Few repeating very high tones in long, equal durations in the right hand, accompanied by one repeating middle-range, sparse chord in the left. Count to eight.
39. A gently undulating short wind effect. Count to twelve.
40. With your right hand, play few repeating middle-range, narrow chords in short, equal durations. Count to eight.
41. One middle-range, dense cluster in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to ten.
42. One repeating high, gently undulating tone passage in the right hand, accompanied by one repeating middle-range, dense chord in the left. Count to nine.
43. 
44. Few low tones in very unequal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to eleven.
45. One repeating middle-range, gently undulating tone passage in the right hand, accompanied by one low, sparse chord in the left. Count to ten.
46. Several low tones in unequal durations in the right hand, accompanied by few very low tones in the left. Count to seven.
47. One repeating low, sparse chord in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
48. With your right hand, play several repeating low tones in unequal durations. Count to ten. 6 . Few repeating very high, descending tone passages in short, equal durations in the right hand, accompanied by few repeating high tones in the left. Count to seven.
49. Few repeating high tones in short, equal durations in the right hand, accompanied by one middle-range tone in the left. Count to eight.
50. Several repeating low, rising tone passages in unequal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to eight.
51. A rising short wind effect. Count to eight.
52. 
53. A twisty very long wind effect. Count to ten.
54. A rising very short wind effect. Count to eleven.
55. One repeating middle-range tone in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to eight.
56. With your right hand, play one repeating middle-range, dense chord. Count to seven.
57. With your right hand, play several repeating middle-range, wide chords in very unequal durations. Count to ten.
58. With your right hand, play several middle-range tones in short, equal durations. Count to eleven.
59. A twisty short wind effect. Count to nine.
60. With your right hand, play few middle-range tones in unequal durations. Count to twelve.
61. Few repeating low tones in unequal durations in the right hand, accompanied by few very low tones in the left. Count to nine.
62. With your right hand, play few repeating very low, wide chords in long, equal durations. Count to six and change register.
63. Several repeating middle-range, rising tone passages in very unequal durations in the right hand, accompanied by one low tone in the left. Count to ten.
64. A rising very short wind effect. Count to nine.
65. One low, wide cluster in the right hand, accompanied by one repeating very low tone in the left. Count to ten.
66. One very low tone in the right hand, accompanied by few repeating very low, narrow chords in the left. Count to twelve.
67. Several high, narrow clusters in short, equal durations in the right hand, accompanied by one low, sparse cluster in the left. Count to nine.
68. Several high, sparse chords in long, equal durations in the right hand, accompanied by one repeating middle-range, wide cluster in the left. Count to nine.
69. With your right hand, play one repeating middle-range tone. Count to twelve and change register.
70. One very low, dense chord in the right hand, accompanied by few very low tones in the left. Count to eight.
71. One repeating middle-range, sparse cluster in the right hand, accompanied by few low, sparse chords in the left. Count to twelve.
72. Few middle-range, sparse chords in unequal durations in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to twelve.
73. With your right hand, play one pitch-bent low, twisty tone passage. Count to eleven and change register.
74. Several repeating high, wide chords in long, equal durations in the right hand, accompanied by one low tone in the left. Count to twelve.
75. Several repeating high, dense chords in long, equal durations in the right hand, accompanied by few low, sparse clusters in the left. Count to eleven.
76. Few middle-range tones in long, equal durations in the right hand, accompanied by one low, wide cluster in the left. Count to seven.
77. Few low, narrow chords in very unequal durations in the right hand, accompanied by few repeating very low, dense chords in the left. Count to nine.
78. 
79. With your right hand, play few repeating very high, rising tone passages in very unequal durations. Count to eight.
80. A descending very short wind effect. Count to six.
81. Few repeating very low, narrow chords in very unequal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to nine.
82. Few repeating very low tones in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to twelve.
83. Few repeating low, twisty tone passages in short, equal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to eight and change register.
6 . One very low tone in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to twelve.
84. A rising very long wind effect. Count to seven.
85. With your right hand, play one very high, wide chord. Count to eight.

## Sources of white noise

1. 
2. Play a 8.0 seconds long, first growing and then decaying white noise, between 223 Hz and 343 Hz , and then 9.0 seconds pause.
3. Play a 5.0 seconds long, first growing and then decaying white noise, between 137 Hz and 557 Hz , and then 8.6 seconds pause.
4. Play a 7.0 seconds long, first growing and then decaying white noise, between 1700 Hz and 45 Hz , and then 5.3 seconds pause.
5. Play a 3.2 seconds long slowly decaying white noise, between 254 Hz and 302 Hz , and then 8.4 seconds pause.
6. Play a 12.0 seconds long, first growing and then decaying white noise, between 101 Hz and 482 Hz , and then 5.4 seconds pause.
7. Play a 13.0 seconds long, first growing and then decaying white noise, between 744 Hz and 103 Hz , and then 6.7 seconds pause.
8. 
9. Play a 0.6 seconds long moderately loud white noise, between 573 Hz and 133 Hz , and then 5.3 seconds pause.
10. Play a 10.0 seconds long, first growing and then decaying white noise, between 124 Hz and 618 Hz , and then 8.4 seconds pause.
11. Play a 2.6 seconds long slowly decaying white noise, between 183 Hz and 417 Hz , and then 11.6 seconds pause.
12. Play a 1.4 seconds long moderately loud white noise, between 267 Hz and 286 Hz , and then 10.9 seconds pause.
13. Play a 10.0 seconds long, first growing and then decaying white noise, between 429 Hz and 178 Hz , and then 6.6 seconds pause.
14. Play a 11.0 seconds long, first growing and then decaying white noise, between 291 Hz and 263 Hz , and then 5.4 seconds pause.
15. Play a 13.0 seconds long, first growing and then decaying white noise, between 774 Hz and 99 Hz , and then 5.5 seconds pause.
16. Play a 1.3 seconds long quiet white noise, between 58 Hz and 210 Hz , and then 5.5 seconds pause.
17. Play a 12.0 seconds long, first growing and then decaying white noise, between 223 Hz and 343 Hz , and then 11.0 seconds pause.
18. Play a 1.0 seconds long moderately loud white noise, between 58 Hz and 351 Hz , and then 8.1 seconds pause.
19. 
20. Play a 2.6 seconds long slowly decaying white noise, between 816 Hz and 94 Hz , and then 10.0 seconds pause.
21. Play a 6.0 seconds long, first growing and then decaying white noise, between 325 Hz and 235 Hz , and then 7.9 seconds pause.
22. Play a 10.0 seconds long, first growing and then decaying white noise, between 95 Hz and 479 Hz , and then 10.9 seconds pause.
23. Play a 8.0 seconds long, first growing and then decaying white noise, between 70 Hz and 238 Hz , and then 8.0 seconds pause.
24. Play a 0.9 seconds long loud white noise, between 1357 Hz and 56 Hz , and then 8.9 seconds pause.
25. Play a 9.0 seconds long, first growing and then decaying white noise, between 560 Hz and 136 Hz , and then 6.5 seconds pause.
26. Play a 8.0 seconds long, first growing and then decaying white noise, between 325 Hz and 235 Hz , and then 6.1 seconds pause.
27. Play a 11.0 seconds long, first growing and then decaying white noise, between 1488 Hz and 51 Hz , and then 5.1 seconds pause.
28. Play a 5.0 seconds long, first growing and then decaying white noise, between 199 Hz and 385 Hz , and then 9.5 seconds pause.
29. Play a 14.0 seconds long, first growing and then decaying white noise, between 77 Hz and 145 Hz , and then 10.3 seconds pause.
30. Play a 7.0 seconds long, first growing and then decaying white noise, between 422 Hz and 181 Hz , and then 5.7 seconds pause.
31. 
32. Play a 7.0 seconds long, first growing and then decaying white noise, between 850 Hz and 90 Hz , and then 11.2 seconds pause.
33. Play a 1.3 seconds long quiet white noise, between 1161 Hz and 66 Hz , and then 11.7 seconds pause.
34. Play a 1.3 seconds long loud white noise, between 171 Hz and 447 Hz , and then 9.8 seconds pause.
35. Play a 3.2 seconds long slowly decaying white noise, between 1230 Hz and 62 Hz , and then 5.6 seconds pause.
36. Play a 10.0 seconds long, first growing and then decaying white noise, between 56 Hz and 285 Hz , and then 5.1 seconds pause.
37. Play a 6.0 seconds long, first growing and then decaying white noise, between 233 Hz and 329 Hz , and then 5.7 seconds pause.
38. Play a 1.3 seconds long moderately loud white noise, between 246 Hz and 311 Hz , and then
11.2 seconds pause.
39. Play a 1.4 seconds long moderately loud white noise, between 1437 Hz and 53 Hz , and then 7.0 seconds pause.
40. Play a 9.0 seconds long, first growing and then decaying white noise, between 57 Hz and 272 Hz , and then 10.6 seconds pause.
41. Play a 6.0 seconds long, first growing and then decaying white noise, between 811 Hz and 94 Hz , and then 7.9 seconds pause.
42. Play a 9.0 seconds long, first growing and then decaying white noise, between 106 Hz and 285 Hz , and then 9.2 seconds pause.
43. Play a 5.0 seconds long, first growing and then decaying white noise, between 468 Hz and 163 Hz , and then 6.1 seconds pause.
44. 
45. Play a 12.0 seconds long, first growing and then decaying white noise, between 90 Hz and 136 Hz , and then 6.2 seconds pause.
46. Play a 3.1 seconds long slowly decaying white noise, between 378 Hz and 202 Hz , and then 7.5 seconds pause.
47. Play a 13.0 seconds long, first growing and then decaying white noise, between 1266 Hz and 60 Hz , and then 11.6 seconds pause.
48. Play a 12.0 seconds long, first growing and then decaying white noise, between 1613 Hz and 47 Hz , and then 6.7 seconds pause.
49. Play a 6.0 seconds long, first growing and then decaying white noise, between 233 Hz and 329 Hz , and then 10.7 seconds pause.
50. 
51. Play a 4.2 seconds long slowly decaying white noise, between 398 Hz and 192 Hz , and then 8.3 seconds pause.
52. Play a 14.0 seconds long, first growing and then decaying white noise, between 463 Hz and 165 Hz , and then 5.3 seconds pause.
53. Play a 0.6 seconds long quiet white noise, between 55 Hz and 177 Hz , and then 5.0 seconds pause.
54. Play a 11.0 seconds long, first growing and then decaying white noise, between 466 Hz and 164 Hz , and then 7.8 seconds pause.
55. Play a 1.4 seconds long quiet white noise, between 153 Hz and 290 Hz , and then 10.5 seconds pause.
56. Play a 1.2 seconds long moderately loud white noise, between 102 Hz and 129 Hz , and then 9.0 seconds pause.
57. Play a 12.0 seconds long, first growing and then decaying white noise, between 355 Hz and 216 Hz , and then 8.6 seconds pause.
58. Play a 14.0 seconds long, first growing and then decaying white noise, between 380 Hz and 201 Hz , and then 8.6 seconds pause.
59. Play a 1.4 seconds long moderately loud white noise, between 320 Hz and 239 Hz , and then 10.8 seconds pause.
60. Play a 10.0 seconds long, first growing and then decaying white noise, between 221 Hz and 347 Hz , and then 9.5 seconds pause.
61. Play a 5.2 seconds long slowly decaying white noise, between 124 Hz and 312 Hz , and then 10.1 seconds pause.
62. Play a 13.0 seconds long, first growing and then decaying white noise, between 468 Hz and 163 Hz , and then 5.4 seconds pause.
63. Play a 1.3 seconds long quiet white noise, between 460 Hz and 166 Hz , and then 6.6 seconds pause.
64. Play a 1.0 seconds long loud white noise, between 270 Hz and 283 Hz , and then 9.7 seconds pause.
65. Play a 1.3 seconds long loud white noise, between 702 Hz and 109 Hz , and then 11.0 seconds pause.
66. Play a 0.5 seconds long loud white noise, between 298 Hz and 257 Hz , and then 8.3 seconds pause.
67. 
68. Play a 5.0 seconds long, first growing and then decaying white noise, between 169 Hz and 213 Hz , and then 7.3 seconds pause.
69. Play a 0.6 seconds long moderately loud white noise, between 277 Hz and 277 Hz , and then 7.1 seconds pause.
70. Play a 6.0 seconds long, first growing and then decaying white noise, between 440 Hz and 174 Hz , and then 5.6 seconds pause.
71. Play a 1.3 seconds long loud white noise, between 63 Hz and 202 Hz , and then 6.1 seconds pause.
72. Play a 0.9 seconds long moderately loud white noise, between 727 Hz and 105 Hz , and then 8.2 seconds pause.
73. Play a 12.0 seconds long, first growing and then decaying white noise, between 1326 Hz and 57 Hz , and then 6.2 seconds pause.
74. Play a 0.5 seconds long loud white noise, between 117 Hz and 297 Hz , and then 6.3 seconds pause.
75. Play a 3.1 seconds long slowly decaying white noise, between 91 Hz and 130 Hz , and then 6.4 seconds pause.
76. Play a 13.0 seconds long, first growing and then decaying white noise, between 231 Hz and 331 Hz , and then 9.1 seconds pause.
77. Play a 13.0 seconds long, first growing and then decaying white noise, between 666 Hz and 115 Hz , and then 10.6 seconds pause.
78. Play a 4.0 seconds long slowly decaying white noise, between 73 Hz and 131 Hz , and then 6.1 seconds pause.
79. 
80. Play a 10.0 seconds long, first growing and then decaying white noise, between 249 Hz and 307 Hz , and then 5.1 seconds pause.
81. Play a 5.9 seconds long slowly decaying white noise, between 264 Hz and 290 Hz , and then 6.6 seconds pause.
82. Play a 8.0 seconds long, first growing and then decaying white noise, between 965 Hz and 79 Hz , and then 9.2 seconds pause.
83. Play a 9.0 seconds long, first growing and then decaying white noise, between 102 Hz and 323 Hz , and then 8.5 seconds pause.
84. Play a 8.0 seconds long, first growing and then decaying white noise, between 491 Hz and 156 Hz , and then 8.6 seconds pause.
6 . Play a 5.3 seconds long slowly decaying white noise, between 113 Hz and 254 Hz , and then 5.4 seconds pause.
85. Play a 12.0 seconds long, first growing and then decaying white noise, between 97 Hz and 194 Hz , and then 5.9 seconds pause.
86. Play a 3.0 seconds long slowly decaying white noise, between 391 Hz and 195 Hz , and then 9.3 seconds pause.
87. 
88. Play a 0.8 seconds long quiet white noise, between 474 Hz and 161 Hz , and then 9.6 seconds pause.
89. Play a 0.6 seconds long quiet white noise, between 80 Hz and 508 Hz , and then 6.2 seconds pause.
90. Play a 4.0 seconds long slowly decaying white noise, between 622 Hz and 123 Hz , and then 6.3 seconds pause.
91. Play a 10.0 seconds long, first growing and then decaying white noise, between 1115 Hz and 68 Hz , and then 8.8 seconds pause.
92. Play a 6.0 seconds long, first growing and then decaying white noise, between 220 Hz and 311 Hz , and then 9.7 seconds pause.
93. Play a 1.2 seconds long quiet white noise, between 943 Hz and 81 Hz , and then 11.0 seconds pause.
94. Play a 9.0 seconds long, first growing and then decaying white noise, between 260 Hz and 295 Hz , and then 6.5 seconds pause.
95. Play a 6.0 seconds long, first growing and then decaying white noise, between 238 Hz and 322 Hz , and then 5.8 seconds pause.
96. Play a 1.0 seconds long moderately loud white noise, between 429 Hz and 178 Hz , and then 11.1 seconds pause.
97. Play a 4.4 seconds long slowly decaying white noise, between 517 Hz and 148 Hz , and then 5.6 seconds pause.
98. Play a 0.8 seconds long quiet white noise, between 70 Hz and 280 Hz , and then 11.7 seconds pause.
99. Play a 1.4 seconds long quiet white noise, between 128 Hz and 288 Hz , and then 5.6
seconds pause.
100. Play a 10.0 seconds long, first growing and then decaying white noise, between 234 Hz and 327 Hz , and then 9.7 seconds pause.
101. Play a 1.4 seconds long moderately loud white noise, between 1083 Hz and 70 Hz , and then 7.2 seconds pause.
102. 
103. Play a 4.7 seconds long slowly decaying white noise, between 160 Hz and 239 Hz , and then 10.0 seconds pause.
104. Play a 5.0 seconds long, first growing and then decaying white noise, between 766 Hz and 100 Hz , and then 11.9 seconds pause.
105. Play a 12.0 seconds long, first growing and then decaying white noise, between 72 Hz and 108 Hz , and then 8.3 seconds pause.
106. Play a 14.0 seconds long, first growing and then decaying white noise, between 97 Hz and 587 Hz , and then 10.8 seconds pause.
107. Play a 0.9 seconds long quiet white noise, between 69 Hz and 295 Hz , and then 6.8 seconds pause.
108. Play a 12.0 seconds long, first growing and then decaying white noise, between 95 Hz and 226 Hz , and then 6.9 seconds pause.
109. Play a 3.5 seconds long slowly decaying white noise, between 112 Hz and 300 Hz , and then 10.1 seconds pause.

## 14.

1. Play a 12.0 seconds long, first growing and then decaying white noise, between 405 Hz and 189 Hz , and then 11.2 seconds pause.
2. Play a 14.0 seconds long, first growing and then decaying white noise, between 111 Hz and 471 Hz , and then 5.9 seconds pause.
3. Play a 3.4 seconds long slowly decaying white noise, between 103 Hz and 137 Hz , and then 8.7 seconds pause.
4. Play a 3.2 seconds long slowly decaying white noise, between 355 Hz and 216 Hz , and then 5.0 seconds pause.
5. Play a 11.0 seconds long, first growing and then decaying white noise, between 1244 Hz and 61 Hz , and then 6.1 seconds pause.
6. Play a 5.1 seconds long slowly decaying white noise, between 64 Hz and 307 Hz , and then 8.2 seconds pause.
7. Play a 6.0 seconds long, first growing and then decaying white noise, between 474 Hz and 161 Hz , and then 5.8 seconds pause.
8. Play a 14.0 seconds long, first growing and then decaying white noise, between 180 Hz and 227 Hz , and then 7.4 seconds pause.
9. Play a 12.0 seconds long, first growing and then decaying white noise, between 590 Hz and 130 Hz , and then 11.4 seconds pause.
10. Play a 13.0 seconds long, first growing and then decaying white noise, between 77 Hz and 145 Hz , and then 10.9 seconds pause.
11. 
12. Play a 0.7 seconds long quiet white noise, between 64 Hz and 307 Hz , and then 7.3 seconds pause.
13. Play a 1.1 seconds long moderately loud white noise, between 125 Hz and 422 Hz , and then 10.4 seconds pause.
14. Play a 1.2 seconds long quiet white noise, between 255 Hz and 300 Hz , and then 6.2 seconds pause.
15. Play a 2.0 seconds long slowly decaying white noise, between 874 Hz and 87 Hz , and then 10.3 seconds pause.
16. Play a 10.0 seconds long, first growing and then decaying white noise, between 391 Hz and 195 Hz , and then 6.0 seconds pause.
17. 
18. Play a 7.0 seconds long, first growing and then decaying white noise, between 1095 Hz and 70 Hz , and then 8.4 seconds pause.
19. Play a 0.7 seconds long moderately loud white noise, between 69 Hz and 220 Hz , and then 6.4 seconds pause.
20. Play a 10.0 seconds long, first growing and then decaying white noise, between 74 Hz and 93 Hz , and then 9.1 seconds pause.
21. Play a 0.6 seconds long moderately loud white noise, between 62 Hz and 83 Hz , and then 9.4 seconds pause.
22. Play a 12.0 seconds long, first growing and then decaying white noise, between 1244 Hz and 61 Hz , and then 11.2 seconds pause.
23. Play a 15.0 seconds long, first growing and then decaying white noise, between 651 Hz and 117 Hz , and then 6.5 seconds pause.
24. Play a 9.0 seconds long, first growing and then decaying white noise, between 76 Hz and 202 Hz , and then 10.2 seconds pause.
25. Play a 13.0 seconds long, first growing and then decaying white noise, between 1083 Hz and 70 Hz , and then 6.4 seconds pause.
26. 
27. Play a 2.9 seconds long slowly decaying white noise, between 417 Hz and 183 Hz , and then 11.3 seconds pause.
28. Play a 14.0 seconds long, first growing and then decaying white noise, between 466 Hz and 164 Hz , and then 7.5 seconds pause.
29. Play a 10.0 seconds long, first growing and then decaying white noise, between 678 Hz and 113 Hz , and then 5.7 seconds pause.
30. Play a 1.2 seconds long moderately loud white noise, between 718 Hz and 106 Hz , and then 6.9 seconds pause.
31. Play a 13.0 seconds long, first growing and then decaying white noise, between 65 Hz and 329 Hz , and then 6.4 seconds pause.
32. 
33. Play a 12.0 seconds long, first growing and then decaying white noise, between 133 Hz and 573 Hz , and then 6.7 seconds pause.
34. Play a 2.6 seconds long slowly decaying white noise, between 93 Hz and 560 Hz , and then 6.1 seconds pause.
35. Play a 5.0 seconds long, first growing and then decaying white noise, between 367 Hz and 208 Hz , and then 5.2 seconds pause.
36. Play a 2.7 seconds long slowly decaying white noise, between 61 Hz and 154 Hz , and then 11.3 seconds pause.
37. Play a 10.0 seconds long, first growing and then decaying white noise, between 220 Hz and 349 Hz , and then 10.9 seconds pause.
38. Play a 10.0 seconds long, first growing and then decaying white noise, between 63 Hz and 241 Hz , and then 11.4 seconds pause.
39. 
40. Play a 9.0 seconds long, first growing and then decaying white noise, between 647 Hz and 118 Hz , and then 6.6 seconds pause.
41. Play a 1.2 seconds long loud white noise, between 115 Hz and 551 Hz , and then 10.2 seconds pause.
42. Play a 6.0 seconds long, first growing and then decaying white noise, between 190 Hz and 403 Hz , and then 5.6 seconds pause.
43. Play a 0.9 seconds long moderately loud white noise, between 99 Hz and 124 Hz , and then 7.4 seconds pause.
44. Play a 14.0 seconds long, first growing and then decaying white noise, between 405 Hz and 189 Hz , and then 5.5 seconds pause.
45. 
46. Play a 14.0 seconds long, first growing and then decaying white noise, between 227 Hz and 337 Hz , and then 6.6 seconds pause.
47. Play a 10.0 seconds long, first growing and then decaying white noise, between 557 Hz and 137 Hz , and then 5.6 seconds pause.
48. Play a 0.7 seconds long loud white noise, between 280 Hz and 273 Hz , and then 5.1 seconds pause.
49. Play a 5.6 seconds long slowly decaying white noise, between 239 Hz and 320 Hz , and then 7.2 seconds pause.
50. Play a 6.0 seconds long, first growing and then decaying white noise, between 158 Hz and 485 Hz , and then 8.8 seconds pause.
51. Play a 14.0 seconds long, first growing and then decaying white noise, between 86 Hz and 273 Hz , and then 10.5 seconds pause.
52. Play a 0.6 seconds long quiet white noise, between 230 Hz and 333 Hz , and then 7.7 seconds pause.
53. Play a 1.4 seconds long loud white noise, between 305 Hz and 251 Hz , and then 10.4 seconds pause.
54. 
55. Play a 9.0 seconds long, first growing and then decaying white noise, between 80 Hz and 191 Hz , and then 9.0 seconds pause.
56. Play a 7.0 seconds long, first growing and then decaying white noise, between 1642 Hz and 46 Hz , and then 6.3 seconds pause.
57. Play a 4.8 seconds long slowly decaying white noise, between 1586 Hz and 48 Hz , and then 10.5 seconds pause.
58. Play a 8.0 seconds long, first growing and then decaying white noise, between 63 Hz and 425 Hz , and then 8.0 seconds pause.
59. Play a 1.3 seconds long quiet white noise, between 349 Hz and 220 Hz , and then 11.9 seconds pause.
60. Play a 5.7 seconds long slowly decaying white noise, between 72 Hz and 193 Hz , and then 8.3 seconds pause.
61. 
62. Play a 5.2 seconds long slowly decaying white noise, between 357 Hz and 214 Hz , and then 5.8 seconds pause.
63. Play a 13.0 seconds long, first growing and then decaying white noise, between 1623 Hz and 47 Hz , and then 9.3 seconds pause.
64. Play a 9.0 seconds long, first growing and then decaying white noise, between 115 Hz and 463 Hz , and then 10.1 seconds pause.
65. Play a 1.1 seconds long quiet white noise, between 62 Hz and 312 Hz , and then 6.1 seconds pause.
66. Play a 5.2 seconds long slowly decaying white noise, between 615 Hz and 124 Hz , and then 7.5 seconds pause.
67. Play a 1.1 seconds long loud white noise, between 295 Hz and 260 Hz , and then 7.6 seconds pause.
68. Play a 8.0 seconds long, first growing and then decaying white noise, between 505 Hz and 152 Hz , and then 6.3 seconds pause.
69. Play a 12.0 seconds long, first growing and then decaying white noise, between 77 Hz and 327 Hz , and then 10.7 seconds pause.
70. 
71. Play a 8.0 seconds long, first growing and then decaying white noise, between 80 Hz and 136 Hz , and then 7.4 seconds pause.
72. Play a 3.8 seconds long slowly decaying white noise, between 1244 Hz and 61 Hz , and then 9.6 seconds pause.
73. Play a 14.0 seconds long, first growing and then decaying white noise, between 62 Hz and 396 Hz , and then 11.3 seconds pause.
74. Play a 6.0 seconds long, first growing and then decaying white noise, between 1719 Hz and 44 Hz , and then 8.1 seconds pause.
75. Play a 14.0 seconds long, first growing and then decaying white noise, between 343 Hz and 223 Hz , and then 9.4 seconds pause.
76. Play a 5.0 seconds long, first growing and then decaying white noise, between 300 Hz and 255 Hz , and then 5.6 seconds pause.
77. Play a 5.0 seconds long, first growing and then decaying white noise, between 173 Hz and 347 Hz , and then 8.8 seconds pause.
78. Play a 12.0 seconds long, first growing and then decaying white noise, between 511 Hz and 150 Hz , and then 9.7 seconds pause.
79. Play a 2.2 seconds long slowly decaying white noise, between 447 Hz and 171 Hz , and then 6.5 seconds pause.
80. Play a 6.0 seconds long, first growing and then decaying white noise, between 135 Hz and 567 Hz , and then 5.3 seconds pause.
81. Play a 1.3 seconds long quiet white noise, between 1134 Hz and 67 Hz , and then 6.2 seconds pause.
82. 
83. Play a 14.0 seconds long, first growing and then decaying white noise, between 68 Hz and 363 Hz , and then 10.2 seconds pause.
84. Play a 5.2 seconds long slowly decaying white noise, between 145 Hz and 529 Hz , and then 7.1 seconds pause.
85. Play a 14.0 seconds long, first growing and then decaying white noise, between 156 Hz and 372 Hz , and then 5.5 seconds pause.
86. Play a 13.0 seconds long, first growing and then decaying white noise, between 141 Hz and 544 Hz , and then 11.0 seconds pause.
87. Play a 14.0 seconds long, first growing and then decaying white noise, between 133 Hz and 318 Hz , and then 8.3 seconds pause.
88. Play a 11.0 seconds long, first growing and then decaying white noise, between 1121 Hz and 68 Hz , and then 11.1 seconds pause.
89. Play a 8.0 seconds long, first growing and then decaying white noise, between 56 Hz and 239 Hz , and then 9.5 seconds pause.
90. Play a 1.0 seconds long quiet white noise, between 434 Hz and 176 Hz , and then 10.2 seconds pause.
91. Play a 0.8 seconds long quiet white noise, between 302 Hz and 254 Hz , and then 5.9 seconds pause.
92. Play a 6.0 seconds long, first growing and then decaying white noise, between 174 Hz and 261 Hz , and then 8.8 seconds pause.
93. 
94. Play a 15.0 seconds long, first growing and then decaying white noise, between 948 Hz and 80 Hz , and then 10.8 seconds pause.
95. Play a 0.5 seconds long moderately loud white noise, between 193 Hz and 244 Hz , and then 9.8 seconds pause.
96. Play a 5.1 seconds long slowly decaying white noise, between 361 Hz and 212 Hz , and then 9.0 seconds pause.
97. Play a 13.0 seconds long, first growing and then decaying white noise, between 241 Hz and 318 Hz , and then 7.0 seconds pause.
98. Play a 10.0 seconds long, first growing and then decaying white noise, between 76 Hz and 108 Hz , and then 9.4 seconds pause.
99. Play a 1.2 seconds long moderately loud white noise, between 452 Hz and 169 Hz , and then 7.6 seconds pause.
100. Play a 1.0 seconds long moderately loud white noise, between 66 Hz and 198 Hz , and then 9.3 seconds pause.
101. Play a 11.0 seconds long, first growing and then decaying white noise, between 508 Hz and 151 Hz , and then 6.6 seconds pause.
102. Play a 0.5 seconds long quiet white noise, between 1022 Hz and 75 Hz , and then 9.4 seconds pause.
103. Play a 1.4 seconds long quiet white noise, between 440 Hz and 174 Hz , and then 10.0 seconds pause.
104. Play a 13.0 seconds long, first growing and then decaying white noise, between 880 Hz and 87 Hz , and then 6.2 seconds pause.
105. Play a 5.8 seconds long slowly decaying white noise, between 277 Hz and 277 Hz , and then 9.7 seconds pause.
106. Play a 4.5 seconds long slowly decaying white noise, between 636 Hz and 120 Hz , and then 6.2 seconds pause.
107. Play a 13.0 seconds long, first growing and then decaying white noise, between 99 Hz and 177 Hz , and then 5.6 seconds pause.
108. Play a 14.0 seconds long, first growing and then decaying white noise, between 1413 Hz and 54 Hz , and then 7.4 seconds pause.
109. 
110. Play a 13.0 seconds long, first growing and then decaying white noise, between 601 Hz and 127 Hz , and then 10.7 seconds pause.
111. Play a 2.2 seconds long slowly decaying white noise, between 880 Hz and 87 Hz , and then 7.8 seconds pause.
112. Play a 2.0 seconds long slowly decaying white noise, between 75 Hz and 254 Hz , and then 10.5 seconds pause.
113. Play a 7.0 seconds long, first growing and then decaying white noise, between 466 Hz and 164 Hz , and then 10.8 seconds pause.
114. Play a 14.0 seconds long, first growing and then decaying white noise, between 267 Hz and 286 Hz , and then 9.2 seconds pause.
6 . Play a 5.0 seconds long, first growing and then decaying white noise, between 158 Hz and 237 Hz , and then 7.6 seconds pause.
115. Play a 11.0 seconds long, first growing and then decaying white noise, between 62 Hz and 105 Hz , and then 5.2 seconds pause.
116. Play a 0.8 seconds long quiet white noise, between 225 Hz and 341 Hz , and then 6.7 seconds pause.
117. 
118. Play a 0.7 seconds long quiet white noise, between 447 Hz and 171 Hz , and then 7.3 seconds pause.
119. Play a 7.0 seconds long, first growing and then decaying white noise, between 193 Hz and 307 Hz , and then 10.6 seconds pause.
120. Play a 0.8 seconds long quiet white noise, between 92 Hz and 493 Hz , and then 7.3 seconds pause.
121. Play a 2.7 seconds long slowly decaying white noise, between 802 Hz and 95 Hz , and then 10.4 seconds pause.
122. Play a 7.0 seconds long, first growing and then decaying white noise, between 195 Hz and 369 Hz , and then 7.4 seconds pause.
123. 
124. Play a 7.0 seconds long, first growing and then decaying white noise, between 100 Hz and 134 Hz , and then 9.2 seconds pause.
125. Play a 14.0 seconds long, first growing and then decaying white noise, between 359 Hz and 213 Hz , and then 5.5 seconds pause.
126. Play a 1.1 seconds long loud white noise, between 520 Hz and 147 Hz , and then 9.8 seconds pause.
127. Play a 14.0 seconds long, first growing and then decaying white noise, between 127 Hz and 270 Hz , and then 11.6 seconds pause.
128. Play a 0.5 seconds long loud white noise, between 1188 Hz and 64 Hz , and then 7.5 seconds pause.
129. Play a 1.1 seconds long moderately loud white noise, between 911 Hz and 84 Hz , and then 9.4 seconds pause.
130. Play a 5.9 seconds long slowly decaying white noise, between 97 Hz and 523 Hz , and then 8.9 seconds pause.
131. Play a 10.0 seconds long, first growing and then decaying white noise, between 748 Hz and 102 Hz , and then 8.5 seconds pause.
132. 
133. Play a 4.1 seconds long slowly decaying white noise, between 890 Hz and 86 Hz , and then 11.1 seconds pause.
134. Play a 0.5 seconds long loud white noise, between 508 Hz and 151 Hz , and then 5.9 seconds pause.
135. Play a 6.0 seconds long, first growing and then decaying white noise, between 1749 Hz and 43 Hz , and then 11.7 seconds pause.
136. Play a 11.0 seconds long, first growing and then decaying white noise, between 916 Hz and 83 Hz , and then 6.5 seconds pause.
137. Play a 3.1 seconds long slowly decaying white noise, between 1497 Hz and 51 Hz , and then 6.1 seconds pause.
138. Play a 13.0 seconds long, first growing and then decaying white noise, between 113 Hz and 644 Hz , and then 7.0 seconds pause.
139. Play a 10.0 seconds long, first growing and then decaying white noise, between 398 Hz and 192 Hz , and then 8.8 seconds pause.
140. Play a 3.7 seconds long slowly decaying white noise, between 93 Hz and 186 Hz , and then 5.7 seconds pause.
141. Play a 8.0 seconds long, first growing and then decaying white noise, between 134 Hz and 570 Hz , and then 10.0 seconds pause.
142. Play a 10.0 seconds long, first growing and then decaying white noise, between 119 Hz and 159 Hz , and then 9.6 seconds pause.
143. Play a 3.6 seconds long slowly decaying white noise, between 297 Hz and 258 Hz , and then 8.6 seconds pause.
144. 
145. Play a 5.0 seconds long, first growing and then decaying white noise, between 999 Hz and 76 Hz , and then 8.0 seconds pause.
146. Play a 4.2 seconds long slowly decaying white noise, between 783 Hz and 97 Hz , and then 11.5 seconds pause.
147. Play a 7.0 seconds long, first growing and then decaying white noise, between 1089 Hz and 70 Hz , and then 8.9 seconds pause.
148. Play a 5.2 seconds long slowly decaying white noise, between 1523 Hz and 50 Hz , and then 7.4 seconds pause.
149. Play a 1.4 seconds long quiet white noise, between 172 Hz and 325 Hz , and then 5.2
seconds pause.
150. Play a 4.2 seconds long slowly decaying white noise, between 331 Hz and 231 Hz , and then 9.1 seconds pause.
151. Play a 0.5 seconds long loud white noise, between 570 Hz and 134 Hz , and then 9.1 seconds pause.
152. Play a 7.0 seconds long, first growing and then decaying white noise, between 706 Hz and 108 Hz , and then 7.4 seconds pause.
153. Play a 5.0 seconds long, first growing and then decaying white noise, between 655 Hz and 117 Hz , and then 11.3 seconds pause.
154. Play a 5.1 seconds long slowly decaying white noise, between 1083 Hz and 70 Hz , and then 7.2 seconds pause.
155. Play a 0.8 seconds long quiet white noise, between 1244 Hz and 61 Hz , and then 8.7 seconds pause.
156. Play a 0.7 seconds long quiet white noise, between 493 Hz and 155 Hz , and then 9.3 seconds pause.
157. Play a 7.0 seconds long, first growing and then decaying white noise, between 90 Hz and 114 Hz , and then 8.5 seconds pause.
158. Play a 9.0 seconds long, first growing and then decaying white noise, between 1488 Hz and 51 Hz , and then 9.3 seconds pause.
159. Play a 2.1 seconds long slowly decaying white noise, between 307 Hz and 249 Hz , and then 9.3 seconds pause.
160. Play a 7.0 seconds long, first growing and then decaying white noise, between 177 Hz and 432 Hz , and then 7.0 seconds pause.
161. Play a 2.8 seconds long slowly decaying white noise, between 278 Hz and 275 Hz , and then
5.7 seconds pause.
162. Play a 0.6 seconds long moderately loud white noise, between 288 Hz and 266 Hz , and then 8.1 seconds pause.
163. Play a 3.9 seconds long slowly decaying white noise, between 357 Hz and 214 Hz , and then 6.4 seconds pause.
164. Play a 5.5 seconds long slowly decaying white noise, between 1077 Hz and 71 Hz , and then 10.2 seconds pause.
165. Play a 7.0 seconds long, first growing and then decaying white noise, between 291 Hz and 263 Hz , and then 7.3 seconds pause.
166. 
167. Play a 3.4 seconds long slowly decaying white noise, between 854 Hz and 89 Hz , and then 10.3 seconds pause.
168. Play a 0.8 seconds long loud white noise, between 466 Hz and 164 Hz , and then 11.6 seconds pause.
169. Play a 5.0 seconds long, first growing and then decaying white noise, between 706 Hz and 108 Hz , and then 5.3 seconds pause.
170. Play a 11.0 seconds long, first growing and then decaying white noise, between 72 Hz and 258 Hz , and then 10.5 seconds pause.
171. Play a 1.1 seconds long quiet white noise, between 1174 Hz and 65 Hz , and then 9.3 seconds pause.
172. Play a 6.0 seconds long, first growing and then decaying white noise, between 1642 Hz and 46 Hz , and then 9.1 seconds pause.
173. Play a 2.3 seconds long slowly decaying white noise, between 1349 Hz and 56 Hz , and then 6.1 seconds pause.
174. Play a 6.0 seconds long, first growing and then decaying white noise, between 85 Hz and 128 Hz , and then 7.4 seconds pause.
175. Play a 9.0 seconds long, first growing and then decaying white noise, between 222 Hz and 345 Hz , and then 10.5 seconds pause.
176. Play a 5.4 seconds long slowly decaying white noise, between 68 Hz and 109 Hz , and then 5.3 seconds pause.
177. 
178. Play a 8.0 seconds long, first growing and then decaying white noise, between 64 Hz and 257 Hz , and then 6.3 seconds pause.
179. Play a 14.0 seconds long, first growing and then decaying white noise, between 192 Hz and 398 Hz , and then 7.9 seconds pause.
180. Play a 14.0 seconds long, first growing and then decaying white noise, between 1709 Hz and 44 Hz , and then 11.1 seconds pause.
181. Play a 14.0 seconds long, first growing and then decaying white noise, between 488 Hz and 157 Hz , and then 9.7 seconds pause.
182. Play a 7.0 seconds long, first growing and then decaying white noise, between 1341 Hz and 57 Hz , and then 7.6 seconds pause.
183. Play a 0.9 seconds long quiet white noise, between 618 Hz and 124 Hz , and then 9.4 seconds pause.
184. Play a 10.0 seconds long, first growing and then decaying white noise, between 288 Hz and 266 Hz , and then 7.5 seconds pause.
185. 
186. Play a 3.1 seconds long slowly decaying white noise, between 367 Hz and 208 Hz , and then 5.4 seconds pause.
187. Play a 12.0 seconds long, first growing and then decaying white noise, between 757 Hz and 101 Hz , and then 9.7 seconds pause.
188. Play a 0.8 seconds long moderately loud white noise, between 91 Hz and 387 Hz , and then 5.5 seconds pause.
189. Play a 11.0 seconds long, first growing and then decaying white noise, between 297 Hz and 258 Hz , and then 6.5 seconds pause.
190. Play a 4.9 seconds long slowly decaying white noise, between 73 Hz and 221 Hz , and then 7.8 seconds pause.
191. Play a 15.0 seconds long, first growing and then decaying white noise, between 65 Hz and 394 Hz , and then 6.5 seconds pause.
192. Play a 2.0 seconds long slowly decaying white noise, between 420 Hz and 182 Hz , and then 10.4 seconds pause.
193. 
194. Play a 1.3 seconds long moderately loud white noise, between 322 Hz and 238 Hz , and then 9.3 seconds pause.
195. Play a 0.8 seconds long quiet white noise, between 1497 Hz and 51 Hz , and then 11.4 seconds pause.
196. Play a 2.5 seconds long slowly decaying white noise, between 109 Hz and 437 Hz , and then 6.4 seconds pause.
197. Play a 14.0 seconds long, first growing and then decaying white noise, between 323 Hz and 237 Hz , and then 8.0 seconds pause.
198. Play a 10.0 seconds long, first growing and then decaying white noise, between 1318 Hz and 58 Hz , and then 9.2 seconds pause.
199. Play a 11.0 seconds long, first growing and then decaying white noise, between 434 Hz and 176 Hz , and then 9.7 seconds pause.
200. Play a 5.0 seconds long, first growing and then decaying white noise, between 174 Hz and 440 Hz , and then 5.9 seconds pause.
201. Play a 5.0 seconds long, first growing and then decaying white noise, between 629 Hz and 122 Hz , and then 11.3 seconds pause.
202. Play a 14.0 seconds long, first growing and then decaying white noise, between 1070 Hz and 71 Hz , and then 10.5 seconds pause.
203. 
204. Play a 15.0 seconds long, first growing and then decaying white noise, between 95 Hz and 320 Hz , and then 10.2 seconds pause.
205. Play a 1.1 seconds long quiet white noise, between 152 Hz and 286 Hz , and then 10.6 seconds pause.
206. Play a 5.0 seconds long, first growing and then decaying white noise, between 1237 Hz and 62 Hz , and then 6.3 seconds pause.
207. Play a 5.5 seconds long slowly decaying white noise, between 210 Hz and 365 Hz , and then 11.2 seconds pause.
208. Play a 11.0 seconds long, first growing and then decaying white noise, between 138 Hz and 220 Hz , and then 10.5 seconds pause.
209. Play a 3.7 seconds long slowly decaying white noise, between 463 Hz and 165 Hz , and then 5.9 seconds pause.
210. Play a 3.5 seconds long slowly decaying white noise, between 412 Hz and 186 Hz , and then 6.0 seconds pause.
211. 
212. Play a 7.0 seconds long, first growing and then decaying white noise, between 864 Hz and 88 Hz , and then 6.5 seconds pause.
213. Play a 10.0 seconds long, first growing and then decaying white noise, between 270 Hz and 283 Hz , and then 7.3 seconds pause.
214. Play a 4.8 seconds long slowly decaying white noise, between 109 Hz and 291 Hz , and then 11.0 seconds pause.
215. Play a 10.0 seconds long, first growing and then decaying white noise, between 420 Hz and 182 Hz , and then 6.7 seconds pause.
216. Play a 7.0 seconds long, first growing and then decaying white noise, between 686 Hz and 111 Hz , and then 8.3 seconds pause.
217. 
218. Play a 5.0 seconds long, first growing and then decaying white noise, between 460 Hz and 166 Hz , and then 11.8 seconds pause.
219. Play a 3.0 seconds long slowly decaying white noise, between 1357 Hz and 56 Hz , and then 5.9 seconds pause.
220. Play a 15.0 seconds long, first growing and then decaying white noise, between 318 Hz and 241 Hz , and then 5.4 seconds pause.
221. Play a 7.0 seconds long, first growing and then decaying white noise, between 130 Hz and 174 Hz , and then 11.8 seconds pause.
222. Play a 1.4 seconds long moderately loud white noise, between 168 Hz and 455 Hz , and then 7.8 seconds pause.
223. Play a 1.1 seconds long loud white noise, between 859 Hz and 89 Hz , and then 11.3 seconds pause.
224. Play a 5.0 seconds long, first growing and then decaying white noise, between 678 Hz and 113 Hz , and then 9.4 seconds pause.
225. Play a 0.7 seconds long moderately loud white noise, between 1349 Hz and 56 Hz , and then 9.6 seconds pause.
226. 
227. Play a 13.0 seconds long, first growing and then decaying white noise, between 96 Hz and 458 Hz , and then 11.6 seconds pause.
228. Play a 8.0 seconds long, first growing and then decaying white noise, between 249 Hz and 307 Hz , and then 10.3 seconds pause.
229. Play a 3.9 seconds long slowly decaying white noise, between 69 Hz and 174 Hz , and then 9.5 seconds pause.
230. Play a 5.6 seconds long slowly decaying white noise, between 482 Hz and 159 Hz , and then 5.1 seconds pause.
231. Play a 8.0 seconds long, first growing and then decaying white noise, between 106 Hz and 168 Hz , and then 10.0 seconds pause.
232. Play a 1.0 seconds long loud white noise, between 107 Hz and 135 Hz , and then 8.8 seconds pause.
233. Play a 10.0 seconds long, first growing and then decaying white noise, between 678 Hz and 113 Hz , and then 11.4 seconds pause.
234. Play a 11.0 seconds long, first growing and then decaying white noise, between 1089 Hz and 70 Hz , and then 6.3 seconds pause.
235. Play a 7.0 seconds long, first growing and then decaying white noise, between 999 Hz and 76 Hz , and then 6.5 seconds pause.
236. Play a 8.0 seconds long, first growing and then decaying white noise, between 113 Hz and 479 Hz , and then 8.0 seconds pause.
237. Play a 12.0 seconds long, first growing and then decaying white noise, between 1141 Hz and 67 Hz , and then 11.8 seconds pause.
238. 
239. Play a 14.0 seconds long, first growing and then decaying white noise, between 77 Hz and 207 Hz , and then 6.9 seconds pause.
240. Play a 13.0 seconds long, first growing and then decaying white noise, between 254 Hz and 302 Hz , and then 10.0 seconds pause.
241. Play a 12.0 seconds long, first growing and then decaying white noise, between 208 Hz and 367 Hz , and then 9.5 seconds pause.
242. Play a 9.0 seconds long, first growing and then decaying white noise, between 982 Hz and 78 Hz , and then 5.4 seconds pause.
243. Play a 8.0 seconds long, first growing and then decaying white noise, between 511 Hz and 150 Hz , and then 5.3 seconds pause.
244. Play a 12.0 seconds long, first growing and then decaying white noise, between 714 Hz and 107 Hz , and then 9.0 seconds pause.
245. Play a 12.0 seconds long, first growing and then decaying white noise, between 1181 Hz and 65 Hz , and then 5.7 seconds pause.
246. Play a 12.0 seconds long, first growing and then decaying white noise, between 205 Hz and 273 Hz , and then 10.8 seconds pause.
247. Play a 6.0 seconds long, first growing and then decaying white noise, between 1022 Hz and 75 Hz , and then 10.8 seconds pause.
248. Play a 12.0 seconds long, first growing and then decaying white noise, between 81 Hz and 193 Hz , and then 10.9 seconds pause.
249. Play a 12.0 seconds long, first growing and then decaying white noise, between 135 Hz and 482 Hz , and then 9.3 seconds pause.
250. Play a 9.0 seconds long, first growing and then decaying white noise, between 932 Hz and 82 Hz , and then 7.4 seconds pause.
251. Play a 0.5 seconds long moderately loud white noise, between 316 Hz and 242 Hz , and then 10.1 seconds pause.
252. Play a 0.5 seconds long moderately loud white noise, between 105 Hz and 335 Hz , and then 5.9 seconds pause.
253. Play a 5.4 seconds long slowly decaying white noise, between 55 Hz and 167 Hz , and then 10.3 seconds pause.
254. Play a 6.0 seconds long, first growing and then decaying white noise, between 1632 Hz and 47 Hz , and then 10.6 seconds pause.
255. 
256. Play a 11.0 seconds long, first growing and then decaying white noise, between 102 Hz and 129 Hz , and then 7.0 seconds pause.
257. Play a 10.0 seconds long, first growing and then decaying white noise, between 57 Hz and 85 Hz , and then 10.3 seconds pause.
258. Play a 12.0 seconds long, first growing and then decaying white noise, between 965 Hz and 79 Hz , and then 10.8 seconds pause.
259. Play a 2.8 seconds long slowly decaying white noise, between 141 Hz and 200 Hz , and then 9.0 seconds pause.
260. Play a 2.1 seconds long slowly decaying white noise, between 1690 Hz and 45 Hz , and then 6.2 seconds pause.
261. Play a 1.3 seconds long loud white noise, between 1642 Hz and 46 Hz , and then 11.7 seconds pause.
262. Play a 10.0 seconds long, first growing and then decaying white noise, between 1333 Hz and 57 Hz , and then 9.2 seconds pause.
263. Play a 4.9 seconds long slowly decaying white noise, between 65 Hz and 87 Hz , and then 10.5 seconds pause.
264. Play a 8.0 seconds long, first growing and then decaying white noise, between 320 Hz and 239 Hz , and then 11.3 seconds pause.
265. 
266. Play a 12.0 seconds long, first growing and then decaying white noise, between 523 Hz and 146 Hz , and then 7.2 seconds pause.
267. Play a 14.0 seconds long, first growing and then decaying white noise, between 160 Hz and 479 Hz , and then 10.6 seconds pause.
268. Play a 10.0 seconds long, first growing and then decaying white noise, between 806 Hz and 95 Hz , and then 11.7 seconds pause.
269. Play a 14.0 seconds long, first growing and then decaying white noise, between 61 Hz and 291 Hz , and then 11.5 seconds pause.
270. Play a 1.4 seconds long moderately loud white noise, between 437 Hz and 175 Hz , and then 10.6 seconds pause.
271. 
272. Play a 1.4 seconds long moderately loud white noise, between 63 Hz and 300 Hz , and then 6.9 seconds pause.
273. Play a 13.0 seconds long, first growing and then decaying white noise, between 249 Hz and 307 Hz , and then 9.3 seconds pause.
274. Play a 10.0 seconds long, first growing and then decaying white noise, between 1413 Hz and 54 Hz , and then 9.9 seconds pause.
275. Play a 10.0 seconds long, first growing and then decaying white noise, between 682 Hz and 112 Hz , and then 5.7 seconds pause.
276. Play a 5.0 seconds long, first growing and then decaying white noise, between 113 Hz and 161 Hz , and then 10.2 seconds pause.
277. Play a 0.9 seconds long quiet white noise, between 976 Hz and 78 Hz , and then 6.2 seconds pause.
278. Play a 1.0 seconds long moderately loud white noise, between 64 Hz and 408 Hz , and then 7.8 seconds pause.
279. Play a 0.7 seconds long moderately loud white noise, between 731 Hz and 105 Hz , and then 8.1 seconds pause.
280. Play a 1.3 seconds long loud white noise, between 62 Hz and 316 Hz , and then 6.5 seconds pause.
281. Play a 3.4 seconds long slowly decaying white noise, between 663 Hz and 115 Hz , and then 10.7 seconds pause.
282. Play a 12.0 seconds long, first growing and then decaying white noise, between 604 Hz and 127 Hz , and then 7.6 seconds pause.
283. 
284. Play a 3.6 seconds long slowly decaying white noise, between 774 Hz and 99 Hz , and then 9.5 seconds pause.
285. Play a 15.0 seconds long, first growing and then decaying white noise, between 68 Hz and 231 Hz , and then 6.1 seconds pause.
286. Play a 10.0 seconds long, first growing and then decaying white noise, between 73 Hz and 233 Hz , and then 5.9 seconds pause.
287. Play a 11.0 seconds long, first growing and then decaying white noise, between 869 Hz and 88 Hz , and then 6.7 seconds pause.
288. Play a 5.0 seconds long, first growing and then decaying white noise, between 88 Hz and 264 Hz , and then 5.1 seconds pause.
289. Play a 9.0 seconds long, first growing and then decaying white noise, between 55 Hz and 130 Hz , and then 5.5 seconds pause.
290. Play a 9.0 seconds long, first growing and then decaying white noise, between 520 Hz and 147 Hz , and then 5.6 seconds pause.
291. Play a 5.9 seconds long slowly decaying white noise, between 314 Hz and 244 Hz , and then 10.3 seconds pause.
292. Play a 1.4 seconds long loud white noise, between 101 Hz and 255 Hz , and then 6.6 seconds pause.
293. Play a 5.8 seconds long slowly decaying white noise, between 567 Hz and 135 Hz , and then 9.0 seconds pause.
294. 
295. Play a 15.0 seconds long, first growing and then decaying white noise, between 1121 Hz and 68 Hz , and then 5.7 seconds pause.
296. Play a 0.6 seconds long loud white noise, between 1326 Hz and 57 Hz , and then 5.7 seconds pause.
297. Play a 8.0 seconds long, first growing and then decaying white noise, between 171 Hz and 363 Hz , and then 5.3 seconds pause.
298. Play a 0.8 seconds long loud white noise, between 485 Hz and 158 Hz , and then 10.0 seconds pause.
299. Play a 6.0 seconds long, first growing and then decaying white noise, between 965 Hz and 79 Hz , and then 8.8 seconds pause.
6 . Play a 11.0 seconds long, first growing and then decaying white noise, between 1357 Hz and 56 Hz , and then 8.7 seconds pause.
300. Play a 14.0 seconds long, first growing and then decaying white noise, between 298 Hz and 257 Hz , and then 6.4 seconds pause.
301. Play a 0.8 seconds long moderately loud white noise, between 92 Hz and 415 Hz , and then 8.9 seconds pause.
302. Play a 5.9 seconds long slowly decaying white noise, between 398 Hz and 192 Hz , and then
5.1 seconds pause.
303. Play a 5.4 seconds long slowly decaying white noise, between 121 Hz and 152 Hz , and then 10.1 seconds pause.
304. Play a 0.5 seconds long quiet white noise, between 564 Hz and 136 Hz , and then 11.3 seconds pause.
305. 
306. Play a 7.0 seconds long, first growing and then decaying white noise, between 146 Hz and 523 Hz , and then 8.4 seconds pause.
307. Play a 5.3 seconds long slowly decaying white noise, between 748 Hz and 102 Hz , and then 11.2 seconds pause.
308. Play a 1.0 seconds long loud white noise, between 859 Hz and 89 Hz , and then 8.0 seconds pause.
309. Play a 1.1 seconds long loud white noise, between 169 Hz and 339 Hz , and then 7.1 seconds pause.
310. Play a 1.1 seconds long quiet white noise, between 1380 Hz and 55 Hz , and then 9.5 seconds pause.
311. Play a 8.0 seconds long, first growing and then decaying white noise, between 149 Hz and 398 Hz , and then 9.2 seconds pause.
312. 
313. Play a 1.2 seconds long quiet white noise, between 260 Hz and 295 Hz , and then 9.1 seconds pause.
314. Play a 0.5 seconds long quiet white noise, between 1341 Hz and 57 Hz , and then 7.9 seconds pause.
315. Play a 8.0 seconds long, first growing and then decaying white noise, between 111 Hz and 474 Hz , and then 11.1 seconds pause.
316. Play a 0.5 seconds long loud white noise, between 316 Hz and 242 Hz , and then 7.8 seconds pause.
317. Play a 15.0 seconds long, first growing and then decaying white noise, between 69 Hz and 175 Hz , and then 8.7 seconds pause.
318. Play a 9.0 seconds long, first growing and then decaying white noise, between 56 Hz and 79 Hz , and then 7.4 seconds pause.
319. Play a 8.0 seconds long, first growing and then decaying white noise, between 372 Hz and 206 Hz , and then 10.7 seconds pause.
320. Play a 3.0 seconds long slowly decaying white noise, between 374 Hz and 205 Hz , and then 10.6 seconds pause.
321. Play a 10.0 seconds long, first growing and then decaying white noise, between 110 Hz and 351 Hz , and then 10.7 seconds pause.
322. 
323. Play a 13.0 seconds long, first growing and then decaying white noise, between 208 Hz and 351 Hz , and then 7.8 seconds pause.
324. Play a 14.0 seconds long, first growing and then decaying white noise, between 85 Hz and 257 Hz , and then 11.8 seconds pause.
325. Play a 11.0 seconds long, first growing and then decaying white noise, between 1016 Hz and 75 Hz , and then 8.4 seconds pause.
326. Play a 14.0 seconds long, first growing and then decaying white noise, between 965 Hz and 79 Hz , and then 7.4 seconds pause.
327. Play a 6.0 seconds long, first growing and then decaying white noise, between 78 Hz and 187 Hz , and then 8.8 seconds pause.
328. Play a 2.8 seconds long slowly decaying white noise, between 74 Hz and 280 Hz , and then
7.9 seconds pause.
329. Play a 0.5 seconds long moderately loud white noise, between 311 Hz and 246 Hz , and then 10.6 seconds pause.
330. Play a 2.0 seconds long slowly decaying white noise, between 460 Hz and 166 Hz , and then 11.4 seconds pause.
331. Play a 6.0 seconds long, first growing and then decaying white noise, between 147 Hz and 520 Hz , and then 10.0 seconds pause.
332. Play a 10.0 seconds long, first growing and then decaying white noise, between 192 Hz and 398 Hz , and then 11.8 seconds pause.
333. Play a 5.0 seconds long, first growing and then decaying white noise, between 547 Hz and 140 Hz , and then 9.6 seconds pause.
334. 
335. Play a 9.0 seconds long, first growing and then decaying white noise, between 468 Hz and 163 Hz , and then 10.3 seconds pause.
336. Play a 6.0 seconds long, first growing and then decaying white noise, between 139 Hz and 496 Hz , and then 5.1 seconds pause.
337. Play a 0.6 seconds long quiet white noise, between 103 Hz and 659 Hz , and then 7.3 seconds pause.
338. Play a 11.0 seconds long, first growing and then decaying white noise, between 202 Hz and 378 Hz , and then 11.5 seconds pause.
339. Play a 3.2 seconds long slowly decaying white noise, between 81 Hz and 551 Hz , and then 10.2 seconds pause.
340. Play a 0.8 seconds long quiet white noise, between 398 Hz and 192 Hz , and then 10.5 seconds pause.
341. Play a 7.0 seconds long, first growing and then decaying white noise, between 87 Hz and 138 Hz , and then 7.7 seconds pause.
342. Play a 8.0 seconds long, first growing and then decaying white noise, between 213 Hz and 359 Hz , and then 9.1 seconds pause.
343. Play a 6.0 seconds long, first growing and then decaying white noise, between 1642 Hz and 46 Hz , and then 10.5 seconds pause.
344. Play a 0.9 seconds long loud white noise, between 633 Hz and 121 Hz , and then 11.0 seconds pause.
345. Play a 14.0 seconds long, first growing and then decaying white noise, between 145 Hz and 526 Hz , and then 9.6 seconds pause.
346. Play a 6.0 seconds long, first growing and then decaying white noise, between 238 Hz and 322 Hz , and then 6.7 seconds pause.
347. Play a 5.0 seconds long, first growing and then decaying white noise, between 1632 Hz and 47 Hz , and then 5.3 seconds pause.
348. Play a 5.2 seconds long slowly decaying white noise, between 357 Hz and 214 Hz , and then 6.8 seconds pause.
349. Play a 9.0 seconds long, first growing and then decaying white noise, between 145 Hz and 217 Hz , and then 9.1 seconds pause.
350. Play a 9.0 seconds long, first growing and then decaying white noise, between 89 Hz and 477 Hz , and then 11.7 seconds pause.
351. Play a 4.8 seconds long slowly decaying white noise, between 926 Hz and 82 Hz , and then 8.2 seconds pause.
352. Play a 7.0 seconds long, first growing and then decaying white noise, between 116 Hz and 587 Hz , and then 9.2 seconds pause.
353. Play a 5.5 seconds long slowly decaying white noise, between 1437 Hz and 53 Hz , and then 7.3 seconds pause.
354. 
355. Play a 5.0 seconds long, first growing and then decaying white noise, between 1613 Hz and 47 Hz , and then 5.6 seconds pause.
356. Play a 9.0 seconds long, first growing and then decaying white noise, between 78 Hz and 187 Hz , and then 10.0 seconds pause.
357. Play a 3.6 seconds long slowly decaying white noise, between 230 Hz and 333 Hz , and then 8.5 seconds pause.
358. Play a 4.6 seconds long slowly decaying white noise, between 1700 Hz and 45 Hz , and then 11.5 seconds pause.
359. Play a 8.0 seconds long, first growing and then decaying white noise, between 573 Hz and 133 Hz , and then 11.3 seconds pause.
360. Play a 2.5 seconds long slowly decaying white noise, between 389 Hz and 197 Hz , and then 10.6 seconds pause.
361. Play a 7.0 seconds long, first growing and then decaying white noise, between 92 Hz and 622 Hz , and then 6.6 seconds pause.
362. Play a 12.0 seconds long, first growing and then decaying white noise, between 415 Hz and 184 Hz , and then 6.6 seconds pause.
363. Play a 0.8 seconds long quiet white noise, between 514 Hz and 149 Hz , and then 6.6 seconds pause.
364. 
365. Play a 2.1 seconds long slowly decaying white noise, between 191 Hz and 401 Hz , and then 10.4 seconds pause.
366. Play a 4.4 seconds long slowly decaying white noise, between 309 Hz and 248 Hz , and then 10.5 seconds pause.
367. Play a 6.0 seconds long, first growing and then decaying white noise, between 615 Hz and 124 Hz , and then 8.4 seconds pause.
368. Play a 14.0 seconds long, first growing and then decaying white noise, between 491 Hz and 156 Hz , and then 5.1 seconds pause.
369. Play a 15.0 seconds long, first growing and then decaying white noise, between 482 Hz and 159 Hz , and then 10.7 seconds pause.
370. Play a 5.2 seconds long slowly decaying white noise, between 895 Hz and 85 Hz , and then 11.8 seconds pause.
371. Play a 6.0 seconds long, first growing and then decaying white noise, between 227 Hz and 337 Hz , and then 9.0 seconds pause.
372. Play a 0.7 seconds long quiet white noise, between 134 Hz and 538 Hz , and then 8.7 seconds pause.
373. 
374. Play a 15.0 seconds long, first growing and then decaying white noise, between 115 Hz and 218 Hz , and then 8.2 seconds pause.
375. Play a 7.0 seconds long, first growing and then decaying white noise, between 143 Hz and 405 Hz , and then 11.5 seconds pause.
376. Play a 1.3 seconds long loud white noise, between 112 Hz and 318 Hz , and then 11.4 seconds pause.
377. Play a 0.5 seconds long moderately loud white noise, between 146 Hz and 220 Hz , and then 5.2 seconds pause.
378. Play a 14.0 seconds long, first growing and then decaying white noise, between 622 Hz and 123 Hz , and then 6.4 seconds pause.
379. Play a 9.0 seconds long, first growing and then decaying white noise, between 134 Hz and 226 Hz , and then 11.9 seconds pause.
380. Play a 14.0 seconds long, first growing and then decaying white noise, between 305 Hz and 251 Hz , and then 6.9 seconds pause.
381. Play a 11.0 seconds long, first growing and then decaying white noise, between 710 Hz and 108 Hz , and then 7.2 seconds pause.
382. Play a 1.0 seconds long quiet white noise, between 323 Hz and 237 Hz , and then 11.7 seconds pause.
383. Play a 1.1 seconds long loud white noise, between 1613 Hz and 47 Hz , and then 5.3 seconds pause.
384. 
385. Play a 12.0 seconds long, first growing and then decaying white noise, between 134 Hz and 359 Hz , and then 9.8 seconds pause.
386. Play a 12.0 seconds long, first growing and then decaying white noise, between 869 Hz and 88 Hz , and then 7.2 seconds pause.
387. Play a 13.0 seconds long, first growing and then decaying white noise, between 874 Hz and 87 Hz , and then 11.7 seconds pause.
388. Play a 1.1 seconds long moderately loud white noise, between 816 Hz and 94 Hz , and then 7.7 seconds pause.
389. Play a 8.0 seconds long, first growing and then decaying white noise, between 1421 Hz and 54 Hz , and then 8.4 seconds pause.
390. Play a 6.0 seconds long, first growing and then decaying white noise, between 234 Hz and 327 Hz , and then 11.3 seconds pause.
391. 
392. Play a 0.8 seconds long loud white noise, between 587 Hz and 130 Hz , and then 9.1 seconds pause.
393. Play a 8.0 seconds long, first growing and then decaying white noise, between 1413 Hz and 54 Hz , and then 9.6 seconds pause.
394. Play a 11.0 seconds long, first growing and then decaying white noise, between 690 Hz and 111 Hz , and then 7.3 seconds pause.
395. Play a 14.0 seconds long, first growing and then decaying white noise, between 318 Hz and 241 Hz , and then 6.0 seconds pause.
396. Play a 2.3 seconds long slowly decaying white noise, between 1541 Hz and 49 Hz , and then 6.2 seconds pause.

6 . Play a 12.0 seconds long, first growing and then decaying white noise, between 1237 Hz and 62 Hz , and then 9.1 seconds pause.
7. Play a 9.0 seconds long, first growing and then decaying white noise, between 564 Hz and 136 Hz , and then 8.1 seconds pause.
58.

1. Play a 10.0 seconds long, first growing and then decaying white noise, between 165 Hz and 463 Hz , and then 11.1 seconds pause.
2. Play a 8.0 seconds long, first growing and then decaying white noise, between 116 Hz and 184 Hz , and then 5.8 seconds pause.
3. Play a 1.2 seconds long quiet white noise, between 629 Hz and 122 Hz , and then 8.5 seconds pause.
4. Play a 15.0 seconds long, first growing and then decaying white noise, between 905 Hz and 84 Hz , and then 9.2 seconds pause.
5. Play a 5.0 seconds long, first growing and then decaying white noise, between 916 Hz and 83 Hz , and then 11.3 seconds pause.
6. 
7. Play a 1.4 seconds long quiet white noise, between 68 Hz and 257 Hz , and then 6.9 seconds pause.
8. Play a 12.0 seconds long, first growing and then decaying white noise, between 905 Hz and 84 Hz , and then 11.8 seconds pause.
9. Play a 2.3 seconds long slowly decaying white noise, between 926 Hz and 82 Hz , and then 5.9 seconds pause.
10. Play a 0.5 seconds long loud white noise, between 77 Hz and 137 Hz , and then 5.3 seconds pause.
11. Play a 12.0 seconds long, first growing and then decaying white noise, between 378 Hz and 202 Hz , and then 7.0 seconds pause.
12. Play a 12.0 seconds long, first growing and then decaying white noise, between 168 Hz and 455 Hz , and then 5.1 seconds pause.
13. Play a 11.0 seconds long, first growing and then decaying white noise, between 508 Hz and 151 Hz , and then 5.7 seconds pause.
14. Play a 4.7 seconds long slowly decaying white noise, between 176 Hz and 434 Hz , and then 6.2 seconds pause.
15. Play a 2.7 seconds long slowly decaying white noise, between 529 Hz and 145 Hz , and then 11.1 seconds pause.
16. Play a 2.8 seconds long slowly decaying white noise, between 1388 Hz and 55 Hz , and then 9.7 seconds pause.
17. 
18. Play a 8.0 seconds long, first growing and then decaying white noise, between 201 Hz and 339 Hz , and then 11.6 seconds pause.
19. Play a 3.0 seconds long slowly decaying white noise, between 1388 Hz and 55 Hz , and then 9.6 seconds pause.
20. Play a 4.0 seconds long slowly decaying white noise, between 309 Hz and 248 Hz , and then 9.3 seconds pause.
21. Play a 1.1 seconds long moderately loud white noise, between 80 Hz and 191 Hz , and then 9.4 seconds pause.
22. Play a 14.0 seconds long, first growing and then decaying white noise, between 198 Hz and 264 Hz , and then 5.5 seconds pause.
23. Play a 12.0 seconds long, first growing and then decaying white noise, between 145 Hz and 526 Hz , and then 9.5 seconds pause.
24. Play a 7.0 seconds long, first growing and then decaying white noise, between 970 Hz and 79 Hz , and then 6.4 seconds pause.
25. 
26. Play a 2.7 seconds long slowly decaying white noise, between 378 Hz and 202 Hz , and then 9.8 seconds pause.
27. Play a 8.0 seconds long, first growing and then decaying white noise, between 158 Hz and 485 Hz , and then 7.2 seconds pause.
28. Play a 1.3 seconds long moderately loud white noise, between 61 Hz and 162 Hz , and then 8.4 seconds pause.
29. Play a 8.0 seconds long, first growing and then decaying white noise, between 103 Hz and 233 Hz , and then 9.9 seconds pause.
30. Play a 7.0 seconds long, first growing and then decaying white noise, between 70 Hz and 474 Hz , and then 10.2 seconds pause.
6 . Play a 2.7 seconds long slowly decaying white noise, between 1174 Hz and 65 Hz , and then 11.5 seconds pause.
31. Play a 9.0 seconds long, first growing and then decaying white noise, between 601 Hz and 127 Hz , and then 5.9 seconds pause.
32. Play a 2.6 seconds long slowly decaying white noise, between 320 Hz and 239 Hz , and then 7.4 seconds pause.
33. Play a 0.6 seconds long quiet white noise, between 488 Hz and 157 Hz , and then 6.5 seconds pause.
34. Play a 13.0 seconds long, first growing and then decaying white noise, between 130 Hz and 163 Hz , and then 9.5 seconds pause.
35. 
36. Play a 0.9 seconds long loud white noise, between 184 Hz and 349 Hz , and then 10.8 seconds pause.
37. Play a 8.0 seconds long, first growing and then decaying white noise, between 580 Hz and 132 Hz , and then 9.5 seconds pause.
38. Play a 13.0 seconds long, first growing and then decaying white noise, between 269 Hz and 285 Hz , and then 10.1 seconds pause.
39. Play a 9.0 seconds long, first growing and then decaying white noise, between 273 Hz and 280 Hz , and then 8.9 seconds pause.
40. Play a 14.0 seconds long, first growing and then decaying white noise, between 458 Hz and 167 Hz , and then 6.1 seconds pause.
41. Play a 1.4 seconds long moderately loud white noise, between 86 Hz and 387 Hz , and then 5.8 seconds pause.
42. Play a 12.0 seconds long, first growing and then decaying white noise, between 103 Hz and 311 Hz , and then 6.2 seconds pause.
43. Play a 13.0 seconds long, first growing and then decaying white noise, between 137 Hz and 206 Hz , and then 11.0 seconds pause.
44. Play a 0.8 seconds long moderately loud white noise, between 1709 Hz and 44 Hz , and then 10.3 seconds pause.
45. 
46. Play a 4.3 seconds long slowly decaying white noise, between 1046 Hz and 73 Hz , and then 7.9 seconds pause.
47. Play a 14.0 seconds long, first growing and then decaying white noise, between 108 Hz and 288 Hz , and then 7.8 seconds pause.
48. Play a 12.0 seconds long, first growing and then decaying white noise, between 126 Hz and 337 Hz , and then 11.6 seconds pause.
49. Play a 11.0 seconds long, first growing and then decaying white noise, between 911 Hz and 84 Hz , and then 7.9 seconds pause.
50. Play a 10.0 seconds long, first growing and then decaying white noise, between 1005 Hz and 76 Hz , and then 11.5 seconds pause.
51. Play a 1.4 seconds long moderately loud white noise, between 61 Hz and 115 Hz , and then
9.7 seconds pause.
52. 
53. Play a 7.0 seconds long, first growing and then decaying white noise, between 85 Hz and 144 Hz , and then 10.7 seconds pause.
54. Play a 7.0 seconds long, first growing and then decaying white noise, between 60 Hz and 171 Hz , and then 6.3 seconds pause.
55. Play a 1.2 seconds long moderately loud white noise, between 198 Hz and 387 Hz , and then 7.9 seconds pause.
56. Play a 9.0 seconds long, first growing and then decaying white noise, between 1446 Hz and 53 Hz , and then 10.7 seconds pause.
57. Play a 12.0 seconds long, first growing and then decaying white noise, between 1488 Hz and 51 Hz , and then 8.9 seconds pause.
58. Play a 9.0 seconds long, first growing and then decaying white noise, between 601 Hz and 127 Hz , and then 10.4 seconds pause.
59. Play a 14.0 seconds long, first growing and then decaying white noise, between 727 Hz and 105 Hz , and then 6.3 seconds pause.
60. Play a 5.0 seconds long, first growing and then decaying white noise, between 482 Hz and 159 Hz , and then 9.8 seconds pause.
61. Play a 11.0 seconds long, first growing and then decaying white noise, between 1642 Hz and 46 Hz , and then 5.5 seconds pause.
62. 
63. Play a 9.0 seconds long, first growing and then decaying white noise, between 845 Hz and 90 Hz , and then 9.3 seconds pause.
64. Play a 0.7 seconds long quiet white noise, between 64 Hz and 136 Hz , and then 7.7 seconds pause.
65. Play a 4.6 seconds long slowly decaying white noise, between 163 Hz and 468 Hz , and then 11.2 seconds pause.
66. Play a 0.7 seconds long moderately loud white noise, between 195 Hz and 391 Hz , and then 8.7 seconds pause.
67. Play a 2.8 seconds long slowly decaying white noise, between 1729 Hz and 44 Hz , and then 10.1 seconds pause.
68. Play a 10.0 seconds long, first growing and then decaying white noise, between 493 Hz and 155 Hz , and then 7.3 seconds pause.
69. Play a 5.0 seconds long slowly decaying white noise, between 56 Hz and 361 Hz , and then 7.2 seconds pause.
70. Play a 8.0 seconds long, first growing and then decaying white noise, between 337 Hz and 227 Hz , and then 7.5 seconds pause.
71. 
72. Play a 8.0 seconds long, first growing and then decaying white noise, between 1251 Hz and 61 Hz , and then 10.3 seconds pause.
73. Play a 1.2 seconds long moderately loud white noise, between 145 Hz and 194 Hz , and then 7.1 seconds pause.
74. Play a 12.0 seconds long, first growing and then decaying white noise, between 337 Hz and 227 Hz , and then 5.1 seconds pause.
75. Play a 12.0 seconds long, first growing and then decaying white noise, between 139 Hz and 551 Hz , and then 8.1 seconds pause.
76. Play a 7.0 seconds long, first growing and then decaying white noise, between 180 Hz and 425 Hz , and then 5.3 seconds pause.
77. Play a 12.0 seconds long, first growing and then decaying white noise, between 71 Hz and 201 Hz , and then 7.6 seconds pause.
78. Play a 5.0 seconds long, first growing and then decaying white noise, between 427 Hz and 179 Hz , and then 6.2 seconds pause.
79. Play a 0.8 seconds long moderately loud white noise, between 564 Hz and 136 Hz , and then 9.5 seconds pause.
80. Play a 5.0 seconds long slowly decaying white noise, between 821 Hz and 93 Hz , and then 10.8 seconds pause.
81. Play a 11.0 seconds long, first growing and then decaying white noise, between 570 Hz and 134 Hz , and then 8.5 seconds pause.
82. 
83. Play a 7.0 seconds long, first growing and then decaying white noise, between 55 Hz and 92 Hz , and then 5.0 seconds pause.
84. Play a 5.0 seconds long, first growing and then decaying white noise, between 56 Hz and 80 Hz , and then 9.8 seconds pause.
85. Play a 0.8 seconds long quiet white noise, between 322 Hz and 238 Hz , and then 5.4 seconds pause.
86. Play a 8.0 seconds long, first growing and then decaying white noise, between 75 Hz and 134 Hz , and then 7.9 seconds pause.
87. Play a 5.0 seconds long, first growing and then decaying white noise, between 135 Hz and 455 Hz , and then 7.0 seconds pause.
88. Play a 0.5 seconds long moderately loud white noise, between 1310 Hz and 58 Hz , and then 7.5 seconds pause.
89. Play a 10.0 seconds long, first growing and then decaying white noise, between 1739 Hz and 44 Hz , and then 5.3 seconds pause.
90. Play a 14.0 seconds long, first growing and then decaying white noise, between 270 Hz and 283 Hz , and then 9.1 seconds pause.
91. Play a 1.2 seconds long quiet white noise, between 608 Hz and 126 Hz , and then 8.7 seconds pause.
92. 
93. Play a 6.0 seconds long, first growing and then decaying white noise, between 1549 Hz and 49 Hz , and then 9.1 seconds pause.
94. Play a 3.7 seconds long slowly decaying white noise, between 94 Hz and 282 Hz , and then 5.8 seconds pause.
95. Play a 8.0 seconds long, first growing and then decaying white noise, between 82 Hz and 329 Hz , and then 11.6 seconds pause.
96. Play a 7.0 seconds long, first growing and then decaying white noise, between 694 Hz and 110 Hz , and then 8.7 seconds pause.
97. Play a 4.5 seconds long slowly decaying white noise, between 314 Hz and 244 Hz , and then 11.3 seconds pause.
98. 
99. Play a 6.0 seconds long, first growing and then decaying white noise, between 89 Hz and 479 Hz , and then 7.0 seconds pause.
100. Play a 9.0 seconds long, first growing and then decaying white noise, between 63 Hz and 94 Hz , and then 9.0 seconds pause.
101. Play a 14.0 seconds long, first growing and then decaying white noise, between 76 Hz and 383 Hz , and then 6.9 seconds pause.
102. Play a 6.0 seconds long, first growing and then decaying white noise, between 1134 Hz and 67 Hz , and then 6.3 seconds pause.
103. Play a 1.0 seconds long moderately loud white noise, between 161 Hz and 477 Hz , and then 11.0 seconds pause.
104. Play a 10.0 seconds long, first growing and then decaying white noise, between 458 Hz and 167 Hz , and then 11.9 seconds pause.
105. Play a 12.0 seconds long, first growing and then decaying white noise, between 890 Hz and 86 Hz , and then 6.0 seconds pause.
106. Play a 10.0 seconds long, first growing and then decaying white noise, between 172 Hz and 325 Hz , and then 5.2 seconds pause.
107. Play a 0.7 seconds long moderately loud white noise, between 493 Hz and 155 Hz , and then 8.5 seconds pause.
108. Play a 12.0 seconds long, first growing and then decaying white noise, between 1349 Hz and 56 Hz , and then 9.6 seconds pause.
109. Play a 7.0 seconds long, first growing and then decaying white noise, between 970 Hz and 79 Hz , and then 8.9 seconds pause.
110. 
111. Play a 14.0 seconds long, first growing and then decaying white noise, between 391 Hz and 195 Hz , and then 7.6 seconds pause.
112. Play a 1.2 seconds long loud white noise, between 1372 Hz and 55 Hz , and then 10.7 seconds pause.
113. Play a 8.0 seconds long, first growing and then decaying white noise, between 153 Hz and 499 Hz , and then 8.9 seconds pause.
114. Play a 7.0 seconds long, first growing and then decaying white noise, between 466 Hz and 164 Hz , and then 5.4 seconds pause.
115. Play a 9.0 seconds long, first growing and then decaying white noise, between 686 Hz and 111 Hz , and then 5.9 seconds pause.
116. Play a 0.5 seconds long loud white noise, between 682 Hz and 112 Hz , and then 8.0 seconds pause.
117. Play a 5.5 seconds long slowly decaying white noise, between 479 Hz and 160 Hz , and then 9.6 seconds pause.
118. Play a 12.0 seconds long, first growing and then decaying white noise, between 1372 Hz and 55 Hz , and then 8.4 seconds pause.
119. Play a 10.0 seconds long, first growing and then decaying white noise, between 286 Hz and 267 Hz , and then 8.8 seconds pause.
120. Play a 1.4 seconds long moderately loud white noise, between 389 Hz and 197 Hz , and then 5.3 seconds pause.
121. Play a 9.0 seconds long, first growing and then decaying white noise, between 1739 Hz and 44 Hz , and then 8.0 seconds pause.
122. Play a 0.9 seconds long moderately loud white noise, between 63 Hz and 378 Hz , and then 8.6 seconds pause.
123. Play a 12.0 seconds long, first growing and then decaying white noise, between 98 Hz and 394 Hz , and then 7.0 seconds pause.
124. Play a 7.0 seconds long, first growing and then decaying white noise, between 471 Hz and 162 Hz , and then 9.8 seconds pause.
125. 
126. Play a 2.5 seconds long slowly decaying white noise, between 921 Hz and 83 Hz , and then 5.2 seconds pause.
127. Play a 0.6 seconds long moderately loud white noise, between 1549 Hz and 49 Hz , and then 8.4 seconds pause.
128. Play a 12.0 seconds long, first growing and then decaying white noise, between 447 Hz and 171 Hz , and then 9.5 seconds pause.
129. Play a 10.0 seconds long, first growing and then decaying white noise, between 1303 Hz and 58 Hz , and then 5.9 seconds pause.
130. Play a 15.0 seconds long, first growing and then decaying white noise, between 96 Hz and 244 Hz , and then 9.0 seconds pause.
131. Play a 3.6 seconds long slowly decaying white noise, between 55 Hz and 97 Hz , and then 9.9 seconds pause.
132. Play a 11.0 seconds long, first growing and then decaying white noise, between 403 Hz and 190 Hz , and then 8.0 seconds pause.
133. Play a 13.0 seconds long, first growing and then decaying white noise, between 264 Hz and 290 Hz , and then 6.3 seconds pause.
134. Play a 1.0 seconds long loud white noise, between 81 Hz and 205 Hz , and then 5.2 seconds pause.
135. Play a 0.9 seconds long moderately loud white noise, between 1349 Hz and 56 Hz , and then 8.3 seconds pause.
136. Play a 12.0 seconds long, first growing and then decaying white noise, between 329 Hz and 233 Hz , and then 5.5 seconds pause.
137. Play a 7.0 seconds long, first growing and then decaying white noise, between 162 Hz and 258 Hz , and then 5.8 seconds pause.
138. Play a 12.0 seconds long, first growing and then decaying white noise, between 394 Hz and 194 Hz , and then 7.8 seconds pause.
139. Play a 7.0 seconds long, first growing and then decaying white noise, between 131 Hz and 186 Hz , and then 6.6 seconds pause.
140. Play a 15.0 seconds long, first growing and then decaying white noise, between 167 Hz and 298 Hz , and then 7.8 seconds pause.
141. Play a 4.0 seconds long slowly decaying white noise, between 81 Hz and 517 Hz , and then 11.9 seconds pause.
142. Play a 14.0 seconds long, first growing and then decaying white noise, between 383 Hz and 200 Hz , and then 5.2 seconds pause.
143. 
144. Play a 14.0 seconds long, first growing and then decaying white noise, between 280 Hz and 273 Hz , and then 10.3 seconds pause.
145. Play a 10.0 seconds long, first growing and then decaying white noise, between 611 Hz and 125 Hz , and then 6.3 seconds pause.
146. Play a 11.0 seconds long, first growing and then decaying white noise, between 95 Hz and 241 Hz , and then 11.2 seconds pause.
147. Play a 1.4 seconds long loud white noise, between 172 Hz and 217 Hz , and then 10.9 seconds pause.
148. Play a 4.2 seconds long slowly decaying white noise, between 64 Hz and 136 Hz , and then 11.4 seconds pause.
149. Play a 1.3 seconds long loud white noise, between 309 Hz and 248 Hz , and then 11.9 seconds pause.
150. Play a 8.0 seconds long, first growing and then decaying white noise, between 157 Hz and 280 Hz , and then 10.8 seconds pause.
151. 
152. Play a 15.0 seconds long, first growing and then decaying white noise, between 159 Hz and 482 Hz , and then 8.3 seconds pause.
153. Play a 1.2 seconds long quiet white noise, between 171 Hz and 257 Hz , and then 5.2 seconds pause.
154. Play a 8.0 seconds long, first growing and then decaying white noise, between 723 Hz and 106 Hz , and then 8.4 seconds pause.
155. Play a 7.0 seconds long, first growing and then decaying white noise, between 293 Hz and 261 Hz , and then 8.1 seconds pause.
156. Play a 4.9 seconds long slowly decaying white noise, between 1567 Hz and 48 Hz , and then 6.6 seconds pause.
157. Play a 6.0 seconds long, first growing and then decaying white noise, between 335 Hz and 229 Hz , and then 6.1 seconds pause.
158. Play a 10.0 seconds long, first growing and then decaying white noise, between 72 Hz and 172 Hz , and then 10.2 seconds pause.
159. Play a 1.0 seconds long quiet white noise, between 1341 Hz and 57 Hz , and then 10.4 seconds pause.
160. 
161. Play a 0.8 seconds long moderately loud white noise, between 129 Hz and 594 Hz , and then 6.8 seconds pause.
162. Play a 1.1 seconds long quiet white noise, between 1040 Hz and 73 Hz , and then 8.5 seconds pause.
163. Play a 5.1 seconds long slowly decaying white noise, between 172 Hz and 445 Hz , and then 9.6 seconds pause.
164. Play a 4.7 seconds long slowly decaying white noise, between 825 Hz and 93 Hz , and then 7.8 seconds pause.
165. Play a 1.0 seconds long moderately loud white noise, between 254 Hz and 302 Hz , and then 10.7 seconds pause.
166. Play a 9.0 seconds long, first growing and then decaying white noise, between 210 Hz and 365 Hz , and then 8.1 seconds pause.
167. Play a 3.2 seconds long slowly decaying white noise, between 698 Hz and 110 Hz , and then 7.7 seconds pause.
168. Play a 1.1 seconds long quiet white noise, between 78 Hz and 139 Hz , and then 9.2 seconds pause.
169. Play a 1.0 seconds long moderately loud white noise, between 192 Hz and 398 Hz , and then 10.3 seconds pause.
170. Play a 4.2 seconds long slowly decaying white noise, between 1295 Hz and 59 Hz , and then 7.8 seconds pause.
171. Play a 0.6 seconds long loud white noise, between 567 Hz and 135 Hz , and then 5.4 seconds pause.
172. Play a 5.3 seconds long slowly decaying white noise, between 82 Hz and 233 Hz , and then 10.9 seconds pause.
173. Play a 0.9 seconds long moderately loud white noise, between 252 Hz and 304 Hz , and then 11.0 seconds pause.
174. Play a 1.0 seconds long quiet white noise, between 261 Hz and 293 Hz , and then 5.9 seconds pause.
175. Play a 10.0 seconds long, first growing and then decaying white noise, between 874 Hz and 87 Hz , and then 9.8 seconds pause.
176. Play a 5.0 seconds long, first growing and then decaying white noise, between 493 Hz and 155 Hz , and then 10.0 seconds pause.
177. Play a 6.0 seconds long, first growing and then decaying white noise, between 932 Hz and 82 Hz , and then 6.9 seconds pause.
178. Play a 10.0 seconds long, first growing and then decaying white noise, between 115 Hz and 145 Hz , and then 5.1 seconds pause.
179. Play a 12.0 seconds long, first growing and then decaying white noise, between 1632 Hz and 47 Hz , and then 7.0 seconds pause.
180. 
181. Play a 0.7 seconds long loud white noise, between 117 Hz and 594 Hz , and then 6.6 seconds pause.
182. Play a 7.0 seconds long, first growing and then decaying white noise, between 178 Hz and 429 Hz , and then 8.0 seconds pause.
183. Play a 8.0 seconds long, first growing and then decaying white noise, between 378 Hz and 202 Hz , and then 8.3 seconds pause.
184. Play a 0.7 seconds long loud white noise, between 523 Hz and 146 Hz , and then 11.5 seconds pause.
185. Play a 13.0 seconds long, first growing and then decaying white noise, between 757 Hz and 101 Hz , and then 5.7 seconds pause.
186. Play a 7.0 seconds long, first growing and then decaying white noise, between 415 Hz and 184 Hz , and then 10.4 seconds pause.
187. Play a 6.0 seconds long, first growing and then decaying white noise, between 580 Hz and 132 Hz , and then 11.3 seconds pause.
188. Play a 5.0 seconds long, first growing and then decaying white noise, between 66 Hz and 267 Hz , and then 7.3 seconds pause.
189. Play a 3.0 seconds long slowly decaying white noise, between 349 Hz and 220 Hz , and then 10.0 seconds pause.
190. Play a 6.0 seconds long, first growing and then decaying white noise, between 1421 Hz and 54 Hz , and then 5.8 seconds pause.
191. Play a 5.4 seconds long slowly decaying white noise, between 67 Hz and 239 Hz , and then 10.8 seconds pause.
192. Play a 2.7 seconds long slowly decaying white noise, between 61 Hz and 153 Hz , and then 8.9 seconds pause.
193. Play a 1.0 seconds long loud white noise, between 64 Hz and 325 Hz , and then 6.0 seconds pause.
194. Play a 12.0 seconds long, first growing and then decaying white noise, between 154 Hz and 275 Hz , and then 8.7 seconds pause.
195. 
196. Play a 12.0 seconds long, first growing and then decaying white noise, between 1670 Hz and 45 Hz , and then 7.4 seconds pause.
197. Play a 1.3 seconds long moderately loud white noise, between 1216 Hz and 63 Hz , and then 5.1 seconds pause.
198. Play a 10.0 seconds long, first growing and then decaying white noise, between 272 Hz and 282 Hz , and then 8.0 seconds pause.
199. Play a 11.0 seconds long, first growing and then decaying white noise, between 1497 Hz and 51 Hz , and then 10.0 seconds pause.
200. Play a 6.0 seconds long, first growing and then decaying white noise, between 825 Hz and 93 Hz , and then 10.0 seconds pause.
201. Play a 7.0 seconds long, first growing and then decaying white noise, between 714 Hz and 107 Hz , and then 5.1 seconds pause.
202. Play a 7.0 seconds long, first growing and then decaying white noise, between 1095 Hz and 70 Hz , and then 9.2 seconds pause.
203. 
204. Play a 3.6 seconds long slowly decaying white noise, between 1595 Hz and 48 Hz , and then 7.4 seconds pause.
205. Play a 5.9 seconds long slowly decaying white noise, between 1380 Hz and 55 Hz , and then 10.7 seconds pause.
206. Play a 6.0 seconds long, first growing and then decaying white noise, between 141 Hz and 212 Hz , and then 7.2 seconds pause.
207. Play a 1.3 seconds long loud white noise, between 1077 Hz and 71 Hz , and then 11.4 seconds pause.
208. Play a 5.1 seconds long slowly decaying white noise, between 60 Hz and 96 Hz , and then 11.5 seconds pause.
209. Play a 11.0 seconds long, first growing and then decaying white noise, between 1273 Hz and 60 Hz , and then 8.3 seconds pause.
210. Play a 4.3 seconds long slowly decaying white noise, between 1558 Hz and 49 Hz , and then 6.8 seconds pause.

## 82.

1. Play a 6.0 seconds long, first growing and then decaying white noise, between 242 Hz and 316 Hz , and then 5.6 seconds pause.
2. Play a 2.3 seconds long slowly decaying white noise, between 811 Hz and 94 Hz , and then 11.7 seconds pause.
3. Play a 1.2 seconds long quiet white noise, between 231 Hz and 331 Hz , and then 8.4 seconds pause.
4. Play a 0.6 seconds long moderately loud white noise, between 184 Hz and 415 Hz , and then 8.6 seconds pause.
5. Play a 7.0 seconds long, first growing and then decaying white noise, between 249 Hz and 307 Hz , and then 10.5 seconds pause.
6. Play a 2.6 seconds long slowly decaying white noise, between 96 Hz and 460 Hz , and then 5.1 seconds pause.
7. Play a 7.0 seconds long, first growing and then decaying white noise, between 869 Hz and 88 Hz , and then 8.9 seconds pause.
8. Play a 1.0 seconds long moderately loud white noise, between 1749 Hz and 43 Hz , and then 6.8 seconds pause.
9. 
10. Play a 0.7 seconds long loud white noise, between 361 Hz and 212 Hz , and then 7.4 seconds pause.
11. Play a 9.0 seconds long, first growing and then decaying white noise, between 73 Hz and 311 Hz , and then 5.3 seconds pause.
12. Play a 10.0 seconds long, first growing and then decaying white noise, between 690 Hz and 111 Hz , and then 9.4 seconds pause.
13. Play a 15.0 seconds long, first growing and then decaying white noise, between 339 Hz and 226 Hz , and then 9.2 seconds pause.
14. Play a 2.0 seconds long slowly decaying white noise, between 864 Hz and 88 Hz , and then 8.3 seconds pause.
15. Play a 9.0 seconds long, first growing and then decaying white noise, between 1115 Hz and 68 Hz , and then 8.3 seconds pause.
16. Play a 1.1 seconds long loud white noise, between 816 Hz and 94 Hz , and then 9.9 seconds pause.
17. Play a 0.5 seconds long loud white noise, between 192 Hz and 398 Hz , and then 11.2
seconds pause.
18. 
19. Play a 4.1 seconds long slowly decaying white noise, between 83 Hz and 251 Hz , and then 9.4 seconds pause.
20. Play a 0.6 seconds long loud white noise, between 183 Hz and 417 Hz , and then 7.4 seconds pause.
21. Play a 12.0 seconds long, first growing and then decaying white noise, between 144 Hz and 204 Hz , and then 7.4 seconds pause.
22. Play a 8.0 seconds long, first growing and then decaying white noise, between 816 Hz and 94 Hz , and then 10.6 seconds pause.
23. Play a 6.0 seconds long, first growing and then decaying white noise, between 230 Hz and 333 Hz , and then 9.4 seconds pause.
24. Play a 4.5 seconds long slowly decaying white noise, between 298 Hz and 257 Hz , and then 6.9 seconds pause.
25. Play a 9.0 seconds long, first growing and then decaying white noise, between 1413 Hz and 54 Hz , and then 8.0 seconds pause.
26. Play a 1.1 seconds long quiet white noise, between 466 Hz and 164 Hz , and then 6.8 seconds pause.
27. Play a 11.0 seconds long, first growing and then decaying white noise, between 636 Hz and 120 Hz , and then 9.9 seconds pause.
28. Play a 14.0 seconds long, first growing and then decaying white noise, between 1670 Hz and 45 Hz , and then 11.9 seconds pause.
29. Play a 6.0 seconds long, first growing and then decaying white noise, between 597 Hz and 128 Hz , and then 8.4 seconds pause.
30. Play a 3.6 seconds long slowly decaying white noise, between 1230 Hz and 62 Hz , and then 6.0 seconds pause.
31. Play a 2.5 seconds long slowly decaying white noise, between 987 Hz and 77 Hz , and then 9.4 seconds pause.
32. Play a 3.7 seconds long slowly decaying white noise, between 322 Hz and 238 Hz , and then 7.9 seconds pause.
33. Play a 9.0 seconds long, first growing and then decaying white noise, between 367 Hz and 208 Hz , and then 8.0 seconds pause.
6 . Play a 11.0 seconds long, first growing and then decaying white noise, between 126 Hz and 608 Hz , and then 6.1 seconds pause.
34. Play a 9.0 seconds long, first growing and then decaying white noise, between 1523 Hz and 50 Hz , and then 10.9 seconds pause.
35. Play a 5.0 seconds long, first growing and then decaying white noise, between 1046 Hz and 73 Hz , and then 11.3 seconds pause.
36. 
37. Play a 5.1 seconds long slowly decaying white noise, between 293 Hz and 261 Hz , and then 9.7 seconds pause.
38. Play a 12.0 seconds long, first growing and then decaying white noise, between 1488 Hz and 51 Hz , and then 6.7 seconds pause.
39. Play a 6.0 seconds long, first growing and then decaying white noise, between 143 Hz and 455 Hz , and then 6.1 seconds pause.
40. Play a 9.0 seconds long, first growing and then decaying white noise, between 316 Hz and 242 Hz , and then 11.0 seconds pause.
41. Play a 11.0 seconds long, first growing and then decaying white noise, between 257 Hz and 298 Hz , and then 7.2 seconds pause.
42. Play a 1.4 seconds long quiet white noise, between 160 Hz and 479 Hz , and then 10.3 seconds pause.
43. Play a 10.0 seconds long, first growing and then decaying white noise, between 511 Hz and 150 Hz , and then 11.0 seconds pause.
44. Play a 0.8 seconds long moderately loud white noise, between 1651 Hz and 46 Hz , and then 9.2 seconds pause.
45. Play a 5.9 seconds long slowly decaying white noise, between 59 Hz and 376 Hz , and then 8.5 seconds pause.
46. Play a 2.6 seconds long slowly decaying white noise, between 604 Hz and 127 Hz , and then 10.7 seconds pause.
47. Play a 10.0 seconds long, first growing and then decaying white noise, between 970 Hz and 79 Hz , and then 7.8 seconds pause.
48. Play a 8.0 seconds long, first growing and then decaying white noise, between 325 Hz and 235 Hz , and then 5.6 seconds pause.
49. Play a 0.6 seconds long quiet white noise, between 200 Hz and 383 Hz , and then 10.3 seconds pause.
50. Play a 4.3 seconds long slowly decaying white noise, between 55 Hz and 148 Hz , and then 8.9 seconds pause.
51. Play a 13.0 seconds long, first growing and then decaying white noise, between 1237 Hz and 62 Hz , and then 6.8 seconds pause.
52. Play a 14.0 seconds long, first growing and then decaying white noise, between 1266 Hz and 60 Hz , and then 10.2 seconds pause.
53. 
54. Play a 6.0 seconds long, first growing and then decaying white noise, between 1613 Hz and 47 Hz , and then 8.2 seconds pause.
55. Play a 9.0 seconds long, first growing and then decaying white noise, between 194 Hz and 394 Hz , and then 9.1 seconds pause.
56. Play a 12.0 seconds long, first growing and then decaying white noise, between 165 Hz and 463 Hz , and then 8.1 seconds pause.
57. Play a 0.5 seconds long quiet white noise, between 502 Hz and 152 Hz , and then 11.0 seconds pause.
58. Play a 5.0 seconds long, first growing and then decaying white noise, between 191 Hz and 401 Hz , and then 5.3 seconds pause.
59. Play a 5.0 seconds long, first growing and then decaying white noise, between 311 Hz and 246 Hz , and then 10.0 seconds pause.
60. Play a 8.0 seconds long, first growing and then decaying white noise, between 110 Hz and 147 Hz , and then 11.3 seconds pause.
61. Play a 5.0 seconds long, first growing and then decaying white noise, between 83 Hz and 125 Hz , and then 10.8 seconds pause.
62. Play a 7.0 seconds long, first growing and then decaying white noise, between 520 Hz and 147 Hz , and then 11.6 seconds pause.
63. Play a 1.4 seconds long quiet white noise, between 204 Hz and 376 Hz , and then 7.6 seconds pause.
64. Play a 9.0 seconds long, first growing and then decaying white noise, between 295 Hz and 260 Hz , and then 9.0 seconds pause.
65. 
66. Play a 10.0 seconds long, first growing and then decaying white noise, between 429 Hz and 178 Hz , and then 7.5 seconds pause.
67. Play a 4.6 seconds long slowly decaying white noise, between 64 Hz and 408 Hz , and then 8.5 seconds pause.
68. Play a 9.0 seconds long, first growing and then decaying white noise, between 309 Hz and 248 Hz , and then 5.0 seconds pause.
69. Play a 10.0 seconds long, first growing and then decaying white noise, between 248 Hz and 309 Hz , and then 6.8 seconds pause.
70. Play a 1.3 seconds long loud white noise, between 160 Hz and 479 Hz , and then 8.7 seconds pause.
71. Play a 1.1 seconds long moderately loud white noise, between 1690 Hz and 45 Hz , and then 10.7 seconds pause.
72. Play a 0.5 seconds long quiet white noise, between 640 Hz and 119 Hz , and then 5.9
seconds pause.
73. Play a 10.0 seconds long, first growing and then decaying white noise, between 258 Hz and 297 Hz , and then 6.2 seconds pause.
74. 
75. Play a 15.0 seconds long, first growing and then decaying white noise, between 1181 Hz and 65 Hz , and then 11.8 seconds pause.
76. Play a 2.6 seconds long slowly decaying white noise, between 355 Hz and 216 Hz , and then 8.2 seconds pause.
77. Play a 11.0 seconds long, first growing and then decaying white noise, between 89 Hz and 570 Hz , and then 11.8 seconds pause.
78. Play a 2.1 seconds long slowly decaying white noise, between 61 Hz and 115 Hz , and then 9.1 seconds pause.
79. Play a 5.0 seconds long, first growing and then decaying white noise, between 1202 Hz and 63 Hz , and then 11.3 seconds pause.
80. Play a 4.4 seconds long slowly decaying white noise, between 65 Hz and 347 Hz , and then
8.1 seconds pause.
81. Play a 7.0 seconds long, first growing and then decaying white noise, between 752 Hz and 102 Hz , and then 8.0 seconds pause.
82. Play a 4.0 seconds long slowly decaying white noise, between 126 Hz and 300 Hz , and then 10.9 seconds pause.
83. Play a 1.0 seconds long quiet white noise, between 183 Hz and 417 Hz , and then 11.1 seconds pause.
84. Play a 13.0 seconds long, first growing and then decaying white noise, between 245 Hz and 312 Hz , and then 8.7 seconds pause.
85. 
86. Play a 6.0 seconds long, first growing and then decaying white noise, between 1273 Hz and 60 Hz , and then 11.4 seconds pause.
87. Play a 1.4 seconds long moderately loud white noise, between 171 Hz and 432 Hz , and then 5.2 seconds pause.
88. Play a 0.7 seconds long moderately loud white noise, between 216 Hz and 305 Hz , and then 9.7 seconds pause.
89. Play a 3.1 seconds long slowly decaying white noise, between 124 Hz and 278 Hz , and then 6.1 seconds pause.
90. Play a 0.7 seconds long loud white noise, between 72 Hz and 193 Hz , and then 6.0 seconds pause.
91. Play a 7.0 seconds long, first growing and then decaying white noise, between 122 Hz and 618 Hz , and then 7.3 seconds pause.
92. Play a 9.0 seconds long, first growing and then decaying white noise, between 134 Hz and 570 Hz , and then 8.8 seconds pause.
93. Play a 12.0 seconds long, first growing and then decaying white noise, between 359 Hz and 213 Hz , and then 5.5 seconds pause.
94. Play a 13.0 seconds long, first growing and then decaying white noise, between 335 Hz and 229 Hz , and then 6.1 seconds pause.
95. 
96. Play a 15.0 seconds long, first growing and then decaying white noise, between 450 Hz and 170 Hz , and then 8.8 seconds pause.
97. Play a 13.0 seconds long, first growing and then decaying white noise, between 544 Hz and 141 Hz , and then 10.2 seconds pause.
98. Play a 14.0 seconds long, first growing and then decaying white noise, between 757 Hz and 101 Hz , and then 10.3 seconds pause.
99. Play a 7.0 seconds long, first growing and then decaying white noise, between 258 Hz and 297 Hz , and then 8.6 seconds pause.
100. Play a 6.0 seconds long, first growing and then decaying white noise, between 76 Hz and 204 Hz , and then 8.7 seconds pause.
6 . Play a 4.8 seconds long slowly decaying white noise, between 293 Hz and 261 Hz , and then 5.7 seconds pause.
101. 
102. Play a 5.0 seconds long slowly decaying white noise, between 208 Hz and 367 Hz , and then 5.8 seconds pause.
103. Play a 7.0 seconds long, first growing and then decaying white noise, between 517 Hz and 148 Hz , and then 8.8 seconds pause.
104. Play a 10.0 seconds long, first growing and then decaying white noise, between 357 Hz and 214 Hz , and then 10.1 seconds pause.
105. Play a 3.5 seconds long slowly decaying white noise, between 1429 Hz and 53 Hz , and then 8.0 seconds pause.
106. Play a 1.2 seconds long quiet white noise, between 74 Hz and 237 Hz , and then 9.2 seconds pause.
107. Play a 0.6 seconds long quiet white noise, between 80 Hz and 114 Hz , and then 11.8 seconds pause.
108. Play a 11.0 seconds long, first growing and then decaying white noise, between 122 Hz and 551 Hz , and then 9.3 seconds pause.
109. Play a 14.0 seconds long, first growing and then decaying white noise, between 835 Hz and 91 Hz , and then 11.0 seconds pause.
110. Play a 10.0 seconds long, first growing and then decaying white noise, between 154 Hz and 496 Hz , and then 7.3 seconds pause.
111. Play a 12.0 seconds long, first growing and then decaying white noise, between 420 Hz and 182 Hz , and then 6.2 seconds pause.
112. Play a 7.0 seconds long, first growing and then decaying white noise, between 644 Hz and 119 Hz , and then 9.3 seconds pause.
113. 
114. Play a 2.4 seconds long slowly decaying white noise, between 1209 Hz and 63 Hz , and then 8.1 seconds pause.
115. Play a 1.1 seconds long quiet white noise, between 644 Hz and 119 Hz , and then 10.0 seconds pause.
116. Play a 0.9 seconds long moderately loud white noise, between 1365 Hz and 56 Hz , and then 9.8 seconds pause.
117. Play a 15.0 seconds long, first growing and then decaying white noise, between 1429 Hz and 53 Hz , and then 7.8 seconds pause.
118. Play a 14.0 seconds long, first growing and then decaying white noise, between 86 Hz and 258 Hz , and then 9.8 seconds pause.
6 . Play a 6.0 seconds long, first growing and then decaying white noise, between 282 Hz and 272 Hz , and then 10.4 seconds pause.
119. Play a 8.0 seconds long, first growing and then decaying white noise, between 64 Hz and 288 Hz , and then 9.8 seconds pause.
120. Play a 12.0 seconds long, first growing and then decaying white noise, between 172 Hz and 445 Hz , and then 11.6 seconds pause.
121. Play a 5.0 seconds long, first growing and then decaying white noise, between 143 Hz and 535 Hz , and then 6.7 seconds pause.
122. Play a 13.0 seconds long, first growing and then decaying white noise, between 178 Hz and 429 Hz , and then 11.2 seconds pause.
123. Play a 10.0 seconds long, first growing and then decaying white noise, between 126 Hz and 189 Hz , and then 9.7 seconds pause.
124. Play a 12.0 seconds long, first growing and then decaying white noise, between 91 Hz and 122 Hz , and then 9.5 seconds pause.
125. Play a 7.0 seconds long, first growing and then decaying white noise, between 993 Hz and 77 Hz , and then 5.9 seconds pause.
126. Play a 11.0 seconds long, first growing and then decaying white noise, between 982 Hz and 78 Hz , and then 8.5 seconds pause.
127. Play a 9.0 seconds long, first growing and then decaying white noise, between 80 Hz and 214 Hz , and then 7.9 seconds pause.
128. Play a 9.0 seconds long, first growing and then decaying white noise, between 66 Hz and 187 Hz , and then 8.5 seconds pause.
129. Play a 12.0 seconds long, first growing and then decaying white noise, between 166 Hz and 445 Hz , and then 10.5 seconds pause.
130. Play a 0.9 seconds long quiet white noise, between 1749 Hz and 43 Hz , and then 9.1 seconds pause.
131. Play a 5.1 seconds long slowly decaying white noise, between 102 Hz and 290 Hz , and then 11.8 seconds pause.
132. Play a 9.0 seconds long, first growing and then decaying white noise, between 107 Hz and 644 Hz , and then 5.6 seconds pause.
133. 
134. Play a 7.0 seconds long, first growing and then decaying white noise, between 327 Hz and 234 Hz , and then 7.6 seconds pause.
135. Play a 13.0 seconds long, first growing and then decaying white noise, between 538 Hz and 142 Hz , and then 7.9 seconds pause.
136. Play a 6.0 seconds long, first growing and then decaying white noise, between 698 Hz and 110 Hz , and then 10.4 seconds pause.
137. Play a 9.0 seconds long, first growing and then decaying white noise, between 372 Hz and 206 Hz , and then 10.6 seconds pause.
138. Play a 5.1 seconds long slowly decaying white noise, between 63 Hz and 254 Hz , and then 5.0 seconds pause.
139. Play a 1.4 seconds long moderately loud white noise, between 79 Hz and 225 Hz , and then 9.7 seconds pause.
140. Play a 4.9 seconds long slowly decaying white noise, between 79 Hz and 282 Hz , and then 10.9 seconds pause.
141. Play a 11.0 seconds long, first growing and then decaying white noise, between 608 Hz and 126 Hz , and then 9.9 seconds pause.
142. Play a 5.9 seconds long slowly decaying white noise, between 1216 Hz and 63 Hz , and then 9.1 seconds pause.
143. Play a 5.4 seconds long slowly decaying white noise, between 517 Hz and 148 Hz , and then 8.5 seconds pause.
144. Play a 12.0 seconds long, first growing and then decaying white noise, between 405 Hz and 189 Hz , and then 7.3 seconds pause.
145. Play a 12.0 seconds long, first growing and then decaying white noise, between 239 Hz and 320 Hz , and then 7.0 seconds pause.
146. Play a 0.5 seconds long quiet white noise, between 81 Hz and 347 Hz , and then 7.1 seconds pause.
147. Play a 11.0 seconds long, first growing and then decaying white noise, between 168 Hz and 252 Hz , and then 8.6 seconds pause.
148. Play a 13.0 seconds long, first growing and then decaying white noise, between 89 Hz and 190 Hz , and then 6.0 seconds pause.
149. 
150. Play a 2.8 seconds long slowly decaying white noise, between 229 Hz and 335 Hz , and then 6.1 seconds pause.
151. Play a 2.9 seconds long slowly decaying white noise, between 383 Hz and 200 Hz , and then 10.6 seconds pause.
152. Play a 12.0 seconds long, first growing and then decaying white noise, between 244 Hz and 314 Hz , and then 10.5 seconds pause.
153. Play a 6.0 seconds long, first growing and then decaying white noise, between 198 Hz and 387 Hz , and then 6.6 seconds pause.
154. Play a 7.0 seconds long, first growing and then decaying white noise, between 277 Hz and 277 Hz , and then 11.7 seconds pause.
155. Play a 13.0 seconds long, first growing and then decaying white noise, between 1670 Hz and 45 Hz , and then 9.6 seconds pause.
156. Play a 0.9 seconds long quiet white noise, between 76 Hz and 229 Hz , and then 6.2 seconds pause.
157. 
158. Play a 10.0 seconds long, first growing and then decaying white noise, between 895 Hz and 85 Hz , and then 9.6 seconds pause.
159. Play a 7.0 seconds long, first growing and then decaying white noise, between 254 Hz and 302 Hz , and then 9.3 seconds pause.
160. Play a 4.0 seconds long slowly decaying white noise, between 278 Hz and 275 Hz , and then 11.5 seconds pause.
161. Play a 5.7 seconds long slowly decaying white noise, between 73 Hz and 331 Hz , and then 11.2 seconds pause.
162. Play a 12.0 seconds long, first growing and then decaying white noise, between 278 Hz and 275 Hz , and then 8.6 seconds pause.
163. Play a 8.0 seconds long, first growing and then decaying white noise, between 1052 Hz and 72 Hz , and then 9.6 seconds pause.
164. Play a 12.0 seconds long, first growing and then decaying white noise, between 526 Hz and 145 Hz , and then 6.3 seconds pause.
165. Play a 11.0 seconds long, first growing and then decaying white noise, between 573 Hz and 133 Hz , and then 10.5 seconds pause.
166. Play a 3.4 seconds long slowly decaying white noise, between 260 Hz and 295 Hz , and then 8.7 seconds pause.
167. 
168. Play a 7.0 seconds long, first growing and then decaying white noise, between 325 Hz and 235 Hz , and then 7.5 seconds pause.
169. Play a 1.2 seconds long moderately loud white noise, between 825 Hz and 93 Hz , and then 10.9 seconds pause.
170. Play a 12.0 seconds long, first growing and then decaying white noise, between 739 Hz and 103 Hz , and then 8.7 seconds pause.
171. Play a 3.3 seconds long slowly decaying white noise, between 551 Hz and 139 Hz , and then 6.0 seconds pause.
172. Play a 0.8 seconds long loud white noise, between 118 Hz and 633 Hz , and then 10.4 seconds pause.
173. Play a 1.3 seconds long loud white noise, between 138 Hz and 554 Hz , and then 9.4 seconds pause.
174. Play a 14.0 seconds long, first growing and then decaying white noise, between 89 Hz and 190 Hz , and then 5.8 seconds pause.
175. Play a 6.0 seconds long, first growing and then decaying white noise, between 380 Hz and 201 Hz , and then 9.4 seconds pause.
